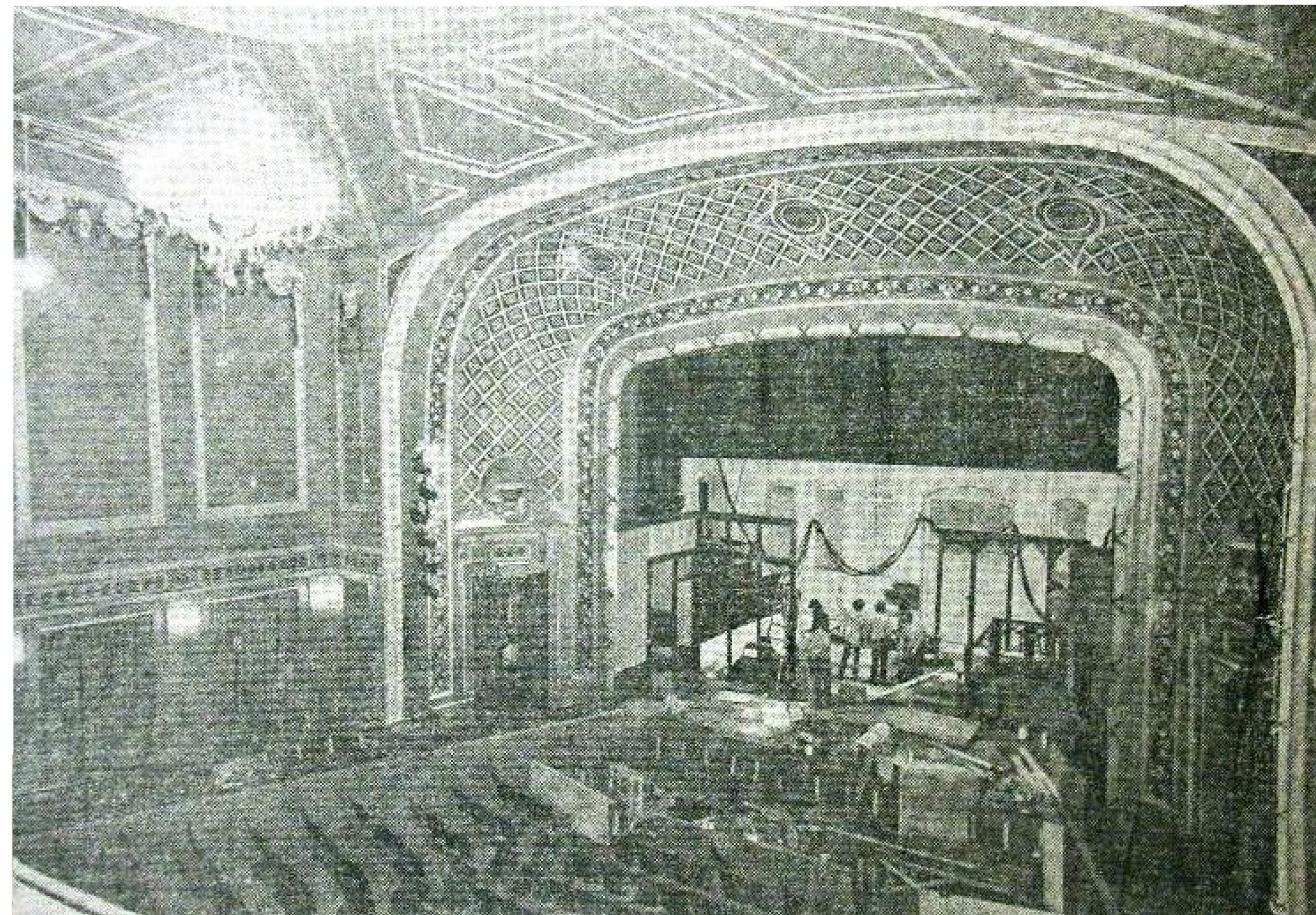
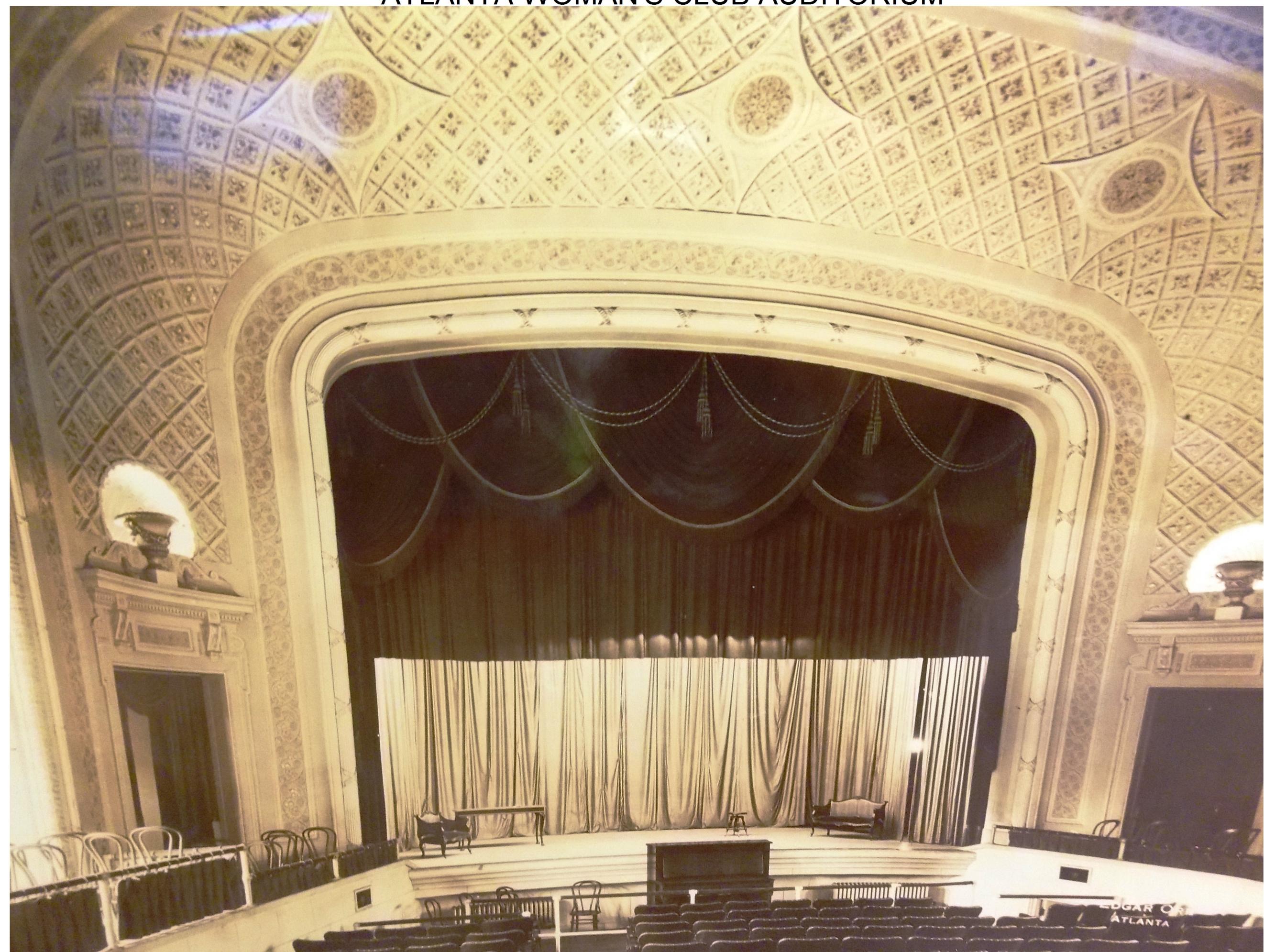


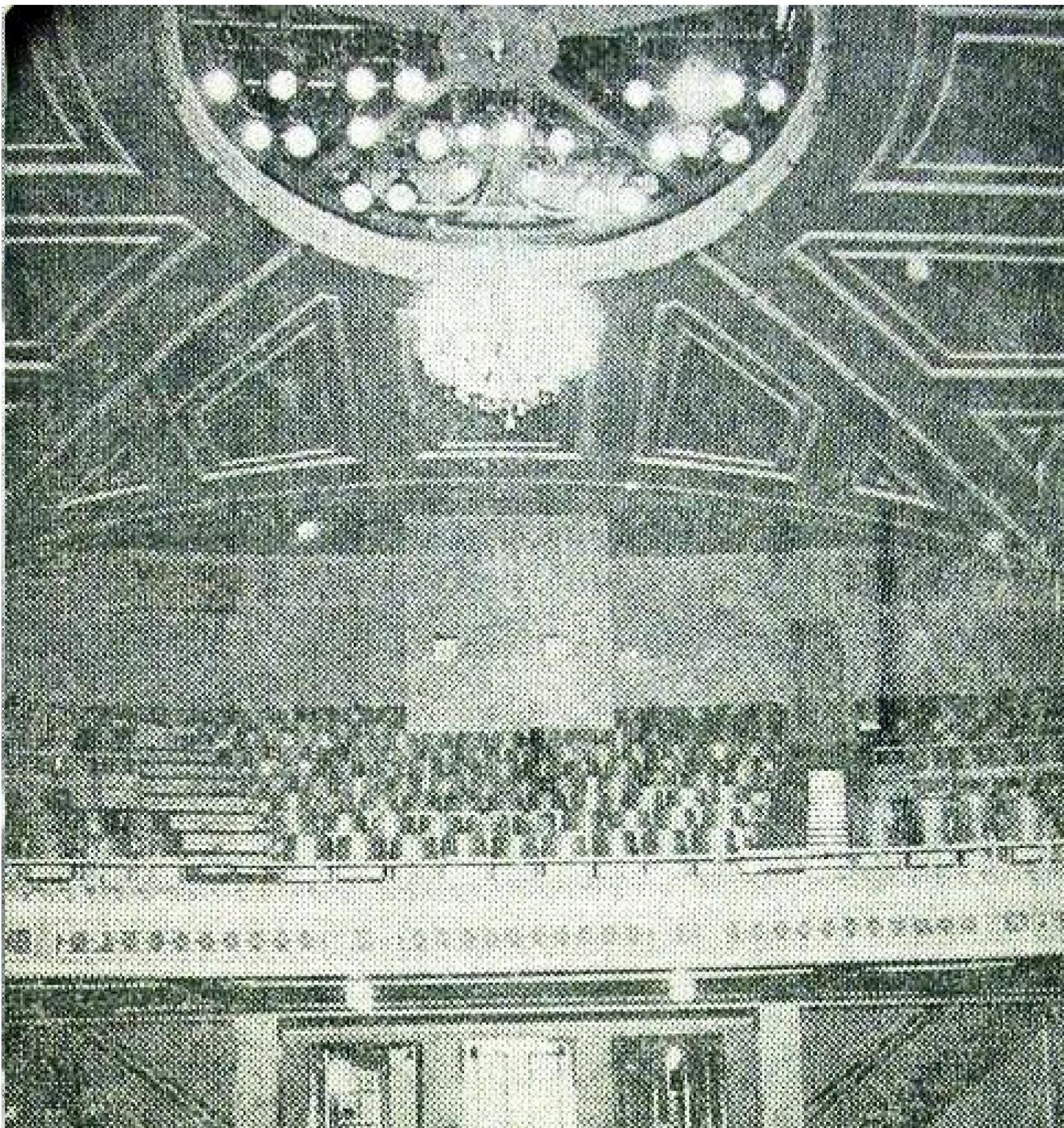
ATLANTA WOMAN'S CLUB AUDITORIUM a/k/a PEACHTREE PLAYHOUSE (1922- )



# ATLANTA WOMAN'S CLUB AUDITORIUM



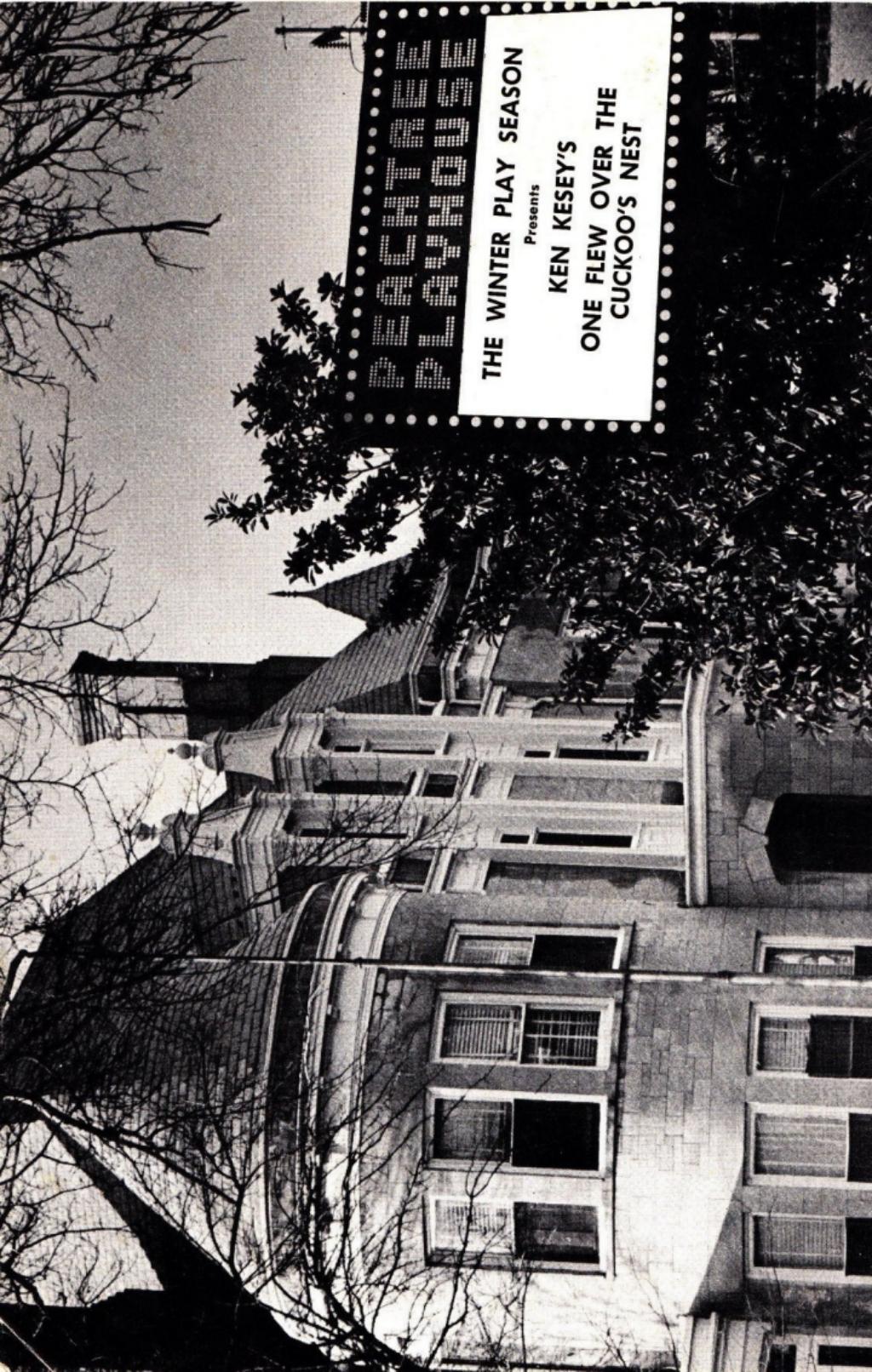
# PEACHTREE PLAYHOUSE



# "One Flew over the Cuckoo's Nest"

opening  
March 5, 1974

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.



THE WINTER PLAY SEASON

Presents

KEN KESEY'S

ONE FLEW OVER THE  
CUCKOO'S NEST

Citizens presents  
diamonds and jewelry

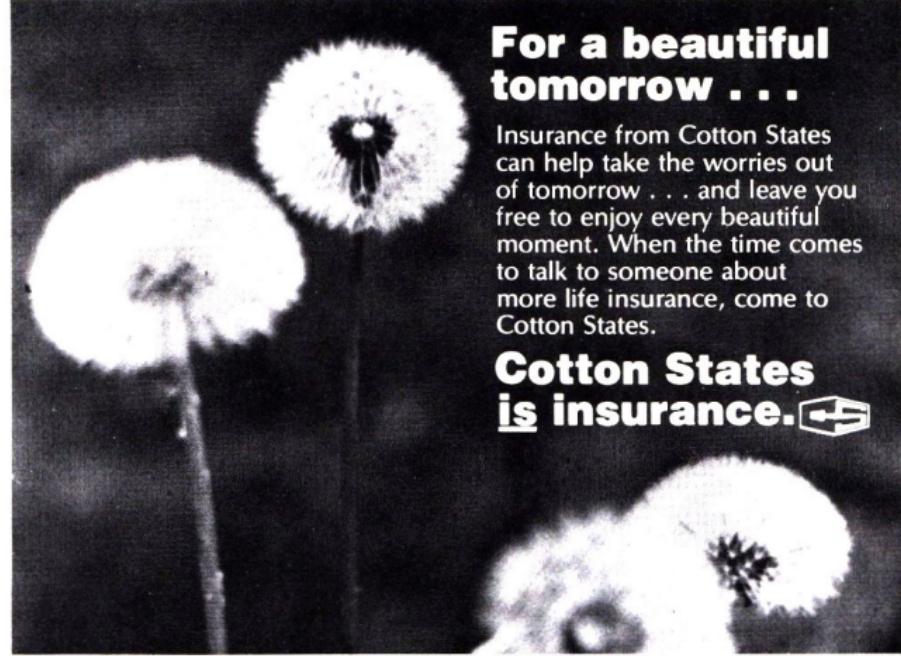
INCLUDING DIAMONDS ACQUIRED FROM:

ESTATE LIQUIDATIONS • DIRECT IMPORTS  
from ANTWERP • LONDON and AMSTERDAM

Citizens JEWELRY COMPANY

195 Mitchell Street, S.W., Phone (404) 522-2150  
107 Peachtree Street, N.E., Phone (404) 522-4786  
Atlanta, Georgia 30303  
2950 S. Highway 41, Next to Cumberland Mall,  
Smyrna, Georgia, Phone (404) 435-2361





## For a beautiful tomorrow . . .

Insurance from Cotton States can help take the worries out of tomorrow . . . and leave you free to enjoy every beautiful moment. When the time comes to talk to someone about more life insurance, come to Cotton States.

**Cotton States  
is insurance.**



**Jacques**  
RESTAURANT FRANCAIS  
Lunch Mon.-Fri. 11:30-2:30  
Dinner Mon.-Sat. 6-11:30  
Entertainment Nightly  
In The  
**LEFT BANK LOUNGE**  
10 P.M. to 4 A.M.  
playing for your listening  
and dancing pleasure in  
the Left Bank Lounge  
Reservations recommended  
and honored  
Banquet Facilities Available  
237-9225  
3033 Peachtree Road  
Atlanta  
Georgia



discover

a whole new world  
of fashion freedom  
in special sizes

Lane Bryant, where the choice is current  
and unlimited in sizes for every special  
woman alive.

Specializing  
**LANE BRYANT**

where fashion is not limited to size

PEACHTREE AT CAIN  
SOUTH DEKALB MALL  
NORTHLAKE MALL

## A little of Northern Italy has invaded the South.

Introducing an absolutely delightful new restaurant. Bugatti. Featuring Northern Italian specialties, Continental and American favorites and high-spirited spirits for lunch and dinner. The atmosphere: warm, relaxing, comfortable — with lots of wood, brass, sunlight, plants. The location: adjacent to the lobby of the Omni International Hotel, Marietta and Techwood Streets. For reservations, please call: 659-0000.



## INTERIOR DESIGNS

by

# DAVID

INCORPORATED

*Complete Custom Interior Designs  
and Furnishings*

*Antique Objects of Art  
and Original Paintings*



**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY  
2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

**237-1634**

THE PEACHTREE PLAYHOUSE

presents

THE WINTER PLAY SEASON

Ken Kesey's

ONE FLEW OVER THE CUCKOO'S NEST

By Dale Wasserman

with

THEODORE SOREL

as McMurphy

ANNE  
HANEY  
STUART  
CULPEPPER  
TED  
HENNING

JOHN  
McPEAK  
PHILIP  
PLEASANTS  
EDDIE  
MACINTOSH

PATTI  
MILLER

HOWARD J.  
MEADOW  
LINDA  
COOK  
WILLY  
WOOD

ED  
PREBLE  
LOUIS  
VUOLO  
LEE  
NAVES

GEORGIA  
BEDFORD

and

LEE WALLACE  
as Dale Harding

Scenic Designer  
STUART WURTZEL

Lighting Designer  
MARC SCHLACKMAN

Production Stage Manager  
BARBARA-MAE PHILLIPS

Costumes by  
MICHELE TONDI

Entire Production Directed by  
JIM WAY

Lighting supplied by Four Star Stage Lighting  
Sound Equipment by Walt Winn Studios

Flowers courtesy of Harper's Flowers

Star Accommodations courtesy of Stouffer's Atlanta Inn  
Free Patron Parking courtesy of National Linen Services

Produced by  
CHRISTOPHER B. MANOS

**ATLANTA FEDERAL SAVINGS**

Offices All Around Town • Main Office: Marietta at Broad

# THEATER PROJECTS LTD.

At

## THE PEACHTREE PLAYHOUSE

Proudly Presents

### "THE LARK"

By Jean Anouilh

A Drama of Saint Joan of Arc

Produced and Directed

By Ted Martin

EASTER WEEK

APRIL 14-21

AT THE PEACHTREE PLAYHOUSE

For Further Information Call 449-5791

669 PEACHTREE ST., N.E.  
ATLANTA, GA.

Salvatore's

NEAPOLITAN  
RESTAURANT



AFTER THE THEATER  
WHERE THE STARS MEET TO EAT  
HOURS 5 P.M. til 2 A.M.

PHONE 872-9161  
SALVATORE PADILLO  
OWNER - MANAGER

After  
the  
Performance



Complete your evening  
with dinner, dessert or  
late supper at the Magic  
Pan. Featuring French  
crepes with delicious fill-  
ings . . . excellent wines  
. . . and a delightful conti-  
nental atmosphere.

Lenox Square

Cumberland Mall

(opening late Nov.)

Open from 11 a.m.  
daily/Til midnight Monday  
thru Friday, til 1 a.m.  
Saturday, til 9 p.m.  
Sunday.

Master Charge  
American Express BankAmericard

Dante's  
**Damn**  
the  
Hatch



A *better* mixed drink . . . .  
employees who give a *damn*  
and an atmosphere both  
*genuine* and relaxed.

UNDERGROUND ATLANTA  
RESERVATIONS 577-1800

### CAST IN ORDER OF APPEARANCE

Chief Bromden	HOWARD J. MEADOW
Scanlon	ED PREBLE
Washington	WILLY WOOD
Turkle Williams	LEE NAVES
Nurse Ratched	ANNE HANEY
Nurse Flynn	PATTI MILLER
Dale Harding	LEE WALLACE
Billy Bibbit	JOHN McPEAK
Cheswick	STUART CULPEPPER
Martini	TED HENNING
Ruckly	PHILIP PLEASANTS
The Little Person	EDDIE MACINTOSH
Bach	ED TURNERY
Randle Patrick McMurphy	THEODORE SOREL
Dr. Spivey	LOUIS VUOLO
Candy Star	LINDA COOK
Sandie	GEORGIA BEDFORD

### SETTING

The day room of a ward in a State mental hospital.

There will be *one* 15 minute intermission.

IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1975 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30305, AND WE WILL BE IN TOUCH WITH YOU.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_



**John Hunsinger & Company**

Commercial and Industrial Real Estate

1819 Peachtree Road, Northeast / Atlanta, Georgia  
404-351-6813

**ORIENTAL RUGS**  
BEST SELECTION AT BETTER PRICES

**Sharian**

368 W. PONCE DE LEON AVE. DECATUR

*Thank  
You*



*for Shopping*

**COLONIAL**

an interesting shop of contemporary crafts

*mark of the potter*

on the soque river at grandpa watts' mill  
ga. 197; rt. # 3; clarkesville, ga. 30523

INTERIOR DESIGNS  
BY

**DAVID**

INCORPORATED

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

**237-1634**

Authentic  
French  
atmosphere  
and cuisine  
Dinner  
Mon.-Sat.  
6 PM- midnight



Banquets, Parties

**Rue de Paris**

Restaurant Francais

523-4251

60-B Kenney's Alley

315 E. Paces Ferry Road, N.E.

Buckhead 261-9600



UNDERGROUND ATLANTA

THEODORE SOREL (McMurphy) has appeared in most of the major repertory theatres in the nation including American Conservatory Theatre, Seattle Repertory Theatre, Hartford Stage Company and the Actors Company in Ann Arbor, Michigan. He has spent several summers performing at the American Shakespeare Festival in Stratford, Connecticut and the Old Globe in San Diego. His favorite roles being Benedick in "Much Ado About Nothing," King Scones in "Winter's Tale" and Hotspur in "Henry IV." He had the honor of performing in "Who's Afraid of Virginia Woolf" at the International Arts Festival in Norway before the royal family of that country. His work in New York includes "Arms and the Man" and the Obie Award winner "20th Century Tar." He previously appeared in Atlanta's THEATRE OF THE STARS as Roux in "Marat Sade" and Nicky Arenstein in "Funny Girl." His most recent film "Jeremy" won an award at the Cannes Film Festival and shortly before arriving in Atlanta he completed filming the soon to be released film "Life Story of Lenny Bruce" starring Dustin Hoffman and directed by Bob Fosse.

LEE WALLACE (Harding) won kudos this season for his portrayal of Jake opposite Kay Ballard in the Broadway musical "Molly." He co-starred opposite Maureen

Featuring Joanna Western Custom  
Window Shades—3-10 Day Delivery

## The House of Draperies

Quality      Promptness      Service

3141 Roswell Road, N.E.      237-8194

Guaranteed Workmanship

Stapleton last season on Broadway in "The Secret Affairs Of Mildred Wild," again winning rave reviews. Mr. Wallace's other Broadway credits include "Unlikely Heroes," "Awake And Sing," "The Shepherd Of Avenue B," "Journey Of The Fifth Horse," "An Evening With Garcia Lorca," "Booth Is Back In Town" and many others. He has played extensively in regional theatres, including the American Conservatory Theatre, New Haven's Long Wharf Theatre, and the Atlanta Repertory Theatre. His television credits include "To Confuse The Angel," "The Guiding Light," and "Where The Heart Is," plus countless national commercials. He can be seen in such major motion pictures as "Klute," "The Hot Rock," the forthcoming "One Across, Two Down," and recently completed filming the soon to be released "The Taking Of Pelham One-Two-Three" with Walter Maltzau and Robert Shaw.

ANNE HANEY (Nurse Ratched) appeared earlier this season as Eunice in the very successful "Streetcar Named Desire" with Rosemary Harris. This time last season she was appearing with Jerry Stiller in "Last Of The Red Hot Lovers" for the WINTER PLAY SEASON. After that she did two shows for the Alliance Theatre, "Jabberwock" and "Comedy Of Errors," two shows in Jacksonville, Florida at the Alhambra

**BIUSO'S**  
TRUE ITALIAN FOOD

AFTER  
THE SHOW  
THE PLACE TO GO  
11 A.M. to 5 A.M.

Continuous Meal Service  
Continuous Entertainment  
FROM 8  
in Buckhead

2975 PEACHTREE RD.      233-9280

Sample Boutique

PHONE 872-3094  
1801 Piedmont Avenue, N.E.  
Atlanta, Georgia 30324

Dinner Theatre, "Fallen Angels" with Dorothy Lamour and "See How They Run" with Mickey Rooney. She recently was seen in the Theater Atlanta Off Peachtree Production of "And Miss Reardon Drinks A Little" as Catherine Reardon for which she received rave reviews. Ms. Haney can be seen and heard on many local commercials all over Atlanta.

JOHN McPEAK (Billy Bibbit) appeared earlier this season as Pablo in the successful "Streetcar Named Desire" with Rosemary Harris. He has to his credit such plays as "The Knack," "What The Butler Saw," all for the Atlanta Actors Theatre. For TOTS he did the musicals "Showboat" and "Camelot" several seasons ago. He was seen in the Studio Productions "Spoon River Anthology" and "Trial Of The Catonsville Nine" for Theatre Atlanta Off Peachtree. Last season he appeared with Jack Klugman in the WINTER PLAY production "Country Girl" and in "Comedy Of Errors" at the Alliance Theatre.

HOWARD J. MEADOW (Chief Bromden) recently graduated from the American Academy of Dramatic Arts in New York. While attending the Academy, he performed in many Off-Broadway shows, including "Dracula," "Under Milkwood" and "Sun-

day Comics," an original musical comedy revue. Mr. Meadow has worked in regional theatres in the south and midwest and with the Sheldon Improvisation Theater Group in New York.

ED PREBLE (Scanlon) has a wide range of theatrical credits to his name. From Regional repertory theatre to Broadway to TV and films he has also played a wide variety of roles. He appeared with the national company of "1776," on Broadway in "Inherit The Wind" and "The Family Way," and Off-Broadway in "Krapp's Last Tape." The regional repertory theatres he has performed with include The Guthrie, Arena Stage in Washington, Center Stage in Baltimore, New Orleans Repertory Theatre, Front Street Theatre in Memphis, and the Hartford Stage Company. Some of his roles have been the old actor in "The Fantasticks," first gravedigger in "Hamlet," Sgt. King in "No Time For Sergeants" and 50 or 60 other roles. His TV appearances have been for Ford in "Naked City," Kraft, etc., and his film work in "Odds Against Tomorrow" with Harry Belafonte, and "Splendor In The Grass" produced by Elia Kazan.

STUART CULPEPPER (Cheswick) is one of Atlanta's busiest actors, as well as a producer, director and teacher. He created and

## Montag & Caldwell

Incorporated / Investment Counsel

2901 FIRST NATIONAL BANK TOWER  
ATLANTA, GEORGIA / 404 658-1190

Every city has its outstanding shop.  
Atlanta now has three . . .

## Leon Frohsin

230 Peachtree Street, N.E.  
Lenox Square  
Cumberland Mall

## Sheraton's Furniture

the best furniture  
store in Atlanta . . .  
maybe the world.

2546 N.E. EXPRESSWAY.

E.R. Wilkerson, Inc.

Furniture of Distinction

Atlanta, Ga.

runs the three-year-old Performance Workshop at Callenwolde, teaches drama at Lovett School, and hosts a weekly broadcast of opera each Sunday on WLTA-FM. His roles include George in "Virginia Woolf," Nickles in "J.B.," Dan Berrigan in "Trial Of The Catonsville Nine," Henry in "Lion In Winter" and Tom in "The Glass Menagerie." A member of the original Theatre Atlanta Repertory Company, he has also appeared with the New Jersey Shakespeare Festival, Asolo Theatre in Sarasota, and the Charles Playhouse in Boston. Last season he was seen in "The House Of Blue Leaves" and "Comedy Of Errors" at the Alliance Theatre. He will be remembered for recently directing the world premiere of "Night Of The Frogs" at Callanwolde last summer.

**PHILIP PLEASANTS** (Ruckly) is well known to Atlanta theatergoers. With Theater Of The Stars he has appeared in "Oliver" and "Mame." For last year's Winter Play Season he was in "Summer And Smoke" with Eva Marie Saint and portrayed Thomas Cromwell in "A Man For All Seasons" starring James Daly. He appeared last season in the Alliance Theater Company productions of "Tobacco Road" and "Jabberwock." He was just currently seen in the Alliance Theatre Production of "Dracula" in which he played the widely acclaimed role of Count Dracula.

**LINDA COOK** (Candy Star) has been seen in the Alliance Theatre productions of "Comedy Of Errors," "The Knack," "The Little Foxes," and "Twelfth Night." For the New Orleans Repertory Theater, directed by June Havoc, she appeared in "Skin Of Our Teeth," "Angel Street," and "As You Like It." She first appeared with Theater Of The Stars as Louise in "Carousel," followed by "Little Me," "Sound Of Music," "Finian's Rainbow," "Sweet Charity," and "My Fair Lady."

**LOUIS VUOLO** (Dr. Spivey) has appeared off Broadway in "The Pinter Plays," "Six Characters," "The Parasite," "Boy With A Cart," "Courtyard" and "The Balcony." He received a B.F.A. degree in Dramatic Arts at Columbia University and has done summer stock at Rockport, Mass. and Cape May, N. J. Atlanta audiences will remember Mr. Vuolo in the Winter Play Season productions of "A Thousand Clowns," "Marat De Sade," and "A Funny Thing Happened On The Way To The Forum," and Theatre Of The Stars' productions of "Can Can" and "Bells Are Ringing."

**TED HENNING** (Martini) appeared with TOTS in past seasons in "1776" with Joel Grey and "Summer And Smoke" with Eva Marie Saint. He appeared on Broadway in "Gloria And Esperanza" and in many off Broadway shows such as "The Moon Dreamers" and "Istanbul," and worked extensively off Broadway with Cafe La Mama and Cafe Cino. His TV and film credits include "Love Of Life" and "Slaughterhouse Five." Currently a resident of Atlanta, Mr. Henning can be heard on many area radio and TV commercials.

**JIM WAY** (Director) recently directed the highly successful "And Miss Reardon Drinks A Little" for Theatre Atlanta Off Peachtree. He also is well known to Atlanta audiences for the many other productions he has directed here such as "Under Milkwood," "Loot," "Trial Of The Catonsville Nine," and "Spoon River Anthology." For TOTS Summer Musical series he has directed "Show Boat" with Pat O'Brien and "Oliver" with Vincent Price. For the Winter Play Season he directed the highly successful "View From The Bridge" several seasons ago, and last season "The Last Of The Red Hot Lovers" with Jerry Stiller. He recently returned from Columbus, Ga., where he directed "Dracula," "Take Her,

**THEATER OF THE STARS** hopes you are enjoying its 1974 WINTER PLAY SEASON. We are busily making plans for our 1974 Summer Season (July-August) to be presented at the Civic Center Auditorium. If you are not already a season ticket subscriber to THEATER OF THE STARS' summer season and have an interest in becoming one, please fill out the following form and drop it by the Box Office or mail it to THEATER OF THE STARS, P. O. BOX 11748, Atlanta, Georgia 30305, and we will add your name to our monthly Newsletter mailing list.

Name \_\_\_\_\_

Address \_\_\_\_\_

## BOARD OF TRUSTEES

John N. Wall, Jr.	President
William B. Orkin	Vice-President
Dr. Robert L. Bunn	Secretary-Treasurer
James E. Cushman, Robert Dunn, Henri Jova, Dillard Munford, Glen P. Robinson, Jr., Dr. John E. Skandalakis, Dom H. Wyant.	

## PRODUCTION STAFF

Christopher B. Manos	Producer
Stuart Wurtzel	Scenic Designer
Alan David	Production Stage Manager
O. L. Freeman, Jr.	Master Electrician
Marc Schlackman	Master Carpenter
Bill Long	Assistant Carpenter
Lois Adcock	Wardrobe Mistress
Cindy Lou Burroughs	Property Mistress
Deborah Shahloob	Assistant Property Mistress
Michael Mosley, Susan Mullins, Bobby Baker.	Production Assistants

## ADMINISTRATIVE STAFF

Christopher B. Manos	Producer
Louise Hudson	Administrative Director
Carol Reece	Box Office Assistant
Susan Larkin	Administrative Assistant
Taylor Jones	House Manager

"She's Mine" and an SRO production of "The Little Foxes" for the Springer Opera House. Last season he directed a production of "Comedy Of Errors" for the Alliance Theatre Company. Mr. Way has just completed a feature film and has directed several documentaries and television commercials. Mr. Way is married to the former Sally Douds, and they have three children, James 5, Caitlin 4, and Siobhan 2½.

## STUART WURTZEL

*Designer*

Mr. Wurtzel has been the resident designer at the American Conservatory Theater in San Francisco for four years. Among the productions he has designed there were "Tartuffe," "Rosencranz and Guildenstern Are Dead" and "Charley's Aunt." On Broadway Mr. Wurtzel has designed the ACT production of "Tiny Alice," and "Flea in Her Ear" directed by Gower Champion. His off Broadway credits include the revival of "Rain," "Trumpets and Drums," and the musical "Thought." Mr. Wurtzel has designed for the Milwaukee Repertory Theater, Cincinnati's Playhouse in the Park, San Francisco's Western Opera Theater, and Pittsburgh's Civic Light Theater. For television Mr. Wurtzel has designed for the NET. Atlanta audiences have seen Mr. Wurtzel's designs for TOTS productions, the Alliance Theatre Co., and Vagabond Marionettes. Mr. Wurtzel returns to TOTS having just completed production designs for the feature film "Discovery of America." He is married to designer Patrizia von Brandenstein.

## MARC SCHLACKMAN

*Master Builder*

Marc Schlackman, a graduate of C. W. Post College, has been the Assistant Technical Director of the Post Theatre Company for two years. In addition to his work at the Post Theatre Company, he was Set Designer for "The Poor Theatre Company" of Port Jefferson, New York. More recently, before coming to TOTS, he was the Stage Manager and Lighting Designer for the Orlando Ballet Company of New York.

## BARBARA-MAE PHILLIPS

*Production Stage Manager*

A resident of New York, Barbara-Mae comes to Atlanta with extensive experience in both regional and stock theaters. For the past six and a half years, she has been a Production Stage Manager with the Repertory Theater of Lincoln Center. The final production there was the critically acclaimed revival of Tennessee Williams' "A Streetcar Named Desire" directed by the Repertory Theater's Producer, Mr. Jules Irving. The "Streetcar" subsequently went to Broadway and the Kennedy Center in Washington. Last month as a labor of love she came to Atlanta to help Mr. Irving mount "Streetcar" for the Winter Play Season. "Just to see Rosemary play Blanche again was more than worth the trip."

## CHRISTOPHER B. MANOS

*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the G.I.'s as a member of the Special Service branch of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse and even did some acting himself. Mr. Manos earned the Atlanta Critic's Award for "The development of the Art of Theater in the City of Atlanta" in the early 60's. His most recent project has been instigating the Fall Film Festival, which ran for eight weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nickie, and Ann.

## LOUISE HUDSON

*(Administrative Director)*

Louise's career with TOTS began at the early age of 14 selling tickets at the Box Office at the Georgian Terrace Hotel. She worked in the box office all through high school at Henry Grady. After two years at the University of Tennessee, she returned to Atlanta and completed her education at Georgia State University. After graduation, she started working full time with the theater. Since that time she has participated in all areas of the theater, including handling the Subscription campaigns for TOTS and the Winter Play Season.

## CREDITS

LEE OPTICAL

PHOTO STUDIO

DIXIE BOTTLE & BEVERAGE

COCA-COLA

GOODWILL INDUSTRIES

MYER'S ANTIQUES

LAUREL CLOTHES

HARPER'S FLOWERS

MICHAEL PARVER ASSOCIATES

COLONY GALLERIES

VINTAGE FURNITURE

SUBURBAN HOUSEWARES

CHENOWETH GALLERIES

M. RINGEL & SONS ANTIQUES

PIER 1 IMPORTS

BACHELOR'S BUTTON

BELL'S

WESTERN UNION

PLANTS BY THE BEGONIA

ROBINS SPORTING GOODS

DEAN'S SPORTING GOODS

BUD JONES TAXIDERMIST

MANGURIAN'S

BONNIE'S FURNITURE COMPANY

THE GIFT PANTRY

ATLANTA FUR SERVICE, INC.

EDWARDS PIPE AND TOBACCO SHOP

THE GOLDEN AGENCEY

SPECIAL EFFECTS BY C. L. PRODUCTIONS

METRO GLASS COMPANY, CHAMBLEE, GEORGIA

BILL LA BORDE

REEDER & McGAUGHEY



**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

## DREGER REALTY CO.

**Residential Property Managers**

**120 Marietta Street, N.W.  
Atlanta, Georgia 30303**

**523-2512**



**WILLIAMS PRINTING  
COMPANY**

**1240 Spring Street, N.W.  
Atlanta, Georgia**

# Welcome to Phipps

Welcome to the most fabulous shopping in 'the Southeast. Exclusive, elegant, exciting; yet priced to fit the most discriminating budget.

Albert's Hosiery	Memory Lane
Atlanta School of Ballet	Men's Room North
August Max	Ming's
Barclay Gallery	Motherhood Maternity
Baron's	Musicland
Bland Terry	Phipps Penthouse Theatre
Dempsey & Carroll	Phipps Plaza Theatre
Donald's	Russell Stover Candies
Escalate	Saks Fifth Avenue
Escalate for Him	The Sideboard
The first National Bank	Slightly Ahead
Frank Alan	Snoopy Hooty
Gittings	Susan Ives
Happy House	Tiffany & Co.
I. Miller	Toys Internationale
Isaacson's	Trust Company Bank
Jaeger Company	Walden Book Store
Judi Lesli	W & J Sloane
Lillie Rubin	Wexner's
Lord & Taylor	Wicks 'N' Sticks
Lugene Opticians	Williams Antiques, Inc.
Mark Cross	The Wine Shop
	Gingiss Formalwear Center
	Harry Baron Deli-Restaurant
	Lassiter's Bath 'N Boudoir
	Reynolds Securities, Inc.
	The Shop of John Simmons
	Plaza House Condominium Models

**phipps plaza**  
uptown

3500 Peachtree Road, Phone 261-7910

# **The name of the game is elegant dining at 590 West.**

Fine food, drink with a magnificent view of Atlanta.  
Served up with sophisticated entertainment nightly.

---

# **The name of the game is fun at the Grogshop.**

Where the drinks are rousers, the people are young  
and with it and the atmosphere's  
right on and rocking.

*Stouffer's*  
**Atlanta Inn**

590 West Peachtree St. / 873-1551

# Arlington Memorial Park is a way of life...

Arlington is an attitude, a representation  
of a way of looking at life.

Positive. Active. Useful.

There is a kind of serenity that is joyous;  
therefore, a kind of joy that is serene.

There is the tranquil beauty of  
scenic grounds and quiet waters.

And there is the sense of a  
sharing of time by those who lived yesterday  
and those who live today.

Much is planned for Arlington.

It is to be an integral part of the life of the community  
and of those who choose to entrust to us the  
perpetual care of their beloved.

**Arlington...  
a living memorial.**



# Arlington Memorial Park

We invite you to see our  
collection of bronze memorials  
by GORHAM... world famous  
craftsmen of silver and bronze.

201 Mount Vernon Road, N.W. Atlanta, Georgia 30328

A Development of Executive Equities, Inc.



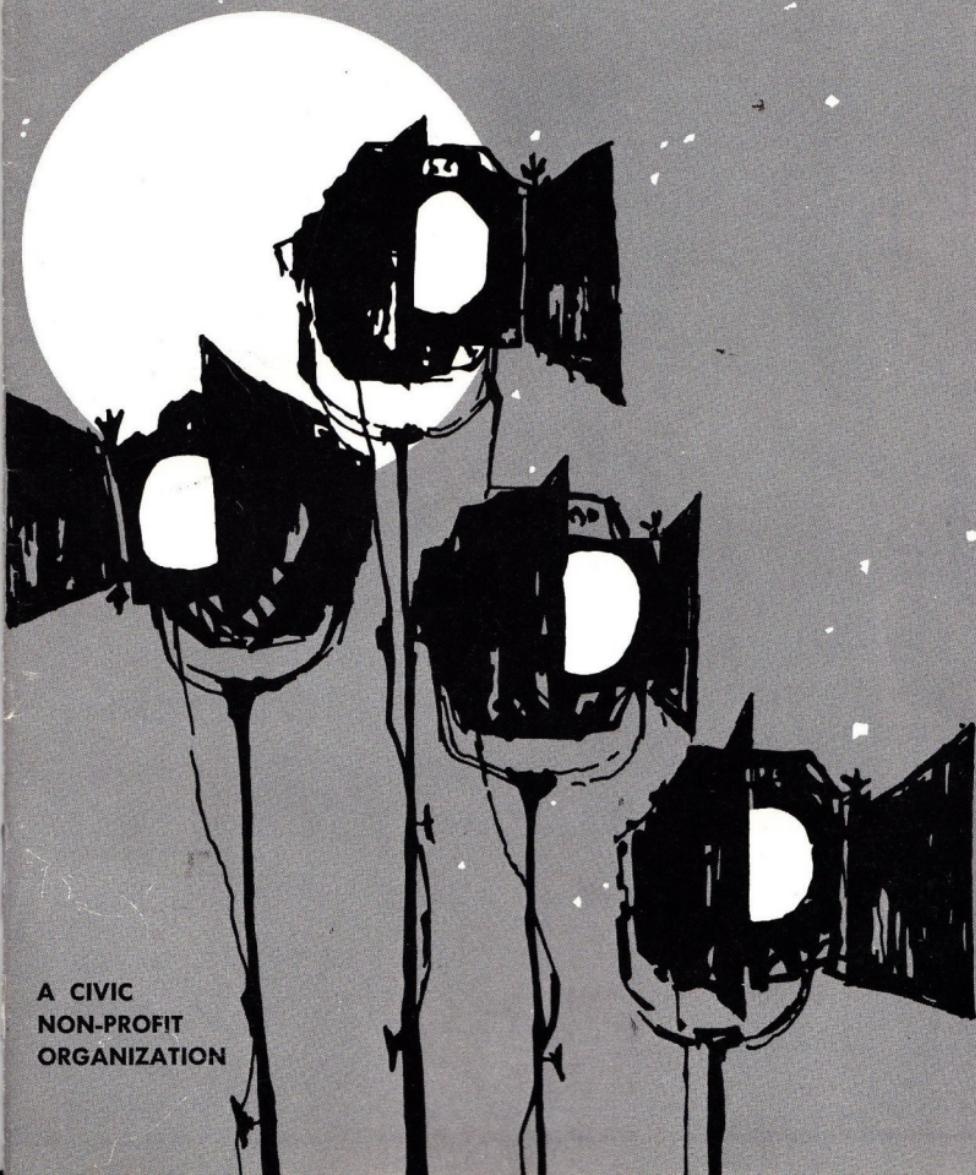
# "That Championship Season"

opening  
February 11, 1975

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1975

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



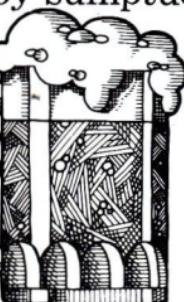
BEFORE OR AFTER THE SHOW

Pick a tradition you like.

Pick Top dining. At 590 West. Where you'll enjoy sumptuous cocktails, superb cuisine and your choice from our wine-cellar-in-the-sky. Enjoy a panoramic view and dance to the sounds of the Dick Drew Trio.

Or get down to earth. In the Grogshop, where

the drinks, the atmosphere, **ATLANTA'S  
NEWEST TRADITION**  
the music and the  
company are live,  
live, live. Start your own  
tradition tonight at

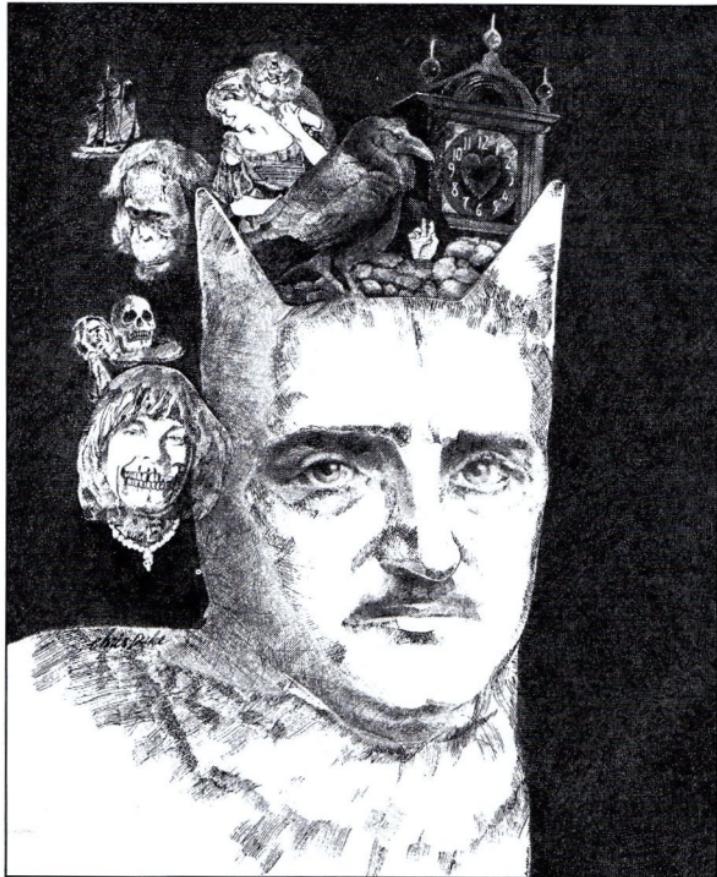


*Stouffer's*  
**Atlanta Inn**

590 West Peachtree Street / 881-6000

# WGST 920

CBS Radio Mystery Theater  
11:05 Nightly



## CHRISTOPHER B. MANOS

*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the GI's as a member of the Special Service of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse, and even did some acting himself. Mr. Manos earned the Atlanta Critics Award for "the development of the art of theater in the city of Atlanta" in the early sixties. His most recent project was the Fall Film Festival, which ran for ten weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nick, and Ann.



## LOUISE HUDSON

*Administrative Director*

Happiness herself at Theater of the Stars is Louise. She keeps the box office troops in order, fixes all the broken machines, handles the summer and winter subscriptions, oversees the publicity, and in general has her finger on the pulse of all the theater's operations. This began when she was 14 and sold tickets at the Georgian Terrace Hotel box office. She worked part-time through high school and began working full-time after graduating from Georgia State. Her smiling face can still be seen some nights at the Civic Center box office as Louise sells tickets and keeps her eye on things.



## HAAS AND DODD—INSURANCE

*Insurance and Risk Management*

*Peachtree Center-Cain Tower*

*Atlanta, Georgia 30343*





## **gregory's**

For an unbelievably pleasant dining experience. Old world dishes prepared for you by Hal Glasser.

*Moussaka  
Veal Paprikash  
Shrimp Dijon  
Stuffed Cabbage  
Chicken Kieu  
New York Strip*

Open on Sundays  
Reservations Accepted  
892-2289  
All Major Credit Cards  
Free Parking

**GREGORY'S**  
RESTAURANT • COCKTAILS  
857 W. Peachtree St.

## **THE Peachtree playhouse**

IS AVAILABLE  
.... at a modest rental  
for THEATRICAL AND  
DANCE EVENTS, CONCERTS AND  
FASHION SHOWS, etc.  
EXCELLENT stage lighting and  
sound facilities.  
For information:  
CALL LOUISE HUDSON  
252-8960

## **WINTER PLAY SEASON PROGRAM**

### **9th Season—1975**

Julie Kilman—Advertising Director  
The Winter Play Season Program is  
published by the Theater of the  
Stars.

**Advertising Office**  
**161 Spring Street, N.W., Suite 324**  
**Atlanta, Georgia 30303**  
**(404) 522-1440**

# Continuous performances at every table.



• Sit down at Benihana and just moments later the show begins. Out comes a chef and presto—he turns your table into his stage.

You've never seen steak, shrimps or chicken put through such dazzling paces. Or tasted anything quite so mouth-watering. What more can you ask for? It's the only show in town that entertains and feeds you at the same time.

**BENIHANA of TOKYO**

2143 Peachtree Road N.E.  
(404) 355-8565

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . . President  
William B. Orkin . . . . . Vice-President  
Dr. Robert L. Bunnен . . . . . Secretary-Treasurer  
James E. Cushman, Henri Jova, Dillard Munford, Glen P. Robinson, Jr., Dr. John E. Skandalakis, Dom H. Wyant.

## PRODUCTION STAFF

CHRISTOPHER B. MANOS . . . . . PRODUCER  
T. Winberry . . . . . Scenic Designer  
Marc Schlackman . . . . . Production Stage Manager  
Bill Long . . . . . Master Carpenter  
Cindy Lou Burroughs . . . . . Prop and Setting Coordinator  
Lee Betts . . . . . Show Electrician  
Lois Adcock . . . . . Show Wardrobe Mistress  
Deborah Shalhoub . . . . . Assistant Property Mistress  
Jeff Key, Cassandra Henning, Mike Moseley, Stefen Gullicksen . . . . . Assistant Carpenters

## ADMINISTRATIVE STAFF

CHRISTOPHER B. MANOS . . . . . PRODUCER  
Louise Hudson . . . . . Administrative Director  
Carol Reece . . . . . Box Office Manager  
Victoria Hutcheson . . . . . Assistant to the Administrative Director  
Betsy Lindsey . . . . . Assistant to Administrative Director  
Billy Rigdon, Suzy Chase, Scott Bowker, Susan Goslin . . . . . Box Office Assistants  
Taylor Jones . . . . . House Manager

# Silvery Glints for Birthdays



Hammered silver necklaces to hang with a multitude of pendants in stones and precious metals.

Rings and brooches like sculptures to enhance a birthday glow. Brought to you directly from Scandinavia by



# Little Norway

Northlake, Cumberland, and now Peachtree Center.

# A Great Restaurant is kind of like a Great Play. If you liked the First Act, you'll probably love the Second. Act One.

Sidney's Just South, the cozy little house on Roswell Road with fresh flowers on every table. International cuisine with a down-home flair, and a great wine list to complement an ever-changing menu.

## Sidney's Just South

4225 Roswell Road, N.E. 256-2339. Dinner from 6 p.m.  
Sunday bagel brunch 11 a.m.

## And You'll Love the Second Act.

Sidney's Second Act, dedicated to essential European eating at its best. Specializing in elegant and light-hearted luncheons, with an international dinner menu and a stock of wonderful wines. Facing a lovely courtyard and a playing fountain; dine inside or out, and adjoining our own very special bar.

## SIDNEY'S SECOND ACT

In  
Andrews Square,  
on E. Andrews,  
between



West  
Paces Ferry and  
Roswell Roads.  
261-2161.

You know Sidney's first act. Now imagine Sidney's Second Act. (Open in early February.)

# THE PEACHTREE PLAYHOUSE

presents

## THE WINTER PLAY SEASON

HARRY            ALAN            LEE  
BELLAVER    FEINSTEIN    ALLEN

PHILIP            ANTHONY  
PLEASANTS        SABON

in

The Pulitzer Prize-Winning Play

## THAT CHAMPIONSHIP SEASON

Scenery and Lighting Designed by

T. WINBERRY

Production Stage Manager

MARC SCHLACKMAN

Directed by

**JIM WAY**

Lighting supplied by Four Star Stage Lighting

Sound Equipment by Walt Winn Studios

Flowers courtesy of Harper's Flowers

Star Accommodations courtesy of Stouffer's Atlanta Inn

Free Patron Parking courtesy of National Linen Services

Produced by

**CHRISTOPHER B. MANOS**



### RECESSION PROOF PROPERTIES

For space with class and investments in  
'75 . . . call Walt Boden, R. M. Garrison,  
Tommy James or Emerson Atkinson for  
**RECESSION PROOF PROPERTIES!**



**John Hunsinger & Company**

CHICAGO — DENVER — SAN FRANCISCO — TOKYO

ATLANTA SYMPHONY BBC MUSIC SHOWCASE INTERFUSIONS

CINEMA SHOWCASE METROPOLITAN OPERA

HORAY FOR HOLLYWOOD ATLANTA FORUM

# Public Broadcasting Atlanta

**WETV**  
**channel 30**

**WABE**  
**stereo 90**

BLACK ATLANTA TODAY SESAME STREET BLACK JOURNAL

Dante's  
Down  
the  
Hatch

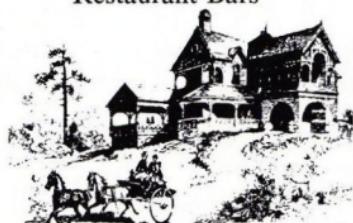
*A better mixed drink . . . .  
employees who give a *damn*  
and an atmosphere both  
*genuine* and relaxed.*



UNDERGROUND ATLANTA  
RESERVATIONS 577-1800

One of Atlanta's  
Most Unique  
Restaurant-Bars

# THE MANSION



Dine with us for dinner or dessert on the open air patio, glassed in solarium, or in several other distinctive rooms. Imbibe with friends at the upstairs, circular bar or on the veranda as you listen to live, mellow entertainment.

North Avenue at Piedmont

## CAST IN ORDER OF APPEARANCE

Tom Daley . . . . .	ANTHONY SABON
George Sikowski . . . . .	LEE ALLEN
James Daley . . . . .	PHILIP PLEASANTS
Phil Romano . . . . .	ALAN FEINSTEIN
Coach . . . . .	HARRY BELLAVER



**Are You Tied To Old Fashioned Advertising And P.R.? Let Us Help You Escape. Michael Parver Associates.**



DINNER AND THEATRE

FOR ONLY \$9.00

FRI. \$9.50 — SAT. \$10.00  
TUES.-THURS./SHOW ONLY \$5.00

PLAYING THRU FEB. 1

Neil Simon's  
Comedy



**THE  
STAR-SPANGLED  
GIRL**

FEB. 4 THRU MAR. 1



**"A  
THOUSAND  
CLOWNS"**

Cocktails 6:30

Buffet Dinner 7:00-8:00

Curtain 8:30

Phone 436-6262 for Reservations

**The Barn Dinner  
Theatre**

*Featuring  
the Magic Stage*®

**GET DOWN  
TO EARTH  
FIRST CLASS  
IN A CAREY  
ENGLISH  
LIVERY.**

**(404) 691-4325**

Try Careys new FX-4 Austin, sedans or Cadillac limousines, all chauffeur driven for tours, entertainment and business meetings. Out of town reservations call: (800) 336-4646.

**CAREY**



Act I  
Lunch  
Act II  
Dinner  
Act III  
*Supper after the Theatre*  
**Midnight Sun** 

Garden Mall—Peachtree Center—577-5050—Free parking after 6:00 p.m.

#### SYNOPSIS OF SCENES

PLACE: The Coach's house, somewhere in the Lackawanna Valley.  
There will be two short intermissions.

**For a more  
beautiful tomorrow.**



**Cotton States  
is insurance.**



**669 PEACHTREE ST., N.E.  
ATLANTA, GA.**

**Salvatore's**

**NEAPOLITAN  
RESTAURANT**



**AFTER THE THEATER  
WHERE THE STARS MEET TO EAT  
HOURS 5 P.M. til 2 A.M.**

**PHONE 872-9161  
SALVATORE PADILLO  
OWNER - MANAGER**



**Citizens**

JEWELRY COMPANY

195 Mitchell Street, S.W.  
(404) 522-2150

107 Peachtree Street, N.E.  
(404) 522-4786

2950 S. Highway 41,  
Next to Cumberland Mall  
(404) 435-2361

And Our Newest,  
Overlooking North Lake Mall

4070 LaVista Road  
(404) 939-8515

Atlanta, Georgia

## THE MUSIC PLACE and THE TAPE PLACE

Proudly Announce the Grand Opening of  
Two New Stores to Serve Your Music Needs

**PEACHTREE CENTER**

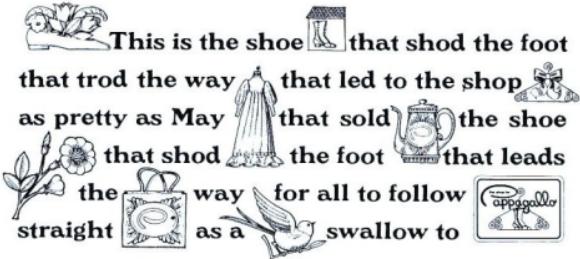
(Behind the Midnight Sun)      (Highway 19 & Holcomb Bridge Road)

**ROSWELL CROSSING**

in addition to our other stores

**COBB CENTER—PARK AIRE MALL—42 FORSYTH ST.**

Help Us Celebrate. Bring This Ad in and Receive One LP FREE with  
the Purchase of a Second, or \$2.00 Off Any Tape.



### SHOP FOR PAPPAGALLO

SHOP FOR PAPPAGALLO  
3201 PEACHTREE ROAD, N.E.

233-4544

MONDAY-SATURDAY 10-6  
THURSDAY 10-9



Jack Gilford

E. G. Marshall

Eli Wallach

Patrick MacNee

Betsy Palmer

FOR TICKET INFORMATION CALL 892-4110

# UNDERGROUND ATLANTA

There's something for everyone in  
Underground Atlanta.

Just strolling along gaslit streets amid an 1890's atmosphere is an experience not quickly forgotten. This is where Atlanta was born, and Underground Atlanta fairly echoes with the drama of history made here. In some places you can actually see firelines left by General Sherman's monumental bonfire.

Underground Atlanta is the past—and much more. It's a vibrant and fun place to visit, where the mystique of yesterday combines with the excitement of today.

Take the food. A visitor can tickle the palate with delights that run the gamut from exotic foreign fare to fresh homemade soft pretzels.

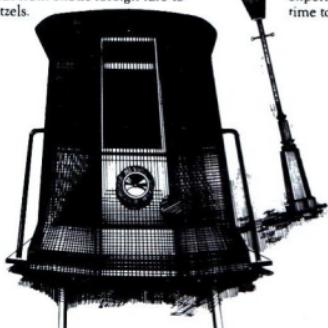
Entertainment of the soft music of solid rock, a Dixieland jam session, or maybe an hour of nostalgia at an old time penny arcade.

You'll soon discover the importance of exploring each and every doorway and passageway in Underground Atlanta. Because they always lead to something new, like specialty shops with unique merchandise imported from all over the

world and special attractions enjoyed by kids of all ages.

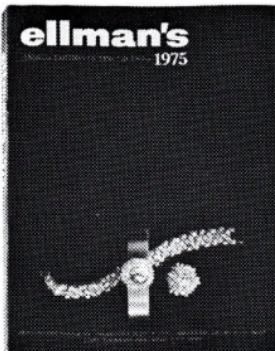
Discover Underground Atlanta for

yourself. Visit "The Historic City  
Beneath the Streets" for a delightful  
experience you'll treasure for a long  
time to come.



When the play is over here,  
the *PLAY* just begins in  
Underground Atlanta

# FREE COLLECTORS ITEM.



One of the most valuable books in any home library is Ellman's new catalog. You'll find over 12,000 items from diamonds and silver to appliances and gifts for shop-at-home convenience. If yours hasn't arrived by mail, just pick one up at Ellman's.

For a collectors item, they're not very rare.

# ellman's

I-85 and Cheshire Bridge Road/I-20 at Candler Road  
And across the Perimeter from Cumberland Mall.



**Antonio's**  
of Italy  
RESTAURANT  
& LOUNGE  
ENTERTAINMENT NIGHTLY,  
Offering Real Italian Dishes as  
they are prepared in Italy . . .  
Largest selection of Veal Dishes:  
Specializing in Veal Fiorentina,  
also Veal Francaise, Veal  
Scallopini alla Marsala and more . . .  
Open for lunch and dinner  
**1139 PEACHTREE STREET**  
For Reservations Call 872-0303

## FIGHT INFLATION

FREE DELIVERY

**OFFICE SUPPLY CO.**

OFFICE SUPPLIES - QUICK COPY - PRINTING

1869 PIEDMONT RD. • ATLANTA, GEORGIA 30324

**OFFICE FURNITURE CO.** 874-6355

OFFICE FURNITURE - RENTALS & SALES

1860 CHESHIRE BRIDGE RD. • ATLANTA, GEORGIA 30324

10% DISCOUNT WITH THIS AD!



**HARRY BELLAVER** (*Coach*) began his distinguished career in 1928 at the famous Hedgerow Theater under the direction of Jasper Deeter. Three years under Mr. Deeter's tutelage playing numerous classical roles resulted in a solid acting foundation which has productively kept him busy in films, Broadway theater and television ever since. After marrying Hedgerow's leading lady, Dudley Vaughan, he tried his luck on Broadway where he became a permanent member of another illustrious company in the annals of American theater—The Group Theater. He made his Broadway debut with this company in *The House of Connelly* in 1931 and went on to appear in many of their productions. After the Group Theater, he played roles on Broadway in thirteen productions including *Tortilla Flat*, *Johnny 2 x 4*, *Mr. Sycamore*, *We the People*, *She Loves Me Not*, and *The World's Full of Girls*. During World War II, he stage managed and appeared in Italy and North Africa in *Over 21*. After the army, he came back to Broadway as Chief Sitting Bull in *Annie Get Your Gun* for 3½ years of the four-year run. He is also proud of his portrayal of Eddie Carbone in *A View from the Bridge* at the Rockland County Playhouse, the legitimate theater in his backyard since the Bellavers are residents of Rockland County. Mr. Bellaver began his film career in *Another Thin Man* at MGM in 1939. Since then he has been seen in *The House on 92nd Street*, *Side Street*, *Perfect Strangers*, *No Way Out*, *Something to Live For*, *The Lemon Drop Kid*, *The Stage to Tucson*, *The Great Diamond Robbery*, *From Here to Eternity*, *Miss Sadie Thompson*, *Love Me or Leave Me*, *The Birds and the Bees*, *Serenade*, *Slaughter on Tenth Avenue*, *The Brothers Ricco*, *The Old Man and the Sea*, and *One Potato, Two Potato*. Television audiences first saw him as Jack Armstrong in *Abe Lincoln in Illinois* over NBC in 1942. Subsequently he has appeared on every major dramatic show. His face is perhaps most familiar for his portrayal of Arcaro for four years in *Naked City*. He had another four year stint on daytime television in *Another World*.

**ALAN FEINSTEIN** (*Phil Romano*) Atlanta theatre audiences will remember Alan Feinstein for his performance as Stanley in *Streetcar Named Desire* opposite Rosemary Harris. He is best known to daytime television audiences for his role as Dr. Jim Fields in *The Edge of Night*. He was recently seen in prime-time television as Lenny Grenfeld in *The Wall Street Gunslinger* episode of *Kojak*, a guest star role opposite Telly Savalas. Among Alan's television credits are *Love of Life*, *Armstrong Circle Theatre*, *Search For Tomorrow*, *Dark Shadows*, *Another World*, and *The Nurses*. His film credit is *Lady Liberty* starring Sophia Loren. Last season New York theatregoers saw Alan as Stanley Kowolski opposite Lois Nettleton in *Streetcar Named Desire* on Broadway. Included in his Broadway credits are *Malcolm*, *Zelda*, *Come Back Little Sheba* (revival), *Light Up the Sky*, and *Iphigenia in Aulis*. Off-Broadway Alan was Ed Moore's standby in Marshall Mason's hit play *Seahorse*. Other Off-Broadway credits include *Shoot Anyone With Hair That Moves*, Lanford Wilson's *The Sandcastle*, *Price of a New Soul*, *Come True*, and *American Dream*. Alan's many stock tour credits include *Tarzan Doesn't Live Here Anymore* with Gardner McKay, *Mr. Roberts* with Hugh O'Brien, *Barefoot in the Park* with Lynn Bari, *Any Wednesday* with Robert Alda, Dyan Cannon, and Vivian Blaine, *The Pleasure of His Company* with Don Ameche, and *Tunnel of Love*. His resident stock credits include *Bus Stop*, *Night of the Iguana*, and *Richard III* at Cape May Playhouse; *The Rainmaker* as Starbuck, Cecilwood Theatre.

**LEE ALLEN** (*The Mayor*) was once introduced by Jim Backus as an artist with the versatility of the old masters and born to entertain. His talents as a standup comedian, raconteur, dancer, singer and pantomimist leave audiences coming away entertained and fulfilled. He made his debut on Broadway as Patsy, the top banana in *Marathon 33* opposite Julie Harris and one critic called it a "stunning stage debut." He has appeared in nightclubs for more than a decade and has been on the Ed Sullivan, Jack Paar, Johnny Carson, Mike Douglas and Merv Griffin shows. He was seen on

# Before or After the Performance

Complete your evening with dinner, dessert or late supper at the Magic Pan. Featuring French crepes with delicious fillings ... excellent wines ... and a delightful continental atmosphere.



Lenox Square  
**266-8424**  
open Sundays  
til midnight

Cumberland Mall  
**432-3115**

Master Charge  
BankAmericard • American Express



## PLAZA DRUGS

1061 PONCE De LEON AVE.,  
N. E. AT HIGHLAND

the *Barbara Streisand Special* for CBS. His other stage credits include *I Said the Fly*, *House of Blue Leaves*, *Black Comedy* and *Funny Girl* on Broadway. He also appeared in the movie version of *Funny Girl*.

PHILIP PLEASANTS (James Daley) has appeared with TOTS in *Oliver*, *Mame*, *Take Me Along*, *Fiddler on the Roof* and *Porgy and Bess*, and for the Winter Play Season in *Summer and Smoke* and as Thomas Cromwell in *A Man For All Seasons*. His many performances for the Alliance Theatre Company include his widely-acclaimed role of Count Dracula in *Dracula* and Jester in *Tobacco Road*, as well as outstanding performances in *Jabberwock*, *Our Town*, *Hot L Baltimore*, and *Romeo and Juliet*, and most recently *The Boyfriend*. Mr. Pleasants was a member of the Atlanta Actors' Company, appearing in *Dracula*, *What the Butler Saw* and *The Knack*. Also to his credit is his performances as Rucky in the Winter Play Season smash *One Flew Over the Cuckoo's Nest* and as Emmitt in the new *Arthur* presented by Theatre Atlanta Off Peachtree.

ANTHONY SABON (Tom Daley) has studied acting under Herbert Berghof and Uta Hagen and has appeared at the New York Shakespeare Festival in *All's Well That Ends Well*, *Measure For Measure* and *Richard III*. He also has to his credit *Hamlet*, *Much Ado About Nothing* and *Julius Caesar* with the National Shakespeare Company Touring Company. He was a Resident Actor from 1967 to 1974 at Atlanta's Academy Theatre where he appeared in *The Flies*, *Servant of Two Masters* in which he was nominated Best Actor by Atlanta Theater Critics, *A Man's A Man*, *The Dance of Seasons* and *Playground*. He has also appeared at the Atlanta Dinner Theatre in *Born Yesterday* and *Barefoot In The Park*. For the Tally Ho Dinner Theater he appeared in *A Funny Thing Happened on the Way to the Forum*.

JIM WAY (Director), considered one of the best directors in the Southeast, has in a very short time given Atlanta some of its most exciting theater. He directed the highly acclaimed *Arthur* for Theater Atlanta Off

Peachtree and for the Theater at the Lambs' in New York City. Most recently he pulled together some of the finest talent in town to direct *Under Milkwood*. Mr. Way also directed last Winter Play Season's highly acclaimed Extra, *One Flew Over The Cuckoo's Nest*. He is also well known to Atlanta audiences for the many other productions he has directed such as *And Miss Reardon Drinks A Little*, *Loot*, *Trial of the Cantonville Nine* and *Spoon River Anthology*, and for the Winter Play Season *A View From The Bridge* and *Last of the Red Hot Lovers*. He is married to the former Sarah Douds. They have three children—James, 6, Caitlin, 5, and Siobhan, 3.

**T. WINBERRY** (*Scenic and Lighting Designer*) has designed for stock and regional theatres around the country. In New York his credits include *Rashomon* and *Thunder Rock*. At Equity Library Theatre he designed *Funhouse*, *A Victorian Carnival*, and most recently *Goodwill Blues* at the Provincetown Playhouse. He is also currently recent guest designer for the Springer Theatre Company in Columbus, Georgia.

## CREDITS

**Ellman's**

**Ringel and Son Antiques**

**David's**

**Mangurians**

**Victoria Galleries**

**Harper's Flowers**

**Michael Parver Associates**

**Leisure House**

**Atlanta Costume**

**Photography by Paul Buckholdt**

**Georgia Baptist Hospital**

**Aachan Rents**

**The Irish Pub, Underground Atlanta**

**Reeder and McGaughey**

**Sizemore Gun Shop**

**Georgia Tech**

**Goodwill Industries, Inc.**

**Bowers Furniture**



an interesting shop of contemporary crafts

**Mark of the potter**

on the soque river at grandpa watts' mill  
ga. 197, rt. # 3, Clarksville, ga. 30523



**PINKERTON & LAWS BUILDS THINGS.**  
**REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171



*Authentic French atmosphere and cuisine*

Dinner  
Mon.-Sat.  
7 P.M. to 1 A.M.

Banquets, Parties

**Rue de Paris**  
*Restaurant Francais*

315 E. Paces Ferry Rd., N.E. • Buckhead • 261-9600  
60-B Kenney's Alley • Underground Atlanta • 523-6251



# Cadillac '75

## Capital Automobile Company

796 West Peachtree Street, N.W.

IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1976 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30305, AND WE WILL BE IN TOUCH WITH YOU.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

**Montag & Caldwell**  
Incorporated / Investment Counsel

2901 FIRST NATIONAL BANK TOWER  
ATLANTA, GEORGIA / 404 658-1190

*Best Wishes from*

**LATHEM  
TIME  
RECORDER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll  
and job time recorders — Electric  
time stamps, daters and number-  
ers — Night Watchman's Clock  
— Supplies — Repairs.



Dine  
before the  
show  
at

**CROSSROADS**

restaurant and lounge

1556 peachtree st.

open every day — 875-2288

INTERIOR DESIGNS  
BY

**DAVID**

INCORPORATED

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

237-1634

**WON TON**  
*Of Atlanta*

**CHINESE RESTAURANT**

The finest Chinese food this  
side of the moon... or San  
Francisco, for that matter!

**4959 Roswell Road**

**252-5880**

**TICKLE  
YOUR  
FANCY!**

At the funniest show in Atlanta! See The Wits' End Players in the hilarious new revue at Empire Dinner Showcase. And enjoy all you can eat at our fabulous Buffet Dinner—7 p.m. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Fridays, Saturdays 11:15 pm—\$3.50 per person entertainment charge. **Free parking.** For reservations, call 892-2227. Special Group Rates Available.



**Sheraton-  
Biltmore Hotel**

817 West Peachtree Street, N.E.  
Sheraton Hotels and Motor Inns Worldwide

# Arlington Memorial Park is a way of life...

Arlington is an attitude, a representation  
of a way of looking at life.

Positive. Active. Useful.

There is a kind of serenity that is joyous;  
therefore, a kind of joy that is serene.

There is the tranquil beauty of  
scenic grounds and quiet waters.

And there is the sense of a  
sharing of time by those who lived yesterday  
and those who live today.

Much is planned for Arlington.

It is to be an integral part of the life of the community  
and of those who choose to entrust to us the  
perpetual care of their beloved.

**Arlington...**  
**a living memorial.**



# Arlington Memorial Park

We invite you to see our  
collection of bronze memorials  
by GORHAM... world famous  
craftsmen of silver and bronze.

201 Mount Vernon Road, NW. Atlanta, Georgia 30328

A Development of Executive Equities, Inc.



"Angel Street"  
starring  
Dina Merrill

opening  
December 9, 1975

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# STAGE BILL

## PEACHTREE PLAYHOUSE

SHEPARD TRAUBE *presents*



DINA  
**MERRILL**

*in*

MICHAEL  
**ALLINSON**

# ANGEL STREET

*The suspense thriller of all time!*

by PATRICK HAMILTON

*with*

ROBERT E. THOMPSON • BETTE HENRITZE  
*and* CHRISTINE ANDREAS

Setting Designed by

DOUGLAS SCHMIDT

Costumes by

PATRICIA ADSHEAD

Lighting by

LEON DI LEONE

Lighting Supervised by

DOUGLAS SCHMIDT

*Directed by* SHEPARD TRAUBE

## PRIOR TO BROADWAY

CAST  
(*In Order of Appearance*)

Mrs. Manningham  
Mr. Manningham  
Nancy  
Elizabeth  
Rough

DINA MERRILL  
MICHAEL ALLINSON  
CHRISTINE ANDREAS  
BETTE HENRITZE  
ROBERT E. THOMPSON

SYNOPSIS OF SCENES

Place: A House on Angel Street, located in the Pimlico district in London.  
Time: 1800

ACT I

Late afternoon

ACT II

Immediately afterwards

ACT III

Later the same night

\* \* \* \* \*

DINA MERRILL — (Mrs. Manningham) first announced at age six that she was going to be an actress, reiterated that ambition at sixteen and finally became a college dropout in order to enroll at the American Academy of Dramatic Arts. Following graduation from the Academy, she made her stage debut as the ingenue in "Mr. January and Mrs. X", played Eileen in "My Sister Eileen" at the Bucks County Playhouse and made a USO tour with Moss Hart in "The Man Who Came to Dinner." After an eight year hiatus to marry Stanley M. Rumbough and become the mother of three children, she resumed her career, turning this time to television and films. In the past fifteen years, she has appeared on all of the major television shows, and has scintillated in thirteen motion pictures, including "Butterfield 8," "Operation Petticoat" and "Young Savages." Her most recent film is "The Meal," which will soon be seen on the nation's screens. Her most up to date stage credits include appearances with the Helen Hayes Equity Group as Desdemona in "Othello" and Olivia in "Twelfth Night," a co-starring stint with Michael Allinson in the title role in Shaw's "Major Barbara" at the Westport Playhouse; and the role of Lina Szczepadowska in "Misalliance." She is presently married to actor Cliff Robertson, and they are the parents of a 7-year-old daughter, Heather. Miss Merrill is a Director of the Joslin

Diabetes Foundation, a member of the New York State Council on the Arts and a member of the boards of the Juvenile Diabetes Foundation and the New York City Mission Society.

MICHAEL ALLINSON — (Mr. Manningham) was born in London, and after a childhood in Switzerland studied for the stage at the Royal Academy of Dramatic Art. He spent his early career in British repertory companies, including one year at the Bristol Old Vic, and appeared in London's West End in "The Beaux Stratagem," with Sir John Clements, "Quadrille," with Alfred Lunt and Lynne Fontanne and "Hamlet" with Paul Scofield. His first appearance in the U.S. was as Henry Higgins in "My Fair Lady," a role he played for the last two and a half years of that musical's Broadway run. His other New York credentials include the role of John Worthington in "The Importance of Being Earnest" off-Broadway, Sir Peter Crossman in "Hostile Witness" with Ray Milland on Broadway and a brief Broadway stint with Soupy Sales in "Come Live With Me." In the national tour of "Sleuth," he played Andrew Wyke, an impersonation he later repeated in the London production. He then stayed on in London to co-star with Ingrid Bergman in "The Constant Wife." Summer theatre audiences have applauded him in "My Fair Lady," "Camelot," "Sound of

Music," "Private Lives" and "Oh Coward." In 1974, he won the New Jersey Drama Critics Award for best leading man in a musical for his performance as King Arthur in "Camelot." This past summer, he toured with Tammy Grimes in the Rex Harrison role in "In Praise of Love." On television he has been seen as Sir Walter Raleigh in the Hallmark production of "Elizabeth the Queen," with Dame Judith Anderson and Charlton Heston. TV viewers will also remember him from "Three Into Two Won't Go," with Rod Steiger, "The Young Rebels" and "Family Affair."

**ROBERT E. THOMPSON** — (Rough), a veteran of over thirty years in the theatre, is considered one of Chicago's leading actors, and has been the recipient of five Joseph Jefferson nominations and two awards as Best Supporting Actor in the Chicago Theatre. In 1974, he won an award for his performance in "D.A." with John McGiver at the Ivanhoe Theatre, and that same year he served as resident character man at the ArieCrown Theatre in "Damn Yankees." with Gwen Verdon and Ray Walston; "Showboat," with Mickey Rooney; and "Oklahoma," with John Davidson. Previously, he appeared in New York in Don Driver's "Status Quo Vadis" at the Brooks Atkinson Theatre, and before that was a professor of Theatre Arts at Rosary College in River Forest, Illinois. In 1972, he played Sgt. Rough for Shepard Traube in "Angel Street" at the Arlington Park Theatre, a performance that won him another Best Actor nomination. He is a graduate of the Goodman Theatre and a veteran of World War II who was mustered out in 1946 with the rank of captain in the 20th Air Force. His wife Margaret is a well known violinist in the Chicago area, and they are the proud parents of three grown children and one lovely granddaughter.

**BETTE HENRITZE** — (Elizabeth) has appeared in ten Broadway shows, including "Much Ado About Nothing," "Here's Where I Belong," "The Ballad of the Sad Cafe" and last season's Andrews Sisters musical, "Over Here." From there, she moved to Lincoln Theatre to give further evidence of her versatility by playing Queen Margaret in "Richard III" with Michael Moriarty. She has been featured in seventeen productions with the New York Shakespeare Festival, including "King Lear," "Othello" and "The Merchant of Venice" with George C. Scott. Off-Broadway she proved her ability to play both modern and classical roles by winning the Obie Award for her performances in "The

Rimers of Eldritch," "Measure for Measure," "Three By Thornton Wilder" and "The Displaced Person." On TV, she has been seen on "As The World Turns," "Somerset" and in "The Power and the Glory" with Sir Lawrence Olivier. Her recent films are "The Hospital," "The Happiness Cage" and "Rage."

**CHRISTINE ANDREAS** — (Nancy) is as talented a singer as she is an actress. Her most recent Broadway appearance was in Sammy Cahn's "Words and Music" in which she was standby for Kelly Karrett. Before that, she toured nationally in "Fiddler on the Roof" as Hodel, a role she repeated in the Guy Lombardo production at Jones Beach. She has also played leads in summer stock in "Promises, Promises" with Rich Little, "Good News" with Alan Sues and "Once Upon A Mattress" with Rudy Vallee and Kay Medford. This past summer, she played Julie in "Carousel" at the North Shore Music Circus on Cape Cod.

**SHEPARD TRAUBE** — (Director) is a veteran with over four decades of achievement in the professional theatre. Following a sensational debut with an off-Broadway production of "Precedent" at the Provincetown Theatre, he directed and co-produced with the celebrated Arch Selwyn "A Thousand Summers," which starred Jane Cowl, then the first lady of the American theatre. A series of productions followed, capped by a tour of duty in Hollywood, where he directed and wrote motion pictures. He next electrified Broadway when he produced and directed the original production of "Angel Street," which went on to establish itself as the longestrunning drama in New York stage history. He also staged the Drama Critics' Prize Play, "The Patriots," and "Winter Soldiers," with all three making the "Ten Best" list. Following service in the Army Signal Corps during World War II, he returned to Broadway to present and stage many plays, including Aldous Huxley's "The Gioconda Smile," Sigmund Romberg's "The Girl in the Pink Tights" and the Ronald Alexander comedies, "Time Out For Ginger" and "Holiday for Lovers." He is the author of two books, "So You Want To Go Into The Theatre?" and a novel, "Glory Road," and pinch hits for Harold Clurman as drama critic for The Nation. He taught a course in film directing at the Carnegie Tech and the NYU Graduate School. He was founder and first President of the prestigious Society of Stage Directors and Choreographers.

**DOUGLAS W. SCHMIDT** — (Scenic Designer and Lighting Supervisor) was resident designer for four years for the Repertory Theatre at Lincoln Center, where he designed nine Beaumont and seven Forum productions. He has also contributed his talents to the New York Shakespeare Festival, the Juilliard School, the Cincinnati Playhouse-in-the-Park and the Tyrone Guthrie Theatre. His designs have enhanced such recent Broadway shows as "Over Here," "Fame," "Who's Who in Hell" and "Truckload." He also designed "Mahagonny" for the Kennedy Center and the NET Channel 13 TV productions of "Antigone" and "Enemies." Mr. Schmidt's most recent

scenic design was for the acclaimed production of "The Robber Bridegroom" by the Acting Company.

**PATRICIA ADSHEAD** — (Costume Designer) is a native of Cheshire, England, who was educated in England and the United States. In addition to costuming both the Broadway and National companies of "Equus," she designed the costumes for "Ionescopades" and "Why Hannah's Skirt Won't Stay Down" Off-Broadway. Her other design credits include productions of "Design for Living," "Sweet Charity," "Anything Goes," "Say It With Music," "South Pacific" and "Thieves Carnival."

\* \* \* \* \*

## STAFF

Manager  
Press Representative  
Production Stage Manager  
Stage Manager  
Master Carpenter  
Master Electrician  
Master Propertyman  
Merchandising  
Advertising

Attorney  
Auditor

MAX GENDEL  
LENNY TRAUBE  
AUDREY KORAN  
RICK RALSTON  
JOE HARBUCK  
RAY BAER  
MIKE MALOS  
GEORGE FENMORE ASSOCIATES  
MIKE MONES  
BLAINE THOMPSON AGENCY  
NELSON BUHLER  
WILLIAM BECKHAM

## CREDITS

Costumes by Brooks Van Horn  
Scenery constructed by Design Associates  
Lighting Equipment by Bash Stage Lighting  
Furnishings and decor by Riverview Antiques, New Milford, N.J.

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearances is made at the time of the performance.

Mrs. Manningham, Elizabeth and Nancy — ELEANOR TAUBER  
Mr. Manningham and Rough — ALFRED KARL



# "The Magic Show"

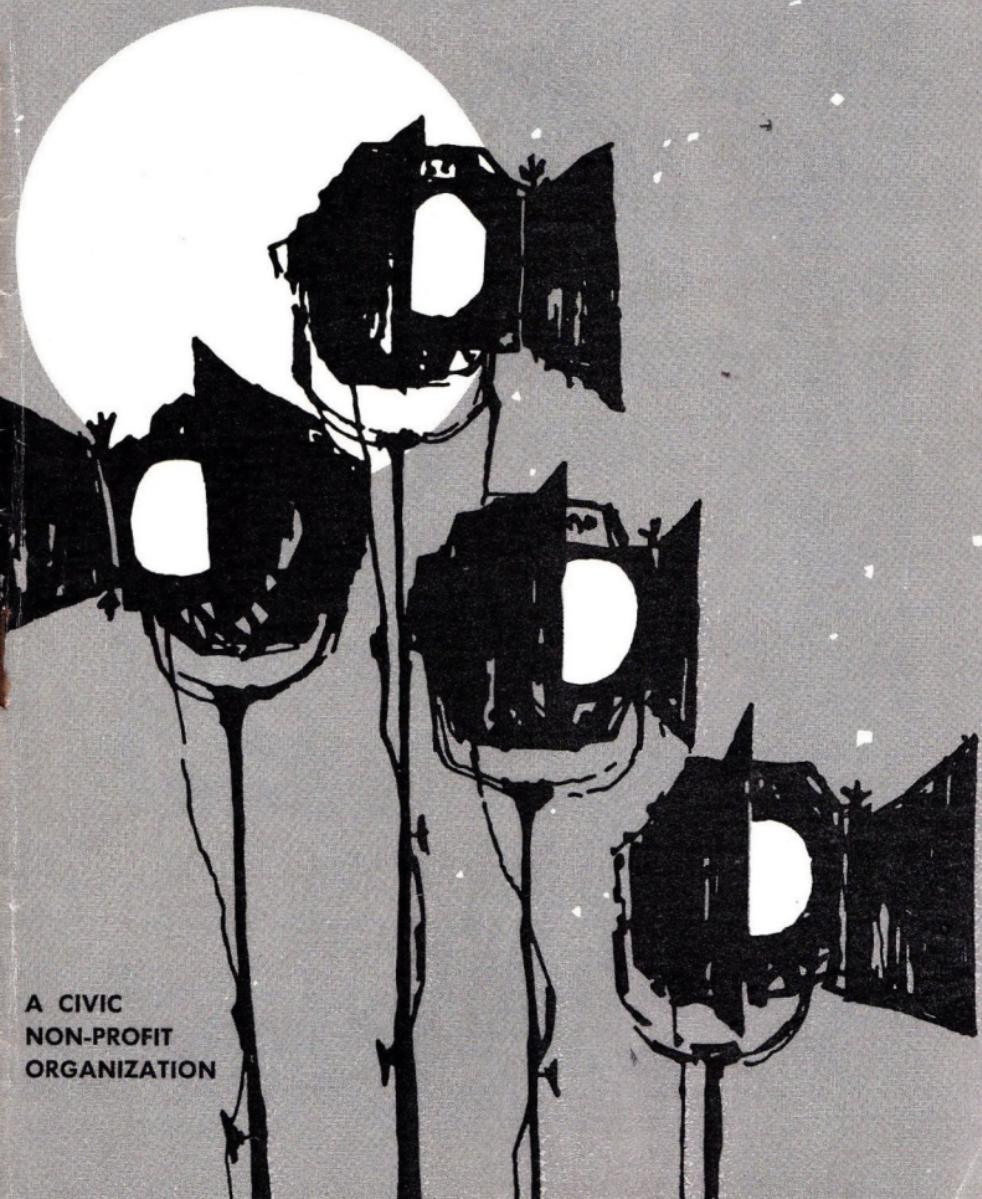
opening

January 6, 1976

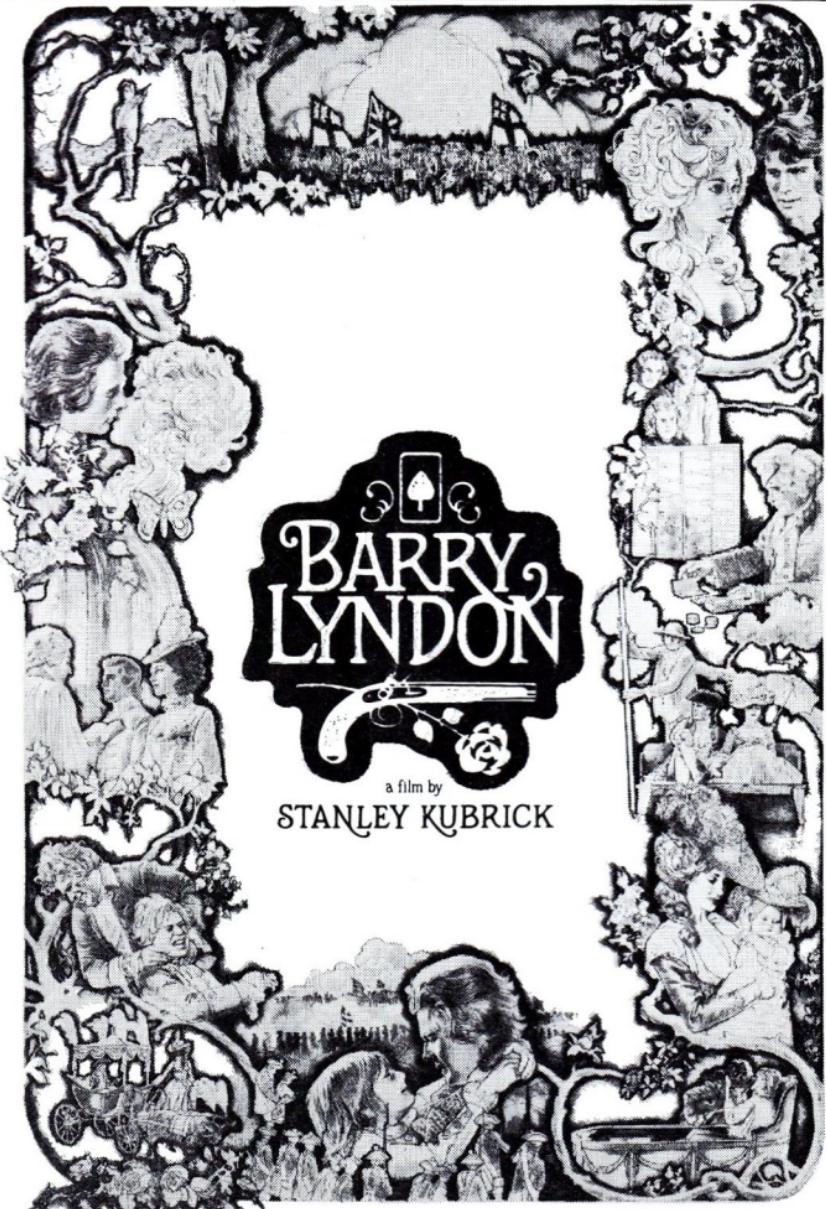
The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1976

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



# BARRY LYNDON

a film by  
STANLEY KUBRICK

RYAN O'NEAL and MARISA BERENSON  
in  
BARRY LYNDON

with PATRICK MAGEE · HARDY KRUGER · DIANA KOERNER · GAY HAMILTON · MARIE KEAN

Written for the screen, produced and directed by STANLEY KUBRICK

Based on the novel by WILLIAM MAKEPEACE THACKERAY Music adapted and conducted by LEONARD ROSENMAN

Executive Producer JAN HARLAN from Warner Bros.  A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
MATURE AUDIENCES

Now Showing

**PHIPPS  
PENTHOUSE**  
3500 Peachtree Road  
Phone 266-8714



# Steak 'n Sorcery

You know what's better than eating a great steak?

Eating a great steak and watching a great show.

Not only does every Benihana chef prepare the finest prime sirloin for you but he puts on a truly wizardly act as he's doing it.

Catch a performance today.  
What other sorcerer can offer you such magnificent steak?

What other steakhouse can offer you such magnificent sorcery?

**BENIHANA of TOKYO**

2143 Peachtree Road N.E.  
355-8565

New York, Chicago, Lincolnshire, Ill., San Francisco, Las Vegas, Encino, Marina del Rey, Beverly Hills, Scottsdale, Ariz., Seattle, Honolulu, Harrisburg, Pa., Bala Cynwyd, Pa., Ft. Lauderdale, Miami, Portland, Ore., Boston, Bethesda, Md., Houston, Dallas, Toronto, Tokyo.

We honor the American Express, Diners Club and Carte Blanche credit cards.

## A little of Northern Italy has invaded the South.

Introducing an absolutely delightful new restaurant. Bugatti. Featuring Northern Italian specialties, Continental and American favorites and high-spirited spirits for lunch and dinner. The atmosphere: warm, relaxing, comfortable—with lots of wood, brass, sunlight, plants. The location: adjacent to the lobby of the Omni International Hotel, Marietta and Techwood Streets. For reservations, please call: 659-0000.



## INTERIOR DESIGNS

by

# DAVID

INCORPORATED

*Complete Custom Interior Designs  
and Furnishings*

*Antique Objects of Art  
and Original Paintings*

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

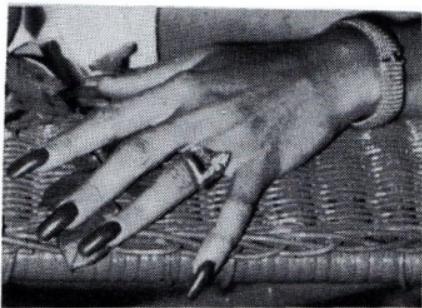
**237-1634**

**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

## Atlanta's First and Finest Nail Salon



The finest nail sculptress are available to you six days a week. You deserve to look and feel as beautiful as you can be. Beautiful hands are essential. Come visit us this week and see for yourself. Ask for a free demonstration.

*Nails and Lashes*  
—SCULPTURED BY—  
*RoxAnne*

3738 Roswell Road  
CALL FOR APPOINTMENT

**262-7441**

Our 64th Year

**Citizens**  
JEWELRY COMPANY

Save up to 70%

195 Mitchell at Forsyth  
Phone 522-2150

107 Peachtree at Broad  
Phone 522-4788

Overlooking Cumberland Mall  
Phone 435-2381

Overlooking Northlake Mall  
Phone 939-8515

**DIAMONDS JEWELRY·GIFTS**

## WINTER PLAY SEASON PROGRAM

### 10th Season — 1976

Julie Kilman—Advertising Director  
The Winter Play Season Program is published by the Theater of the Stars.

Advertising Office  
1819 Peachtree Street, N.E.  
Suite 604  
Atlanta, Georgia 30309  
(404) 355-5580

For information concerning advertising in the Winter Play Season Program and the Theater of the Stars Program call Julie Kilman — 355-5580.

# ATLANTA.

Behind Every Great City  
Is A Great  
Real Estate Company

**In Atlanta It's Haas & Dodd Realty Co.**

Since 1891 Haas & Dodd Realty Co. has played an important role in Atlanta's growth. Negotiating some of the major transactions which have changed her from small Southern town to international city. Haas & Dodd is one of Atlanta's oldest continually operated firms and one of the newest too. With a recently expanded staff full of young ideas, energy and commitment to service beyond the contract. Haas & Dodd Realty Co. Specializing exclusively in commercial and industrial real estate, leasing, investment and development counseling.

When you're looking for opportunities in Atlanta, look behind the progress. You'll find Haas & Dodd.

**HAAS & DODD REALTY CO.**  
 7th Floor Haas-Howell Bldg. Atlanta, Georgia 30301  
(404) 522-3111

*Best Wishes from*

**LATHEM  
TIME  
RECORDER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll and job time recorders — Electric time stamps, daters and numberers — Night Watchman's Clock — Supplies — Repairs.

**Before or After  
the Performance**

Complete your evening with dinner, dessert or late supper at the Magic Pan. Featuring French crepes with delicious fillings... excellent wines... and a delightful continental atmosphere.



Lenox Square      Cumberland Mall  
**266-8424**      **432-3115**  
open Sundays      open Sundays  
'til midnight      'til 9

Master Charge  
BankAmericard • American Express

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . President  
William B. Orkin . . . . Vice-President  
Dr. Robert L. Bunnen . . . . Secretary-Treasurer  
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant

## PRODUCTION STAFF

CHRISTOPHER B. MANOS	PRODUCER
Kenneth Foy	Scenic Designer
Marc Schlackman	Production Stage Manager
Bill Long	Master Carpenter
Bobby Baker	Prop and Setting Coordinator
Steve Hallam	Show Electrician
Lois Adcock	Show Wardrobe Mistress
Linda Glass	Scenic Painter
Lulu Downs	Assistant Property Mistress
Catherine Hiller	Production Assistant
Rick Hammond, Chris Cross, Garry Motter, Bob Foreman	Assistant Carpenters

## ADMINISTRATIVE STAFF

LOUISE HUDSON	ADMINISTRATIVE DIRECTOR
Betsy Lindsey	Box Office Manager
William Rigdon	Assistant to the Administrative Director
Karen Clark, Mollie McNair	Administrative Assistants
Wanda Terry, Colleen Bates, Peggy Williams	Box Office Assistants
Scott Bowker, Ruth Bowker, Geof Arapian	Night Box Office Assistants
Taylor Jones	House Manager
John Perry	Assistant House Manager

## Uptown seafood, downtown.

Fisherman's Cove is downtown Atlanta's finest seafood fare. The atmosphere is straight from Cape Cod. The seafood is straight from the sea. Every day. When you're in downtown Atlanta, try our uptown seafood.

Dinner served daily, lunches Monday-Friday. Free lighted parking next door, after 5 PM.

We welcome BankAmericard, American Express and Master Charge.



**Fisherman's**  
cove

an Aircos Property

201 Courtland Street, across from the Marriott. Ring 659-3610.

## Empire Dinner Showcase

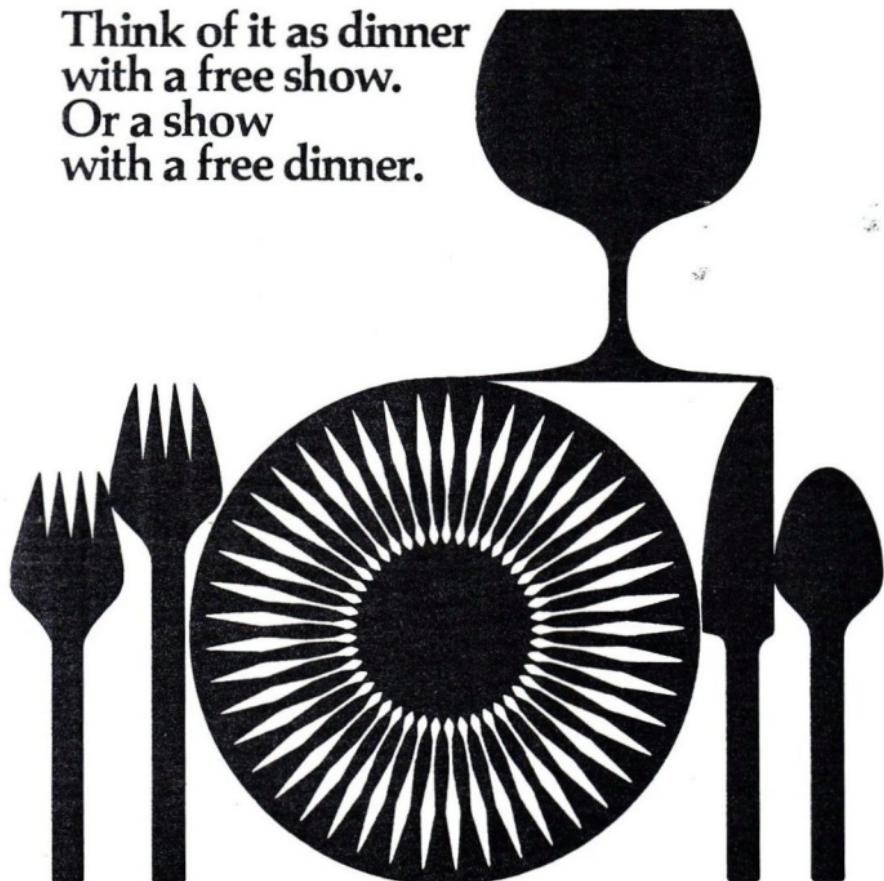
## THE WITS' END PLAYERS

See the funniest show in Atlanta. And enjoy all you can eat at our fabulous Buffet Dinner—7pm. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Saturdays 11:15pm—\$3.50 per person entertainment charge. Special Matinee Show every Tuesday—only \$4.95 per person. Includes Buffet Luncheon at 12 noon and Show at 1:30pm. **Free parking.** For reservations, call 892-2227. Special Group Rates available.

**Sheraton-Biltmore Hotel**

SHERATON HOTELS & MOTOR INNS WORLDWIDE  
817 West Peachtree Street, N.E.  
Atlanta, Ga. 404/881-9500

**Think of it as dinner  
with a free show.  
Or a show  
with a free dinner.**



Imagine, a smorgasbord prepared by the Chefs of the Midnight Sun. Followed by sparkling theatre featuring lavish productions and top name stars. Both for the price you'd expect to pay for either. It is perhaps Atlanta's best entertainment value.

Dinner performances Tuesday through Sunday. Matinees Sunday and Wednesday. Free parking. American Express and other major credit cards accepted of course. For reservations call 577-7074.

**Midnight Sun Dinner Theatre** in Peachtree Center.

# WINTER PLAY SEASON

*Presents*



*Songs by*

**STEPHEN SCHWARTZ**

*Book by*

**BOB RANDALL**

*Magic by*

**DOUG HENNING**

*Starring*

**PETER DEPAULA**

*Also Starring*

**CONNIE DANES**

*with*

**ANN HODAPP**

**L.J. ROSE**  
George Gitto  
Jeff Veazey

*and*

**JAY GARNER**

*as Feldman*

*Costumes by*  
**Randy Barcelo**

*Musical Director*  
**Julian Stein**

*Magic Consultant*  
**Peter DePaula**

*Production Stage Manager*  
**John Briggle**

*Musical Numbers Staged by*

**GEORGE BUNT**

*Production Directed by*

**STOCKTON BRIGGLE**

*Produced by*

**CHRISTOPHER B. MANOS**

**INVESTMENTS**

**SALES**

**LEASES**

**jh**

**John Hunsinger & Company**

**Commercial and Industrial Real Estate**  
1819 Peachtree Road, Northeast/Atlanta, Georgia 30309/(404) 351-6813

ATLANTA • CHICAGO • DALLAS • DENVER • SAN FRANCISCO • TOKYO • PARIS

# TWO THEATRE FAVORITES.....

- the Pleasant Peasant  
dinner and midnight supper
- the Peasant Uptown  
lunch and dinner

• • • • • • • • • • •

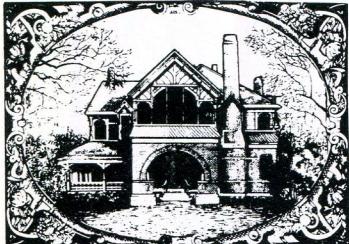


YOUR FAVORITE PERFORMERS  
IN CLASSIC ROLES FROM THE  
GOLDEN ERA OF FILMS.

HOOORAY  
FOR  
HOLLYWOOD

SATURDAYS  
AT 10:00 P.M.

**30**  
**WETV**



# THE MANSION

Dine with us before or after the theater.  
Menu features Cordon Bleu, South African  
Lobster Tails, Prime Sirloin Strips & Fresh  
North Georgia Trout. Piano Entertainment  
nightly in the lounge.

North Ave. at Piedmont  
Four Blocks North of the Civic Center

Luncheon . 11:00 to 2:30  
Dinner . . 6:00 to 12:00

Your Host,  
Bob Gorman  
Gen. Mgr.

## CAST OF CHARACTERS (in order of appearance)

Manny	FRANK ROOT
Feldman	JAY GARNER
Donna	CONNIE DAY
Dina	. L. J. ROSE
Cal	ANN HODAPP
Pete	PETER DEPAULA
Mike	SERHIJ BOHDAN
Steve	JEFF VEAZEY
Charmin	CONNIE DANES
Goldfarb	GEORGE GITTO



Own a bottle.

It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., NY

Honor thy self.



JOHNNIE WALKER BLACK LABEL 12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND.  
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y.

VISIT OUR NEW  
STORE AND GET  
20% DISCOUNT  
WITH THIS AD!



# ARTLITE

OFFICE SUPPLY—OFFICE FURNITURE CO.

WE'VE MOVED

*Everything is now under one roof*

OFFICE SUPPLIES • QUICK COPY • RUBBER STAMPS • XEROX  
OFFICE FURNITURE • RENTALS & SALES

875-7271

1851 Piedmont Road, N.E.

## MUSICAL NUMBERS

### ACT I

<i>Up to His Old Tricks</i>	ENTIRE COMPANY
<i>Solid Silver Platform Shoes</i>	DINA, DONNA, MANNY
<i>Lion Tamer</i>	CAL
<i>Style</i>	FELDMAN AND COMPANY
<i>Charmin's Lament</i>	CHARMIN
<i>Two's Company</i>	DINA, DONNA
<i>The Foldfarb Variations</i>	DINA, FELDMAN, DONNA MAMMY AND CHARMIN
<i>Pete's Act</i>	PETE



**gregory's** PROUDLY INTRODUCES **OMELET HRS.**

FROM 11:30 pm TO 3:30 am  
MONDAY / SATURDAY

For a relaxing breakfast treat,  
Gregory's omelets are prepared for your late night enjoyment.  
Choose from a delicious assortment ranging from  
Strawberry to Spanish Omelets, and they come with potato pancakes  
and homemade biscuits. Eggs Benedict, New York Cheesecake, and your  
favorite beverages are also featured, so if you're having too good a time  
to go home, come to Gregory's. We're just down the street from the Biltmore.

Just 5 minutes from the Playhouse

**gregory's** 892-2289  
857 West Peachtree Street



ellman's  
'76 collection



“...the Harlequin proves a  
delight...food splendid...  
service faultless...  
ambience authentic and  
elegant...”

*Barbara Thomas, Atlanta Journal*

Our 1976  
Season

Where's Charley?  
Company · Cabaret  
Guys and Dolls  
Secret Service  
110 in the Shade  
Man of La Mancha  
Sweet Charity

*the* Harlequin  
dinner theatre

CALL  
**262-1552**

SALVATORE PADILLO,  
Owner - Manager  
Phone 872-9161

# Salvatore's

NEAPOLITAN RESTAURANT

AFTER THE THEATER

WHERE THE STARS MEET TO EAT

HOURS 5 P.M. til 2 A.M.

669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



## ACT II

*A Bit of Villainy* . . . . . FELDMAN, DINA, DONNA AND COMPANY  
*West End Avenue* . . . . . CAL  
*Sweet, Sweet, Sweet* . . . . . CHARMIN, MANNY, MIKE AND STEVE  
*Solid Silver Platform Shoes (Reprise)* . . . . . DINA, DONNA

The action takes place in the Passaic Top Hat, a nite club in New Jersey.

You ain't just  
whistlin'  
Dixie...

You're  
drinkin' it.



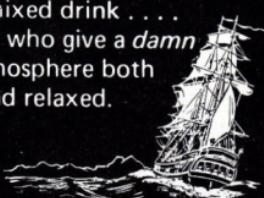
Rebel Yell Distillery • Louisville, Kentucky • 90 Proof Kentucky Straight Bourbon Whiskey

## Dante's Down the Hatch

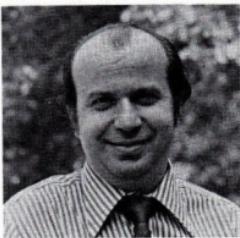


I stand for quality  
always have, always will  
and I am here 26 hours a day  
to prove it.  
If I don't wander by your table  
ask for me.

A better mixed drink . . . .  
employees who give a damn  
and an atmosphere both  
genuine and relaxed.



UNDERGROUND ATLANTA  
RESERVATIONS 577-1800



**CHRISTOPHER B. MANOS**  
*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the GI's as a member of the Special Service of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse, and even did some acting himself. Mr. Manos earned the Atlanta Critics Award for "the development of the art of theater in the city of Atlanta" in the early sixties. His most recent project was the Fall Film Festival, which ran for ten weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nick, and Ann.



**LOUISE HUDSON**  
*Administrative Director*

Happiness herself at Theater of the Stars is Louise. She keeps the box office troops in order, fixes all the broken machines, handles the summer and winter subscriptions, oversees the publicity, and in general has her finger on the pulse of all the theater's operations. This began when she was 14 and sold tickets at the Georgian Terrace Hotel box office. She worked part-time through high school and began working full-time after graduating from Georgia State. Her smiling face can still be seen some nights at the Civic Center box office as Louise sells tickets and keeps her eye on things.

**PETER DEPAULA (Pete)** has been appearing with *The Magic Show* for the past nine months. At the age of 22 he is the world's youngest major magician. New York born, Mr. DePaula moved to Hollywood, Florida at the age of 10 where he met a retired magician named Arthur Reichenbach, who took him under his wing. At the age of 13, Peter took first place in the Society of American Magicians' Convention for outstanding work in the field of legerdemain. Peter's magic has taken him throughout the United States and the Caribbean. Upon his return to New York, Peter appeared in Time Magazine's pictorial essay on magic, where he was discovered by the producers of *The Magic Show* to star in its first National Company. Doug Henning personally advised him on some of the illusions in *The Magic Show*. While in New York Peter studies Mime at the Richard Morse Mime Studio.

**JAY GARNER (Feldman)** has created some magic of his own with his characterizations on Broadway of Georgia Governor Lester Maddox in *Red, White and Maddox* and Benjamin Franklin in the musical *1776*. Broadway audiences have witnessed his versatility in *Captain Brassbound's Conversion* with Ingrid Bergman, and this past season Mr. Garner was featured in the Joel Grey musical *Goodtime Charley* as the maniacal Archbishop of Rheims. He has appeared with the Repertory Theatre of Lincoln Center, Manitoba Theatre Center, and the Seattle Repertory Theatre. On television, Mr. Garner can be seen in January on the NBC special *Liberty Boys*, and he has just completed a special for CBS entitled *With All Deliberate Speed* to be aired in February.

**CONNIE DANESE (Charmin)** made a startling breakthrough early in her career when as a chorus girl, the star became ill and Miss Danese took over the lead in *Funny Girl* without any rehearsal. It was her last chorus job. She later made her triumphant debut as the star of the Las Vegas production of *Funny Girl*. Last season Kermit Bloomgarden chose her as his female lead in the vaudeville musical *Ionescopade*. She has also starred off-Broadway in *The Contrast*, and played Betty from Boston in the First National Company of *No, No Nanette*, understudying the Helen Gallagher role. Miss Danese was most recently featured at the Papermill Playhouse as Helen McFudd and understudy to *Irene*. She appeared opposite Martha Raye in *Everybody Loves Opal* at Sardi's Dinner Theatre. Miss Danese has starred many times as *Irma La Douce* and appeared with Van Johnson in *Girl In My Soup*, Joan Bennett in *The Boyfriend*, and Jane Russell in *Catch Me If You Can* later replacing Miss Russell in the lead. Other

credits include Bobbi in *Last of the Red Hot Lovers*, Mary in *Hallelujah Baby*, Peggy in *Come Blow Your Horn* and Anita in *West Side Story*. Miss Danese currently writes a column called *Connie Chats* for *Backstage*, a theater publication.

**ANN HODAPP (Cal)** has appeared in New York City in a variety of shows, including *You're A Good Man, Charlie Brown*, *The Grass Harp*, *What's A Nice Country Like You Doing in a State Like This*, *E.L.T.'s Oh, Lady, Lady* and the critically acclaimed revue, *In Gay Company*. Miss Hodapp appeared in both the Betty Hutton and Edie Adams companies of *Anything Goes* and performed *Charlie Brown* at the White House.

**CONNIE DAY (Donna)** who is really a ravishing blonde, is a familiar face on TV commercials. On Broadway, last year, she played the role of Stella Hazelcorn in the short lived musical, *Molly*. She starred in *Oh, Coward!* at the Alliance Theatre in Atlanta, Ga., and played the Potifar's wife in the pre-Broadway tryout of *Joseph and the Amazing Technicolor Dreamcoat*. She toured in the First National Company of *Play It Again, Sam* as Nancy Felix opposite Red Buttons. She played Mona Kent in *Dames at Sea* in the South African Co., and in Atlanta, Ga. She has also toured in *How to Succeed in Business Without Really Trying* as Smitty and starred in a show at the Plaza Hotel in New York called *Look Me Up*. She performed at Actor's Studio in New York in *Antigone*. Her T.V. roles included a part on *Mr. Novack* and many guest appearances on several talk shows. Miss Day has her own club act which she performs in New York and is a comedy writer and professional photographer. This is not an example of Miss Day's writing, but for a dollar she will take your picture in the lobby after the show.

**L. J. ROSE (Dina)** was last seen having a ball in the role of Helen McFudd in the show *Irene*, for which she received critical acclaim. Listed among her credits are the Broadway roles of Betty from Boston in *No, No Nanette*, Sheala in *Molly*, and understudied Ella in *Mack and Mabel*. Being acclaimed as one of New York's best dancers does not limit this talented actress and singer to live theatre. On television she was last seen on the ABC-TV special *Broadway My Street*. She has appeared across the country in such night clubs as New York's Copacabana, and on tour with George Jessel in Europe. Production-wise Miss Rose was assistant director and production stage manager for *The Song in McCaffrey's Barn*.

**FRANK ROOT (Manny)** appeared on Broadway with Robert Preston in the production of

Authentic  
French  
atmosphere  
and cuisine  
Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.  
Buckhead only)

Banquets, Parties

## Rue de Paris

Restaurant Francais

Rue de Paris  
UNDERGROUND  
ATLANTA  
523-6251

La Chaumiere  
BUCKHEAD  
315 E. Paces Ferry  
Rd., N.E.  
261-9600

# Sample Boutique

PHONE 872-3094

1801 Piedmont Avenue, N.E.  
Atlanta, Georgia 30324

## RIGHT THIS WAY YOUR TABLE'S WAITING

Angelo's Cabaret is destined to become one of Atlanta's star evening experiences. Featuring a creative menu of superbly prepared international dishes with the liveliest and most exceptional showtime entertainment in town. Directed by Ben Thompson.



BARK AKE SHOPPING MALL 4888 LOWER ROSWELL ROAD

TELEPHONE 404/973-1511

Award Winning &  
Recommended by  
all who know the  
culinary arts including  
HOLIDAY MAGAZINE

**COACH & SIX**  
RESTAURANT  
1776 Peachtree St., NW  
872-6666

*Mack & Mabel*. He also appeared off-Broadway in *Buy Bonds Buster*. Other credits include *The Fantasticks*, *A Streetcar Named Desire*, *How to Succeed in Business Without Really Trying*, *Bells are Ringing* and *You're A Good Man, Charlie Brown*. Besides acting and singing, he was a lead dancer in the Dallas Summer Musicals and the St. Louis Municipal Opera. Mr. Root has received his B.F.A. in theatre from Southern Methodist University.

**GEORGE GITTO (Goldfarb)**. It seems fitting for George to be in the *Magic Show*, he says, for at the age of nine as he sat in the front row of the old American Theatre in St. Louis, one of the Great Blackstone's doves flew onto his shoulder. Although he didn't become a magician, he has created some magic on stage with the likes of Arlene Francis, Joan Bennett, Molly Picon, Theodore Bikel, Kay Medford, and Hans Conreid. He has recently appeared in Washington, D.C. playing in *Taming of the Shrew*. Prior to this he worked with the broadway production of *My Fair Friend*, which starred Lynn Redgrave. Throughout the years he has appeared in major theatres across America and Canada with such stars as Peggy Cass, Peggy Wood, Dody Goodman, Eugenie Leontovich and Fannie Flagg.

**SERHIJ BOHDAN (Mike)** began his career by studying acting at Syracuse University. Some of his diverse talents include dancing (jazz, ballet and tap) and singing (lyric, baritone, 2-octave range). He has appeared in a number of roles with summer stock, children's theatre, and dinner theatre with major roles in *Beckett*, *Hamlet*, *West Side Story*, *Once Upon A Mattress*, and *Oklahoma!* with John Davidson. He has appeared on the WCNY-TV Educational Network and has toured with the National Company and Broadway production of *Gypsy* starring Angela Lansbury and Nawal Productions (NBC). Mr. Bohdan has other special interests which include tennis, tumbling, swimming and horseback riding.

**JEFF VEAZEY (Steve)** started his career in New Orleans as a singer/dancer appearing in his first musical *Hello, Dolly!* He then went on to choreograph for Tulane University's hit musicals *Gypsy* and *Fiddler on the Roof*. His major theatrical experiences include being a featured singer/dancer in *Dr. Jazz* on Broadway and joining Carol Channing in *Lorelei* on tour. Mr. Veazey has appeared at the Paper Mill Playhouse and North Shore Music Theatre in such shows as *Irene* and *No, No, Nanette*. His range in regional theatre goes from Jimmy in *Curley McDimples* to Vinny in *The Odd Couple*.

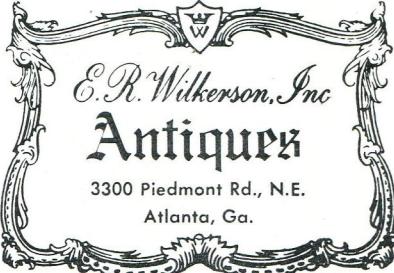
STOCKTON BRIGGLE (*Director*) has had a successful career as an actor, producer and director. As a director, Mr. Briggle has a distinguished list of theatrical successes including the recent Miami's Coconut Grove Playhouse production of *Purlie* which he subsequently directed for the national tour ending at Los Angeles. In 1973 Mr. Briggle directed the Shakespeare Festival of Dallas' premiere production of *Othello*, which drew over 30,000 people and was reviewed as the finest *Othello* in three decades. Mr. Briggle was the first American director to direct a production for the Bermuda Arts Festival. His production of *The Lion in Winter* won two awards and he was decorated by the Governor General of Bermuda. In the past five years, Mr. Briggle has directed over fifty plays and musicals with twenty major stars. Mr. Briggle has directed two television specials for the B.B.C. in London and two major feature films.

GEORGE BUNT (*Choreographer*) graduated from the University of Louisville where he also appeared in the Louisville Ballet. Mr. Bunt started his career as a dancer and appeared on Broadway in such shows as *Hello, Dolly!*, the revivals of *My Fair Lady*, and *Wonderful Town*. His first job as director and choreographer began at the "Little Theatre on the Square" in Sullivan, Illinois. He then proceeded to direct and choreograph over fifty shows there. In other summer stock productions, Mr. Bunt's credits include six productions of the show *Hello, Dolly!* starring such leading ladies as Betty Grable, Molly Picon, Julie Wilson, and Virginia Mayo. This past season Mr. Bunt directed and choreographed two specials called *Broadway* starring Gwen Verdon, and *Broadway My Street* starring Florence Henderson. One of his more memorable experiences was choreographing F. Scott Fitzgerald's *Last of the Bells* starring Richard Chamberlain and Blyth Danner which was an ABC television film. He has just finished an Educational T.V. series called *Adams Chronicles* which will be aired in January 1976 for the Bicentennial.

---

#### CREDITS

Michael Parver Associates  
Leisure House  
Aaron Rents  
David Incorporated  
Victoria Galleries  
Harper's Flowers  
Goodwill Industries  
Photography by Paul Buckholdt



*E.R. Wilkerson, Inc.*  
**Antiques**  
3300 Piedmont Rd., N.E.  
Atlanta, Ga.

SEASON TICKETS ARE STILL ON SALE! TURN IN YOUR TICKET STUBS FOR "THE MAGIC SHOW" AND STILL GET THE SEASON TICKET DISCOUNT. THE PRICE OF YOUR TICKETS FOR "THE MAGIC SHOW" WILL BE DEDUCTED FROM THE COST OF A SEASON TICKET. STOP BY THE BOX OFFICE NOW AND INSURE YOURSELF EXCELLENT SEATS FOR THE 1976 WINTER PLAY SEASON!



Dine  
before the  
show  
at

**CROSSROADS**  
restaurant and lounge  
1556 peachtree st.  
open every day — 875-2288



**It's the  
real thing.  
Coke.**

"BOTTLED UNDER AUTHORITY OF "THE COCA-COLA COMPANY BY"  
THE ATLANTA COCA-COLA BOTTLING COMPANY.

*Seville*  
BY CADILLAC



CADILLAC SEVILLE

**FROM THE PRESTIGE PACESETTER.**



796 W. PEACHTREE

PHONE 881-9900

## WINTER PLAY SEASON DINING GUIDE

Before the Theater. After the Theater, or Anytime you want the best in Food, Drink, or Entertainment we recommend the following!

<p><b>ANTHONY'S</b>—3109 Piedmont Rd., N.E. (uptown), 233-7129. They've moved a marvelous old plantation house (1797) from East Georgia and carefully rebuilt it just off a busy thoroughfare, an authentic antebellum setting for fine dining. Specialties: prime beef, live Maine lobster, fresh seafood. Mon.-Sat., 6 P.M.-11. Reservations recommended.</p>	<p><b>LA CHAUMIERE</b>—A French cottage theme is carried out in this luxurious gourmet restaurant. Table settings are elegant and superb meals are served from tablesides carts. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. Sunday 6 P.M. to 10 P.M. All major credit cards honored. 315 E. Paces Ferry Rd., 261-9600.</p>
<p><b>BENIHANA OF TOKYO</b>—Authentic Japanese atmosphere featuring unique Hibachi-style cooking are traditions in the Benihana of Tokyo Restaurants located in major cities in the U.S. and Canada. 2143 Peachtree St., N.E. 355-8565.</p>	<p><b>THE MAGIC PAN CREPERIE</b>—Lenox Square and Cumberland Mall. Over 21 delicious varieties of crepe entrees and desserts. Cocktails, wines. Open 11 a.m. daily. Lenox Square closes midnight Sun.-Thurs.; 1 a.m. Fri. and Sat.; Cumberland Mall closes 10 p.m. Mon.-Thurs.; Midnight Fri and Sat.; 9 p.m. Sun.</p>
<p><b>BUGATTI</b>—Imported chefs from Northern Italy with extraordinary culinary expertise. A warm, intimate and delightful dining environment. Serving lunch and dinner. Adjacent to lobby of Omni International Hotel, Marietta and Techwood Streets. For reservations, call 659-0000.</p>	<p><b>THE MANSION</b>—Piedmont at North Ave. (downtown-North), 876-0727. Dine in a perfectly charming Victorian mansion (circa 1885) so unique it's registered in the National Archives. Lunch Mon.-Fri., 11-2:30; dinner Mon.-Sat. 6-12.</p>
<p><b>COACH &amp; SIX</b>—Only Prime Beef, Superb Seafood. Plum DeVeaux. You have made this award winning restaurant the "IN" place of Atlanta since 1962. Lunch 11:30 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs.; until midnight Fri.-Sat. 1776 Peachtree 872-6666.</p>	<p><b>MIDNIGHT SUN DINNER THEATRE</b>—Scandinavian-Continental Smorgasbord from the kitchens of the Midnight Sun. Theatre performances with star. Tuesday-Sunday. Call 577-7074, 235 Peachtree Street (Peachtree Center, Downtown)</p>
<p><b>COROMANDEL RESTAURANT</b>—Fairmont Colony Square Hotel, Peachtree at 14th Street. (midtown) 892-7911. Classic French cuisine and service presented in a spectacular setting highlighted by antique Coromandel screens and soaring glass roof glowing with soft lights. Lunch, Monday-Friday; dinner, Monday-Saturday. Open 11 A.M.-11:30 P.M. Lounge open 11:00 A.M.-2:00 A.M.</p>	<p><b>THE PEASANT UPTOWN</b>—Phipps Plaza—French Peasant cooking—Garden setting; Lunch 11-3 (\$1.75 - \$3.75). Dinner 5:30-11:00, 12:00 Fri. &amp; Sat. (\$4.50 - \$8.50). Cocktails Always! Closed Sun.</p>
<p><b>CROSS ROADS RESTAURANT</b>—1556 Peachtree St., N.W. (midtown) 875-2288. An Atlanta tradition for 27 years. Seafood from 'round the world, landlubber favorites, moderately priced and served in comfortable, nautical dining room. Menu also offers light dining suggestions. Specialties: shrimp, lobster and international seafood platters. Continuous service Sun.-Fri., 11-11; Sat. 4-12. Happy Hour Mon.-Fri. 4-7. Your favorite brand, \$1.</p>	<p><b>THE PLEASANT PEASANT</b>—555 Peachtree St. French peasant cooking—Cocktails, Dinner &amp; Midnight Supper 6-12 Daily. 1 A.M. Fri. &amp; Sat. (\$4.50 - \$8.50).</p>
<p><b>DANTE'S DOWN THE HATCH</b>—Underground Atlanta—Fondue, wines, cheeses, a better mixed drink and employees who give a damn. Paul Mitchell Jazz Trio aboard; continuous folks singing on the wharf; open 2:00 P.M. daily, reservations URGED 577-1800 / Ask for Dante.</p>	<p><b>RUE DE PARIS</b>—60-B Kenny's Alley, S.W. Authentic Parisian atmosphere and cuisine have made this delightful dining room with a sidewalk cafe theme a rendezvous for persons who delight in French culinary artistry and comfortably elegant service. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. All major credit cards honored. 523-6251.</p>
<p><b>FISHERMAN'S COVE</b>—Courtland &amp; Cain Sts. across from the Marriott (downtown) 659-3610. A handsome Old Cod seafood house decorated with nautical colors. Specialties: fresh New England seafood; live Maine lobster. The Crab Trap, a separate dining room dedicated to "all you can eat"—Atlantic Blue Crab dinners with beer, \$8.65. Lunch Mon.-Fri.; dinner daily including Sun.</p>	<p><b>SALVATORE'S</b>—Where the Stars meet to eat. A touch of New York's east side on Peachtree St., owned and hosted by former Copa Cabana Captain Salvatore Padillo, 669 Peachtree St. 892-9161 / Open 'till midnight.</p>
<p><b>GREGORY'S</b>—857 W. Peachtree Street, Dinner 5:30 P.M. to 11:15 P.M.; Omelet Hours 11:30 P.M. to 3:30 A.M.; Monday through Saturday. Reservations Expected—Major Credit Cards Excepted. Ample Parking. International cuisine in a delightful atmosphere.</p>	<p><b>STOUFFER'S</b>—590 West—Enjoy fine dining and entertainment 25 stories above glittering Atlanta. Modified French cuisine. Entertainment by the Dick Drew Trio Mon.-Sat. 9:00 P.M.; Lunch 11:00 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs., midnight Fri.-Sat.</p>
<p><b>HARLEQUIN DINNER THEATRE</b>—(Buckhead) 262-1552 "The food is splendid, the service faultless, and the ambience authentic and elegant." Tues.-Sun. Barbara Thomas, Atlanta Journal.</p>	<p><b>SHERATON-BILTMORE EMPIRE SUITE</b>—Enjoy a gourmet buffet followed by the musical comedy of the Wilt's End Players Tues.-Sat. at 8:30 P.M.; Tues. mat. features lunch.</p>
<p><b>KANPAI OF TOKYO</b>—3235 Roswell Rd., N.E. (uptown-Buckhead), 237-3015. The different Japanese restaurant; authentic cuisine served at private tables in intimate dining areas. Charming Japanese country house atmosphere. Specialties: tempura, teriyaki, sukiyaki, shabu shabu. Mon.-Sat., 5:30-11; Sun., 5-10 p.m. Try flaming hibachi platter.</p>	<p><b>UPTOWN CAFE</b> (Buckhead)—2293 Peachtree Road—351-0636. The finest in international dining and late night entertainment. Dinners: \$3.20-\$7.95; Cover: \$1-\$3 (starts 10:30 p.m.; Entertainment: 2-3 shows starting 11:30 p.m.; Open: 7:30 p.m.-4:00 a.m. Monday-Saturday.</p>

*Your ticket  
for the perfect ending*

*after the theater*

STOUFFER'S TOP 590 WEST RESTAURANT

Introduces Late Night Suppers . . .

Select from such tempting items as flaming omelets, escargots bourgognonne, ham and mushroom crepes and our own five-ninety . . . an elegant combination of smoked turkey, sliced tomatoes, sauteed mushrooms and mornay sauce . . .

ABOVE THE CITY . . .

at 590 WEST



Monday - Friday . . . . . 10:00 p.m. - 2:00 a.m.

25th floor

STOUFFER'S ATLANTA HOTEL  
590 W. Peachtree  
Telephone: 881-6000 / Ext. 7274

Beginning January 19, 1976

# AVIS

## **DRIVES PRICES DOWN!**

**\$12.95**  
per day

Plymouth, Fury or other fine intermediate or standard size car  
(You pay gas — Not Discountable)

### **Unlimited Mileage**

This special weekend rate is available from Thursday Noon to Monday Noon at any one of the following convenient locations! (one day minimum)  
The car must be returned to the Atlanta Metropolitan Area by Monday Noon or regular week-day rates will apply for each day of the rental.

143 Courtland St., N.E.  
(Downtown Atlanta)  
768-3400

Northlake Hilton Inn  
(LaVista Rd. at I-285)  
938-3235

Terrace Garden Inn  
3405 Lenox Rd., N.E.  
261-2688

Hartsfield International Airport  
(Arrival Terminal)  
768-3400

Dunfey's Royal Coach  
1750 Commerce Dr., N.W.  
351-6100

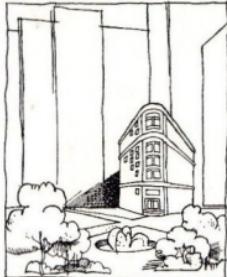
Radisson Olympic Inn  
Chamblee-Dunwoody at I-285  
394-6985

481 South Four Lane Hwy.  
(at Franklin Ave./Marietta)  
422-0491

AVIS RENTS ALL MAKES... FEATURES CARS ENGINEERED BY CHRYSLER

“My old bank . . . one of those big financial institutions, you know . . . made me feel it was doing me a favor to take my money. So I just took my pullet-size nest egg to Hamilton and opened a checking account. They couldn’t have been nicer if I were a Coca-Cola heiress.”

**You look  
a lot bigger  
to a little  
bank  
like us.**



**Hamilton Bank**

74 Peachtree Street

Sandy Springs Branch

5985 Roswell Road

Member FDIC.

Your deposit is insured  
up to \$40,000.





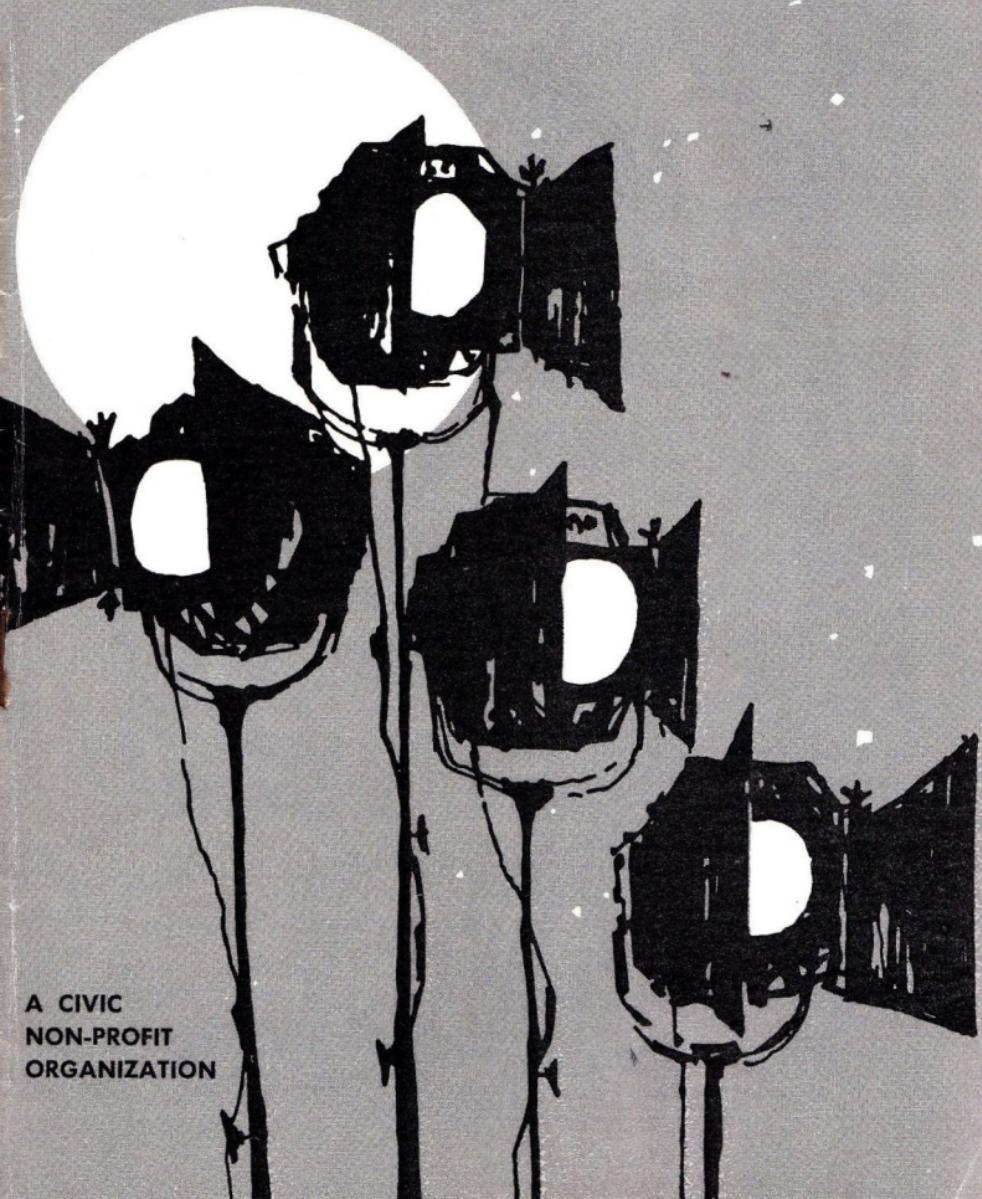
"The Mousetrap"  
starring  
David McCallum

opening  
January 20, 1976

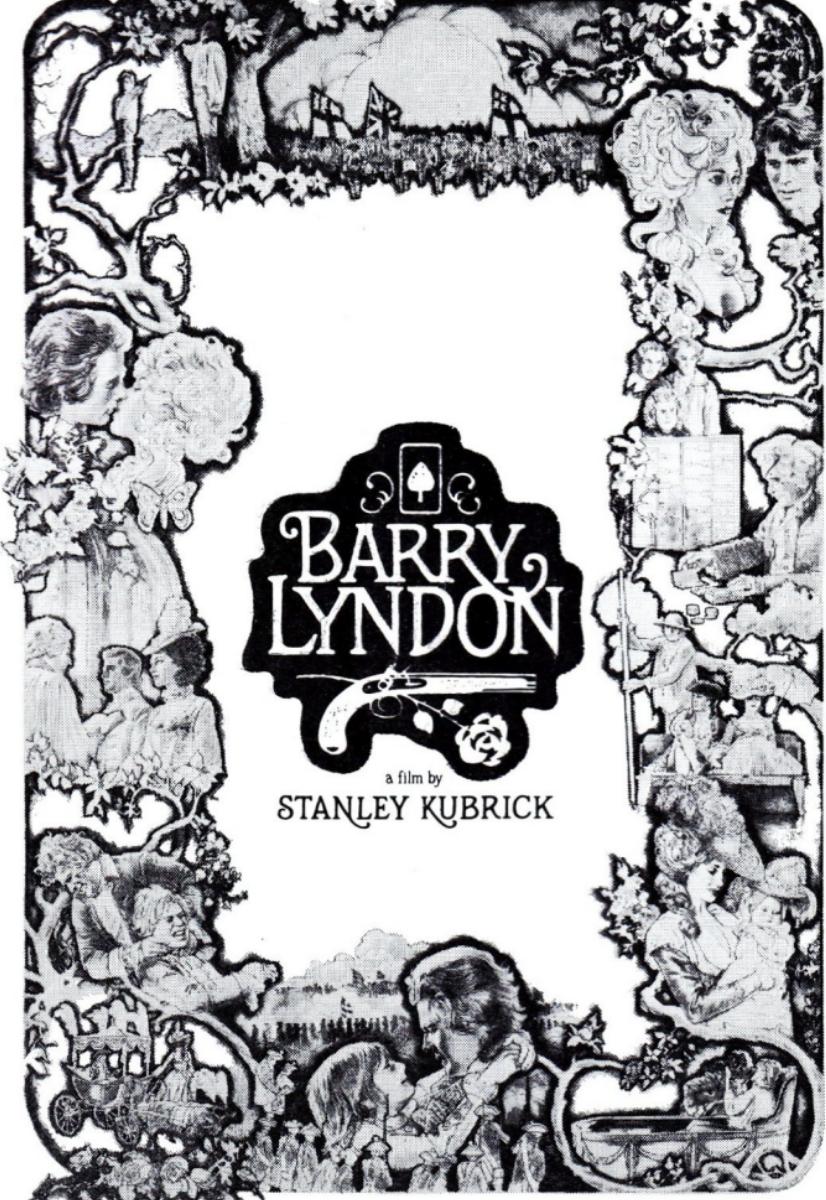
The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1976

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



# BARRY LYNDON

a film by  
STANLEY KUBRICK

RYAN O'NEAL and MARISA BERENSON  
in  
BARRY LYNDON

with PATRICK MAGEE · HARDY KRUGER · DIANA KOERNER · GAY HAMILTON · MARIE KEAN

Written for the screen, produced and directed by STANLEY KUBRICK

Based on the novel by WILLIAM MAKEPEACE THACKERAY Music adapted and conducted by LEONARD ROSENMAN

Executive Producer JAN HARLAN from Warner Bros.  A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
MATURE AUDIENCES

Now Showing

**PHIPPS  
PENTHOUSE**  
3500 Peachtree Road  
Phone 266-8714



# Steak 'n Sorcery

You know what's better than eating a great steak?

Eating a great steak and watching a great show.

Not only does every Benihana chef prepare the finest prime sirloin for you but he puts on a truly wizardly act as he's doing it.

Catch a performance today.  
What other sorcerer can offer you such magnificent steak?

What other steakhouse can offer you such magnificent sorcery?

**BENIHANA of TOKYO**

2143 Peachtree Road N.E.  
355-8565

New York, Chicago, Lincolnshire, Ill., San Francisco, Las Vegas, Encino, Marina del Rey, Beverly Hills, Scottsdale, Ariz., Seattle, Honolulu, Harrisburg, Pa., Bala Cynwyd, Pa., Ft. Lauderdale, Miami, Portland, Ore., Boston, Bethesda, Md., Houston, Dallas, Toronto, Tokyo.

We honor the American Express, Diners Club and Carte Blanche credit cards.

## A little of Northern Italy has invaded the South.

Introducing an absolutely delightful new restaurant. Bugatti. Featuring Northern Italian specialties, Continental and American favorites and high-spirited spirits for lunch and dinner. The atmosphere: warm, relaxing, comfortable—with lots of wood, brass, sunlight, plants. The location: adjacent to the lobby of the Omni International Hotel, Marietta and Techwood Streets. For reservations, please call: 659-0000.



## INTERIOR DESIGNS

by

# DAVID

INCORPORATED

*Complete Custom Interior Designs  
and Furnishings*

*Antique Objects of Art  
and Original Paintings*

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

**237-1634**

**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

## Atlanta's First and Finest Nail Salon



The finest nail sculptress are available to you six days a week. You deserve to look and feel as beautiful as you can be. Beautiful hands are essential. Come visit us this week and see for yourself. Ask for a free demonstration.

*Nails and Lashes*  
—SCULPTURED BY—  
*RoxAnne*

3738 Roswell Road  
CALL FOR APPOINTMENT

**262-7441**

Our 64th Year

**Citizens**  
JEWELRY COMPANY

Save up to 70%

195 Mitchell at Forsyth  
Phone 522-2150

107 Peachtree at Broad  
Phone 522-4788

Overlooking Cumberland Mall  
Phone 435-2381

Overlooking Northlake Mall  
Phone 939-8515

**DIAMONDS JEWELRY·GIFTS**

## WINTER PLAY SEASON PROGRAM

### 10th Season — 1976

Julie Kilman—Advertising Director  
The Winter Play Season Program is published by the Theater of the Stars.

Advertising Office  
1819 Peachtree Street, N.E.  
Suite 604  
Atlanta, Georgia 30309  
(404) 355-5580

For information concerning advertising in the Winter Play Season Program and the Theater of the Stars Program call Julie Kilman — 355-5580.

# ATLANTA.

Behind Every Great City  
Is A Great  
Real Estate Company

**In Atlanta It's Haas & Dodd Realty Co.**

Since 1891 Haas & Dodd Realty Co. has played an important role in Atlanta's growth. Negotiating some of the major transactions which have changed her from small Southern town to international city. Haas & Dodd is one of Atlanta's oldest continually operated firms and one of the newest too. With a recently expanded staff full of young ideas, energy and commitment to service beyond the contract. Haas & Dodd Realty Co. Specializing exclusively in commercial and industrial real estate, leasing, investment and development counseling.

When you're looking for opportunities in Atlanta, look behind the progress. You'll find Haas & Dodd.

**HAAS & DODD REALTY CO.**  
 7th Floor Haas-Howell Bldg. Atlanta, Georgia 30301  
(404) 522-3111

*Best Wishes from*

**LATHEM  
TIME  
RECORDER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll and job time recorders — Electric time stamps, daters and numberers — Night Watchman's Clock — Supplies — Repairs.

**Before or After  
the Performance**

Complete your evening with dinner, dessert or late supper at the Magic Pan. Featuring French crepes with delicious fillings... excellent wines... and a delightful continental atmosphere.



Lenox Square      Cumberland Mall  
**266-8424**      **432-3115**  
open Sundays      open Sundays  
'til midnight      'til 9

Master Charge  
BankAmericard • American Express

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . President  
William B. Orkin . . . . Vice-President  
Dr. Robert L. Bunnen . . . . Secretary-Treasurer  
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant

## PRODUCTION STAFF

CHRISTOPHER B. MANOS	PRODUCER
Kenneth Foy	Scenic Designer
Marc Schlackman	Production Stage Manager
Bill Long	Master Carpenter
Bobby Baker	Prop and Setting Coordinator
Steve Hallam	Show Electrician
Lois Adcock	Show Wardrobe Mistress
Linda Glass	Scenic Painter
Lulu Downs	Assistant Property Mistress
Catherine Hiller	Production Assistant
Rick Hammond, Chris Cross, Garry Motter, Bob Foreman	Assistant Carpenters

## ADMINISTRATIVE STAFF

LOUISE HUDSON	ADMINISTRATIVE DIRECTOR
Betsy Lindsey	Box Office Manager
William Rigdon	Assistant to the Administrative Director
Karen Clark, Mollie McNair	Administrative Assistants
Wanda Terry, Colleen Bates, Peggy Williams	Box Office Assistants
Scott Bowker, Ruth Bowker, Geof Arapian	Night Box Office Assistants
Taylor Jones	House Manager
John Perry	Assistant House Manager

## Uptown seafood, downtown.

Fisherman's Cove is downtown Atlanta's finest seafood fare. The atmosphere is straight from Cape Cod. The seafood is straight from the sea. Every day. When you're in downtown Atlanta, try our uptown seafood.

Dinner served daily, lunches Monday-Friday. Free lighted parking next door, after 5 PM.

We welcome BankAmericard, American Express and Master Charge.



**Fisherman's**  
cove

an Aircos Property

201 Courtland Street, across from the Marriott. Ring 659-3610.

## Empire Dinner Showcase

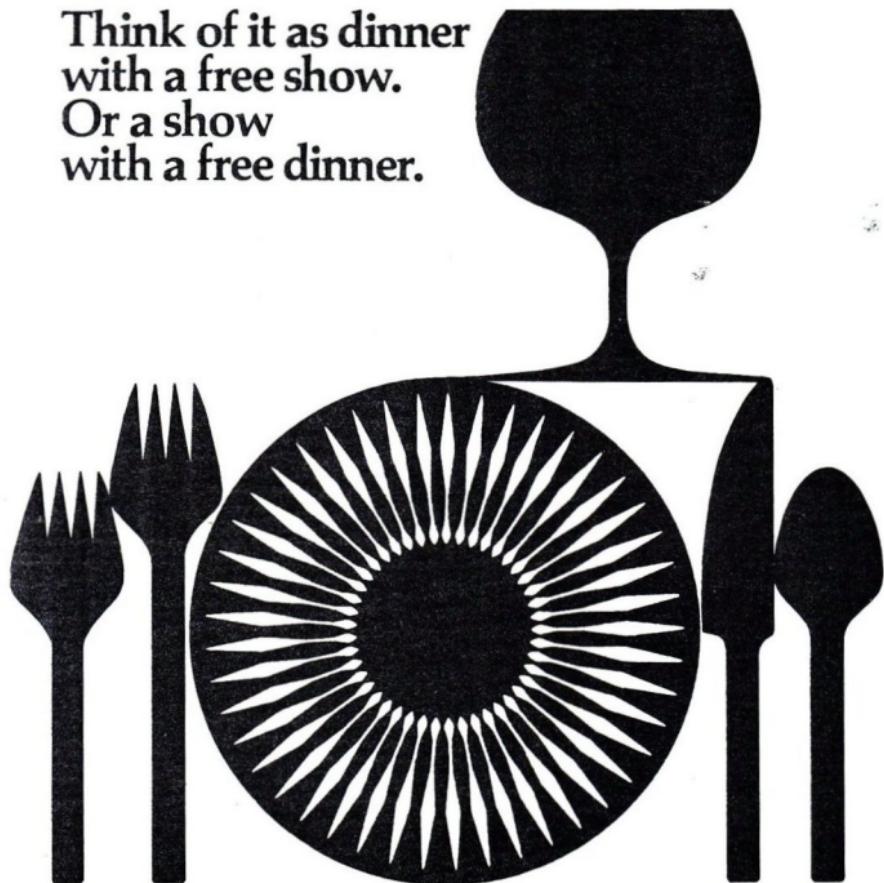
## THE WITS' END PLAYERS

See the funniest show in Atlanta. And enjoy all you can eat at our fabulous Buffet Dinner—7pm. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Saturdays 11:15pm—\$3.50 per person entertainment charge. Special Matinee Show every Tuesday—only \$4.95 per person. Includes Buffet Luncheon at 12 noon and Show at 1:30pm. **Free parking.** For reservations, call 892-2227. Special Group Rates available.

**Sheraton-Biltmore Hotel**

SHERATON HOTELS & MOTOR INNS WORLDWIDE  
817 West Peachtree Street, N.E.  
Atlanta, Ga. 404/881-9500

**Think of it as dinner  
with a free show.  
Or a show  
with a free dinner.**



Imagine, a smorgasbord prepared by the Chefs of the Midnight Sun. Followed by sparkling theatre featuring lavish productions and top name stars. Both for the price you'd expect to pay for either. It is perhaps Atlanta's best entertainment value.

Dinner performances Tuesday through Sunday. Matinees Sunday and Wednesday. Free parking. American Express and other major credit cards accepted of course. For reservations call 577-7074.

**Midnight Sun Dinner Theatre** in Peachtree Center.

# WINTER PLAY SEASON

*Presents*

**DAVID McCALLUM  
KATHARINE HOUGHTON  
KURT KASZNAR**

*in*

**THE MOUSETRAP**

*by*

**AGATHA CHRISTIE**

*with*

*(in alphabetical order)*

**Nancy Cushman**

**Lois de Banzie**

**Dennis McGovern**

**Leon Shaw**

**David Snell**

*Setting by*

**Don Padgett**

*Lighting by*

**Marc Schlackman**

*Production Manager*

**James Woolley**

*Costumes by*

**Winn Morton**

*Directed by*

**TONY TANNER**

Flowers courtesy of Harper's Flowers  
Star Accommodations courtesy of Stouffer's Atlanta Hotel  
Free patron parking courtesy of National Linen Services

*Produced by*

**CHRISTOPHER B. MANOS**

**jh**

INVESTMENTS  
•  
SALES  
•  
LEASES

**John Hunsinger & Company**

Commercial and Industrial Real Estate  
1819 Peachtree Road, Northeast/Atlanta, Georgia 30309/(404) 351-6813

ATLANTA • CHICAGO • DALLAS • DENVER • SAN FRANCISCO • TOKYO • PARIS

# TWO THEATRE FAVORITES.....

- the Pleasant Peasant  
dinner and midnight supper
- the Peasant Uptown  
lunch and dinner

••••••••••••••••

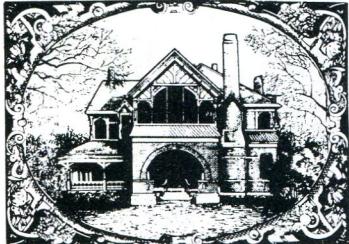


YOUR FAVORITE PERFORMERS  
IN CLASSIC ROLES FROM THE  
GOLDEN ERA OF FILMS.

**HOORAY  
FOR  
HOLLYWOOD**

SATURDAYS  
AT 10:00 P.M.

**30**  
**WETV**



North Ave. at Piedmont  
Four Blocks North of the Civic Center

# THE MANSION

Dine with us before or after the theater.  
Menu features Cordon Bleu, South African  
Lobster Tails, Prime Sirloin Strips & Fresh  
North Georgia Trout. Piano Entertainment  
nightly in the lounge.

Luncheon . 11:00 to 2:30  
Dinner . . 6:00 to 12:00

Your Host,  
Bob Gorman  
Gen. Mgr.

## CAST OF CHARACTERS

*(in order of appearance)*

<i>Mollie Ralston</i>	.....	KATHARINE HOUGHTON
<i>Giles Ralston</i>	.....	DAVID SNELL
<i>Christopher Wren</i>	.....	DENNIS McGOVERN
<i>Mrs. Boyle</i>	.....	NANCY CUSHMAN
<i>Major Metcalf</i>	.....	LEON SHAW
<i>Miss Casewell</i>	.....	LOIS DE BANZIE
<i>Mr. Paravicini</i>	.....	KURT KASZNAR
<i>Detective Sergeant Trotter</i>	.....	DAVID McCALLUM



Own a bottle.

It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

Honor thy self.



JOHNNIE WALKER BLACK LABEL 12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND.  
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y.

VISIT OUR NEW  
STORE AND GET  
20% DISCOUNT  
WITH THIS AD!



# ARTLITE

OFFICE SUPPLY—OFFICE FURNITURE CO.

WE'VE MOVED

*Everything is now under one roof*

OFFICE SUPPLIES • QUICK COPY • RUBBER STAMPS • XEROX  
OFFICE FURNITURE • RENTALS & SALES

875-7271

1851 Piedmont Road, N.E.

## SYNOPSIS OF SCENES

### ACT I

*Scene 1: The Great Hall at Monkswell Manor. Late Afternoon.*

*Scene 2: The same. The following day after lunch.*

### ACT II

*The same. Ten minutes later.*

**gregory's** PROUDLY INTRODUCES **OMELET HRS.** FROM 11:30 pm TO 3:30am MONDAY / SATURDAY

For a relaxing breakfast treat, Gregory's omelets are prepared for your late night enjoyment. Choose from a delicious assortment ranging from Strawberry to Spanish Omelets, and they come with potato pancakes and homemade biscuits. Eggs Benedict, New York Cheesecake, and your favorite beverages are also featured, so if you're having too good a time to go home, come to Gregory's. We're just down the street from the Biltmore.

Just 5 minutes from the Playhouse

**gregory's** 892-2289  
857 West Peachtree Street



ellman's  
'76 collection



“...the Harlequin proves a  
delight...food splendid...  
service faultless...  
ambience authentic and  
elegant...”

*Barbara Thomas, Atlanta Journal*

Our 1976  
Season

Where's Charley?  
Company · Cabaret  
Guys and Dolls  
Secret Service  
110 in the Shade  
Man of La Mancha  
Sweet Charity

*the* Harlequin  
dinner theatre

CALL  
**262-1552**

SALVATORE PADILLO,  
Owner - Manager  
Phone 872-9161

# Salvatore's

NEAPOLITAN RESTAURANT

AFTER THE THEATER

WHERE THE STARS MEET TO EAT

HOURS 5 P.M. til 2 A.M.

669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



David McCallum



Katharine Houghton



Kurt Kasznar

You ain't just  
whistlin'  
Dixie...

You're  
drinkin' it.



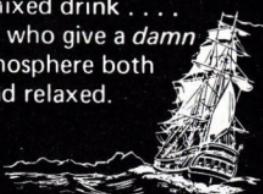
Rebel Yell Distillery • Louisville, Kentucky • 90 Proof Kentucky Straight Bourbon Whiskey

## Dante's Down the Hatch



I stand for quality  
always have, always will  
and I am here 26 hours a day  
to prove it.  
If I don't wander by your table  
ask for me.

A better mixed drink . . . .  
employees who give a damn  
and an atmosphere both  
genuine and relaxed.



UNDERGROUND ATLANTA  
RESERVATIONS 577-1800



**CHRISTOPHER B. MANOS**  
*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the GI's as a member of the Special Service of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse, and even did some acting himself. Mr. Manos earned the Atlanta Critics Award for "the development of the art of theater in the city of Atlanta" in the early sixties. His most recent project was the Fall Film Festival, which ran for ten weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nick, and Ann.



**LOUISE HUDSON**  
*Administrative Director*

Happiness herself at Theater of the Stars is Louise. She keeps the box office troops in order, fixes all the broken machines, handles the summer and winter subscriptions, oversees the publicity, and in general has her finger on the pulse of all the theater's operations. This began when she was 14 and sold tickets at the Georgian Terrace Hotel box office. She worked part-time through high school and began working full-time after graduating from Georgia State. Her smiling face can still be seen some nights at the Civic Center box office as Louise sells tickets and keeps her eye on things.

DAVID McCALLUM (*Detective Sergeant Trotter*) was born in Glasgow, Scotland on September 19, 1933. He worked in amateur theatre groups from the age of eight until embarking on his first professional engagement in 1946 with the BBC. He attended the Royal Academy of Dramatic Art in London, working in theatre, TV and film in Europe before coming to America in 1962 to play Judas Iscariot in George Stevens' *The Greatest Story Ever Told*. He has lived in America ever since. His work in film includes *Billy Budd*, *Freud*, *The Great Escape*, and *La Catture*; in TV, *The Man From U.N.C.L.E.* series, *Teacher, Teacher* for Hallmark Hall of Fame, *Hauser's Memory*, and *She Waits*, both movies for TV. Mr. McCallum also appeared in the all-star special of Christopher Isherwood's adaption of *Frankenstein*, recently starred with Robert Wagner in *The Colditz Stories*, a TV series for BBC and Universal in London, and has directed an episode of the BBC's *Explorer* Series for British TV in Morocco. Recently Mr. McCallum completed the shooting of *The Diamond Hunters*, a film set in South Africa. Mr. McCallum appeared on Broadway in *The Flipside* and, during the summer of 1974, starred with Eileen Herlie in an East Coast tour of *Crown Matrimonial* in which he played the Duke of Windsor. He is currently starring in the NBC-TV series, *The Invisible Man*. He is married to a former model, Katherine Carpenter and they have a son, Peter, and a daughter, Sophie.

KATHARINE HOUGHTON (*Mollie Ralston*) was born in Connecticut and attended Sarah Lawrence College where she received a BA in Philosophy and Art. She made her theatrical debut in the Broadway play *A Very Rich Woman* and her motion picture debut in the Oscar-winning film *Guess Who's Coming To Dinner*. She has also appeared on Broadway in the all-star revival of *The Front Page* and in 1970 received a Theatre World Award for her performance in the off-Broadway play *A Scent of Flowers*. The regional theatres in which Miss Houghton has worked include the Hartford Stage Company, Actors' Theatre of Louisville, Chicago's Ivanhoe Theatre, The Indiana Repertory Company and the New Orleans Repertory Company. In these companies and in summer stock companies in Ill., Fla., Mass. and Conn., she has appeared among others as Laura in *The Glass Menagerie*, Catherine in *Suddenly Last Summer*, Hypatia in *Misalliance*, Barbara in *Major Barbara*, Kate in *The Taming of the Shrew*, Doreen in *Tartuffe*, Annie Sullivan in *The Miracle Worker*, Lizzie in *The Rainmaker*, Isabel in *Ring Round The Moon*, and Ella Delahey in *Charley's Aunt*. On TV she has appeared as guest star on several series, most recently in the bicentennial special *The Adams Chronicles* to be aired beginning in January, 1976. In 1973 she was seen at Kennedy Center in the title role of a new British play, *The Prodigal Daughter*. In 1970 Miss Houghton formed a partnership with actor-director Ken Jenkins called The Passionate Pilgrim Co. For the ensuing five years they

have toured several productions including *Shakespeare for Lovers and Others*, and *Anything Will Grow*. They have taught simultaneously theatre arts classes in the communities, colleges and high schools in which they have performed.

KURT KASZNAR (*Mr. Paravicini*) A well-known critic recently wrote, "Kurt Kasznar is a busy actor because he happens to be an excellent actor." It is true and to the point. There have been 60 movies, 20 plays and an abundance of television. He is also considered a good luck amulet for producers; almost everything he is associated with turns into a long-runner. Most recently, Mr. Kasznar enjoyed a two-year run as Alexander Fitzhugh in the ABC-TV series, *Land of the Giants*. Before that, he originated the role of Uncle Max in *The Sound of Music* and played it for over two years. Of greater length was his performances as Victor Velasco, the role he created in Neil Simon's *Barefoot in the Park*. Sandwiched between the long runs have been the films, *55 Days at Peking* and John Huston's *Casino Royal*, with guest appearances on TV specials, series and talk shows. Mr. Kasznar performed for the New York City Opera and with the Philadelphia Drama Guild with Richard Kiley and Bernadette Peters in *Tartuffe*. His list of credits includes screen classics such as *Lili* and *A Farewell to Arms* and such stage ventures as *Waiting for Godot*, *Once More With Feeling*, and *The Happy Time*. In his youth, the Viennese-born actor studied under the legendary Max Reinhardt and was a frequent performer at the Salzburg Festival. His first appearance in this country was in 1936 when he appeared on Broadway in the colossal Reinhardt production *The Eternal Road*. During World War II, while in the U. S. Army, Kasznar achieved his first recognition as an American actor, appearing in *First Cousins*, a play he wrote for an Army Emergency Fund benefit. It toured the U.S. and was later filmed for viewing by American troops throughout the world. Mr. Kasznar spent the '73-'74 theater season with the Yale Repertory Theater where he played in *The Tubs*, by Terrence McNally, in Sam Shepard's *Geography for a Horse Dreamer*, in *Shlemiel The First* and in *Mahogany*. In addition Mr. Kasznar recently finished a tour of *Fiddler on the Roof* and an engagement in Jacksonville, Florida in *Light Up The Sky* by Moss Hart.

NANCY CUSHMAN (*Mrs. Boyle*) made her first professional appearance on Broadway in *White Man* in 1936, and since then, among a score of shows in New York, she has had the distinction of appearing in three Pulitzer Prize plays: *Cat on a Hot Tin Roof*, *Look Homeward, Angel* and *J.B.* During World War II, Miss Cushman was for a while Assistant Director of the Times Square Service Men's Centre, which she left to be featured for a two-year run in Brock Pemberton's *Janie*. Then she traveled the Pacific in *Junior Miss* for the USO. National tours Miss Cushman has made include *Janie*, *Death of A Salesman*,

Authentic  
French  
atmosphere  
and cuisine  
Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.)  
Buckhead only)

Banquets, Parties

## Rue de Paris

Restaurant Francais

Rue de Paris  
UNDERGROUND  
ATLANTA  
523-6251

La Chaumiere  
BUCKHEAD  
315 E. PacesFerry  
Rd., N.E.  
261-9600

Sample Boutique

PHONE 872-3094

1801 Piedmont Avenue, N.E.

Atlanta, Georgia 30324

## RIGHT THIS WAY YOUR TABLE'S WAITING

Angelo's Cabaret is destined to become one of Atlanta's star evening experiences. Featuring a creative menu of superbly prepared international dishes with the liveliest and most exceptional showtime entertainment in town. Directed by Ben Thompson.



BARKLEY SHOPPING MALL 4888 LOWER ROSWELL ROAD  
TELEPHONE 404/973-1511

Award Winning &  
Recommended by  
all who know the  
culinary arts including  
HOLIDAY MAGAZINE

## COACH & SIX

RESTAURANT

1776 Peachtree St., NW  
872-6666

*The Happiest Millionaire, Critic's Choice and Forty Carats.* She created the part of Mrs. Barker in Edward Albee's prize play, *The American Dream*. Broadway has seen her in recent seasons as Julie Harris' mother in *Skyscraper*, Sid Caesar's mother in *Little Me* and Lady Wilde in *Dear Oscar*. Her film credits include *Requiem For A Heavyweight* and *The Swimmer*. The past thirty-eight years have included fourteen seasons of resident summer stock, four years of resident winter stock and seasonal tours of *The Desk Set*, *Look Homeward Angel*, *Bell, Book and Candle*, *Sunrise At Campobello*, *Sabrina Fair*, *Barefoot in The Park*, *Critic's Choice*, *Forty Carats*, *Come Blow Your Horn*, and *Blithe Spirit*. Miss Cushman majored in Drama at Rollins College where she received her BA Degree. She is a collateral descendant of Charlotte Cushman, America's first world-famous native actress, represented in the Hall of Fame.

LOIS de BANZIE (*Miss Casewell*) just appeared in *The Royal Family* at the historic Walnut Street Theatre in Philadelphia. Before that, she toured with *Lloyd George Knew My Father*, starring Sir Ralph Richardson. On Broadway, Miss de Banzie was with *The Last of Mrs. Lincoln* with Julie Harris, in *Elizabeth the Queen* with Dame Judith Anderson and was with the Lincoln Center Repertory Theater for a season. Her off-Broadway credits include *The Divorce of Judy and Jane*, *What the Butler Saw*, and a long run in *Little Murders*. She has played everything from Simon to Shakespeare from *The Boy Friend* to *The Three Sisters*, and is seen on *As The World Turns* from time to time. She enjoys most of all recording Best Sellers for The Lighthouse, and Talking Books for the American Foundation for the Blind.

DENNIS McGOVERN (*Christopher Wren*) has a B.A. in theatre and has studied in N.Y. and London. Prior to *The Mousetrap* he appeared in New York in the lead in a new play, *Dime Store Diamonds*. He has also appeared off-Broadway in *The Miser* and *The Recruiting Officer*. For the Washington D.C. Shakespeare Festival, he was Sir Andrew in *Twelfth Night* and has appeared with Ann Miller in *Can Can* and as Sherman with Joel Grey in *1776*. In winter and summer stock, he has played in *The Philanthropist*, *Three Sisters*, *Present Laughter*, *Sweet Charity*, *Black Comedy*, and *The Vortex* among others.

In London, he appeared in *Witness for the Prosecution*. He has been seen on N.B.C.'s *The Doctors* and in *Endgame* and *Billy Budd* for Public Broadcasting and also in two of their Bicentennial programs. Mr. McGovern is a member of Actors Equity's National Theatre Committee.

LEON SHAW (*Major Metcalf*) recently completed a tour in *The Boyfriend* in the role of Percival Browne, a part he played on Broadway with Judy Carne and Sandy Duncan. Prior to that he toured 46 cities with Julia Meade in *Move Over Mrs. Markham*. He has

appeared on Broadway in many shows including *No Sex Please, We're British*, *Canterbury Tales*, *There's A Girl In My Soup*, *Hamlet*, and *The King And I*. Mr. Shaw has also performed extensively in many leading television shows.

DAVID SNELL (*Giles Ralston*) has appeared off-Broadway as El Gallo in *The Fantasticks*, MacHeath in *Beggar's Opera*, Alan in *Boys in the Band*, and he played Richmond in *Richard III* for the New York Shakespeare Festival. This fall Mr. Snell appeared as Tom in *The Glass Menagerie*, the premier production of the Pittsburgh's new repertory theatre, Pittsburgh Public Theater. He was worked often with other regional theatres in Buffalo, Cincinnati and Cleveland. His summer stock experience has been with The Olney Theatre, The Williamstown Theatre, The Berkshire Playhouse, The Champlain Shakespeare Festival and others. His two favorite roles are Lenny in Pinter's *The Homecoming* and Lucky in Beckett's *Waiting For Godot*. On TV Mr. Snell does commercials and voice-overs and he is remembered by soap-opera fans as the hard-hearted Jack Lawson on *One Life To Live*.

TONY TANNER (*Director*) came from England to assume the lead role in *Half A Sixpence* on Broadway and fell in love with America. The feeling was mutual. Since then, he has kept busy in the theatre and on television, in night-clubs and on records, confirming his reputation as one of England's most versatile and popular entertainers. In Los Angeles, he co-starred with Greer Garson in *Captain Brassbound's Conversion*, in Florida with Judy Carne in *Dames At Sea*, and with a summer tour of *Cabaret* with Leslie Uggams. He won acclaim in Chicago in *Joe Egg*, was pronounced a "One Man Riot" in St. Louis for *Where's Charlie* and appeared Off-Broadway in *Little Boxes*. He has also been seen on network TV on *The Kraft Music Hall* and sung and talked with Johnny Carson, Mike Douglas and Merv Griffin. Tanner started with The Oldham Repertory Theatre Club doing a new show weekly for three years. Subsequent appearances in West End revues with Beryl Reid led to his being personally selected by Anthony Newley as his successor in *Stop The World* . . . and finally to his starring in the same role in the Warner Brothers film version. He produced and directed his own revues in London at The Edinburgh Festival and has directed at the Oxford Playhouse. In America, he directed Hermione Baddeley in a one-woman play and the musical *The Happy Hypocrite*, both off-Broadway, as well as staging opera in Chicago and directing the highly successful Washington, D.C., San Francisco and Los Angeles productions of *Something's Afoot*.

#### CREDITS

Michael Parver Associates Victoria Galleries  
Leisure House Harper's Flowers  
Aaron Rents Goodwill Industries  
David Incorporated Bowers Furniture  
Photography by Paul Buckholdt

E.R. Wilkerson, Inc.  
Antiques  
3300 Piedmont Rd., N.E.  
Atlanta, Ga.

SEASON TICKETS ARE STILL ON SALE! TURN IN YOUR TICKET STUBS FOR "THE MAGIC SHOW" AND STILL GET THE SEASON TICKET DISCOUNT. THE PRICE OF YOUR TICKETS FOR "THE MAGIC SHOW" WILL BE DEDUCTED FROM THE COST OF A SEASON TICKET. STOP BY THE BOX OFFICE NOW AND INSURE YOURSELF EXCELLENT SEATS FOR THE 1976 WINTER PLAY SEASON!



Dine  
before the  
show  
at

**CROSSROADS**  
restaurant and lounge  
1556 peachtree st.  
open every day — 875-2288



**It's the  
real thing.  
Coke.**  
Trade Mark ®

"BOTTLED UNDER AUTHORITY OF "THE COCA-COLA COMPANY BY"  
THE ATLANTA COCA-COLA BOTTLING COMPANY.

*Seville*  
BY CADILLAC



CADILLAC SEVILLE

**FROM THE PRESTIGE PACESETTER.**



796 W. PEACHTREE

PHONE 881-9900

## WINTER PLAY SEASON DINING GUIDE

Before the Theater. After the Theater, or Anytime you want the best in Food, Drink, or Entertainment we recommend the following!

<p><b>ANTHONY'S</b>—3109 Piedmont Rd., N.E. (uptown), 233-7129. They've moved a marvelous old plantation house (1797) from East Georgia and carefully rebuilt it just off a busy thoroughfare, an authentic antebellum setting for fine dining. Specialties: prime beef, live Maine lobster, fresh seafood. Mon.-Sat., 6 P.M.-11. Reservations recommended.</p>	<p><b>LA CHAUMIERE</b>—A French cottage theme is carried out in this luxurious gourmet restaurant. Table settings are elegant and superb meals are served from tablesides carts. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. Sunday 6 P.M. to 10 P.M. All major credit cards honored. 315 E. Paces Ferry Rd., 261-9600.</p>
<p><b>BENIHANA OF TOKYO</b>—Authentic Japanese atmosphere featuring unique Hibachi-style cooking are traditions in the Benihana of Tokyo Restaurants located in major cities in the U.S. and Canada. 2143 Peachtree St., N.E. 355-8565.</p>	<p><b>THE MAGIC PAN CREPERIE</b>—Lenox Square and Cumberland Mall. Over 21 delicious varieties of crepe entrees and desserts. Cocktails, wines. Open 11 a.m. daily. Lenox Square closes midnight Sun.-Thurs.; 1 a.m. Fri. and Sat.; Cumberland Mall closes 10 p.m. Mon.-Thurs.; Midnight Fri and Sat.; 9 p.m. Sun.</p>
<p><b>BUGATTI</b>—Imported chefs from Northern Italy with extraordinary culinary expertise. A warm, intimate and delightful dining environment. Serving lunch and dinner. Adjacent to lobby of Omni International Hotel, Marietta and Techwood Streets. For reservations, call 659-0000.</p>	<p><b>THE MANSION</b>—Piedmont at North Ave. (downtown-North), 876-0727. Dine in a perfectly charming Victorian mansion (circa 1885) so unique it's registered in the National Archives. Lunch Mon.-Fri., 11-2:30; dinner Mon.-Sat. 6-12.</p>
<p><b>COACH &amp; SIX</b>—Only Prime Beef, Superb Seafood. Plum DeVeaux. You have made this award winning restaurant the "IN" place of Atlanta since 1962. Lunch 11:30 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs.; until midnight Fri.-Sat. 1776 Peachtree 872-6666.</p>	<p><b>MIDNIGHT SUN DINNER THEATRE</b>—Scandinavian-Continental Smorgasbord from the kitchens of the Midnight Sun. Theatre performances with star. Tuesday-Sunday. Call 577-7074, 235 Peachtree Street (Peachtree Center, Downtown)</p>
<p><b>COROMANDEL RESTAURANT</b>—Fairmont Colony Square Hotel, Peachtree at 14th Street. (midtown) 892-7911. Classic French cuisine and service presented in a spectacular setting highlighted by antique Coromandel screens and soaring glass roof glowing with soft lights. Lunch, Monday-Friday; dinner, Monday-Saturday. Open 11 A.M.-11:30 P.M. Lounge open 11:00 A.M.-2:00 A.M.</p>	<p><b>THE PEASANT UPTOWN</b>—Phipps Plaza—French Peasant cooking—Garden setting; Lunch 11-3 (\$1.75 - \$3.75). Dinner 5:30-11:00, 12:00 Fri. &amp; Sat. (\$4.50 - \$8.50). Cocktails Always! Closed Sun.</p>
<p><b>CROSS ROADS RESTAURANT</b>—1556 Peachtree St., N.W. (midtown) 875-2288. An Atlanta tradition for 27 years. Seafood from 'round the world, landlubber favorites, moderately priced and served in comfortable, nautical dining room. Menu also offers light dining suggestions. Specialties: shrimp, lobster and international seafood platters. Continuous service Sun.-Fri., 11-11; Sat. 4-12. Happy Hour Mon.-Fri. 4-7. Your favorite brand, \$1.</p>	<p><b>THE PLEASANT PEASANT</b>—555 Peachtree St. French peasant cooking—Cocktails, Dinner &amp; Midnight Supper 6-12 Daily. 1 A.M. Fri. &amp; Sat. (\$4.50 - \$8.50).</p>
<p><b>DANTE'S DOWN THE HATCH</b>—Underground Atlanta—Fondue, wines, cheeses, a better mixed drink and employees who give a damn. Paul Mitchell Jazz Trio aboard; continuous folks singing on the wharf; open 2:00 P.M. daily, reservations URGED 577-1800 / Ask for Dante.</p>	<p><b>RUE DE PARIS</b>—60-B Kenny's Alley, S.W. Authentic Parisian atmosphere and cuisine have made this delightful dining room with a sidewalk cafe theme a rendezvous for persons who delight in French culinary artistry and comfortably elegant service. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. All major credit cards honored. 523-6251.</p>
<p><b>FISHERMAN'S COVE</b>—Courtland &amp; Cain Sts. across from the Marriott (downtown) 659-3610. A handsome Old Cod seafood house decorated with nautical colors. Specialties: fresh New England seafood; live Maine lobster. The Crab Trap, a separate dining room dedicated to "all you can eat"—Atlantic Blue Crab dinners with beer, \$8.65. Lunch Mon.-Fri.; dinner daily including Sun.</p>	<p><b>SALVATORE'S</b>—Where the Stars meet to eat. A touch of New York's east side on Peachtree St., owned and hosted by former Copa Cabana Captain Salvatore Padillo, 669 Peachtree St. 892-9161 / Open 'till midnight.</p>
<p><b>GREGORY'S</b>—857 W. Peachtree Street, Dinner 5:30 P.M. to 11:15 P.M.; Omelet Hours 11:30 P.M. to 3:30 A.M.; Monday through Saturday. Reservations Expected—Major Credit Cards Excepted. Ample Parking. International cuisine in a delightful atmosphere.</p>	<p><b>STOUFFER'S</b>—590 West—Enjoy fine dining and entertainment 25 stories above glittering Atlanta. Modified French cuisine. Entertainment by the Dick Drew Trio Mon.-Sat. 9:00 P.M.; Lunch 11:00 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs., midnight Fri.-Sat.</p>
<p><b>HARLEQUIN DINNER THEATRE</b>—(Buckhead) 262-1552 "The food is splendid, the service faultless, and the ambience authentic and elegant." Tues.-Sun. Barbara Thomas, Atlanta Journal.</p>	<p><b>SHERATON-BILTMORE EMPIRE SUITE</b>—Enjoy a gourmet buffet followed by the musical comedy of the Wilt's End Players Tues.-Sat. at 8:30 P.M.; Tues. mat. features lunch.</p>
<p><b>KANPAI OF TOKYO</b>—3235 Roswell Rd., N.E. (uptown-Buckhead), 237-3015. The different Japanese restaurant; authentic cuisine served at private tables in intimate dining areas. Charming Japanese country house atmosphere. Specialties: tempura, teriyaki, sukiyaki, shabu shabu. Mon.-Sat., 5:30-11; Sun., 5-10 p.m. Try flaming hibachi platter.</p>	<p><b>UPTOWN CAFE</b> (Buckhead)—2293 Peachtree Road—351-0636. The finest in international dining and late night entertainment. Dinners: \$3.20-\$7.95; Cover: \$1-\$3 (starts 10:30 p.m.; Entertainment: 2-3 shows starting 11:30 p.m.; Open: 7:30 p.m.-4:00 a.m. Monday-Saturday.</p>

*Your ticket  
for the perfect ending*

*after the theater*

STOUFFER'S TOP 590 WEST RESTAURANT

Introduces Late Night Suppers . . .

Select from such tempting items as flaming omelets, escargots bourgurgnonne, ham and mushroom crepes and our own five-ninety . . . an elegant combination of smoked turkey, sliced tomatoes, sauteed mushrooms and mornay sauce . . .

ABOVE THE CITY . . .

at 590 WEST



Monday - Friday . . . . . 10:00 p.m. - 2:00 a.m.

25th floor

STOUFFER'S ATLANTA HOTEL

590 W. Peachtree

Telephone: 881-6000 / Ext. 7274

Beginning January 19, 1976

# AVIS

## **DRIVES PRICES DOWN!**

**\$12.95**  
per day

Plymouth, Fury or other fine intermediate or standard size car  
(You pay gas — Not Discountable)

### **Unlimited Mileage**

This special weekend rate is available from Thursday Noon to Monday Noon at any one of the following convenient locations! (one day minimum)  
The car must be returned to the Atlanta Metropolitan Area by Monday Noon or regular week-day rates will apply for each day of the rental.

143 Courtland St., N.E.  
(Downtown Atlanta)  
768-3400

Northlake Hilton Inn  
(LaVista Rd. at I-285)  
938-3235

Terrace Garden Inn  
3405 Lenox Rd., N.E.  
261-2688

Hartsfield International Airport  
(Arrival Terminal)  
768-3400

Dunfey's Royal Coach  
1750 Commerce Dr., N.W.  
351-6100

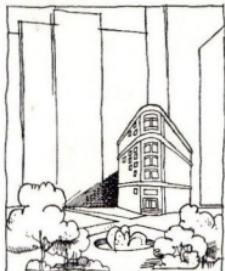
Radisson Olympic Inn  
Chamblee-Dunwoody at I-285  
394-6985

481 South Four Lane Hwy.  
(at Franklin Ave./Marietta)  
422-0491

AVIS RENTS ALL MAKES... FEATURES CARS ENGINEERED BY CHRYSLER

“My old bank . . . one of those big financial institutions, you know . . . made me feel it was doing me a favor to take my money. So I just took my pullet-size nest egg to Hamilton and opened a checking account. They couldn't have been nicer if I were a Coca-Cola heiress.”

**You look  
a lot bigger  
to a little  
bank  
like us.**



**Hamilton Bank**

74 Peachtree Street

Sandy Springs Branch  
5985 Roswell Road  
Member FDIC.

Your deposit is insured  
up to \$40,000.





"The Best Man"

starring

E.G. Marshall

Kevin McCarthy

Victor Jory

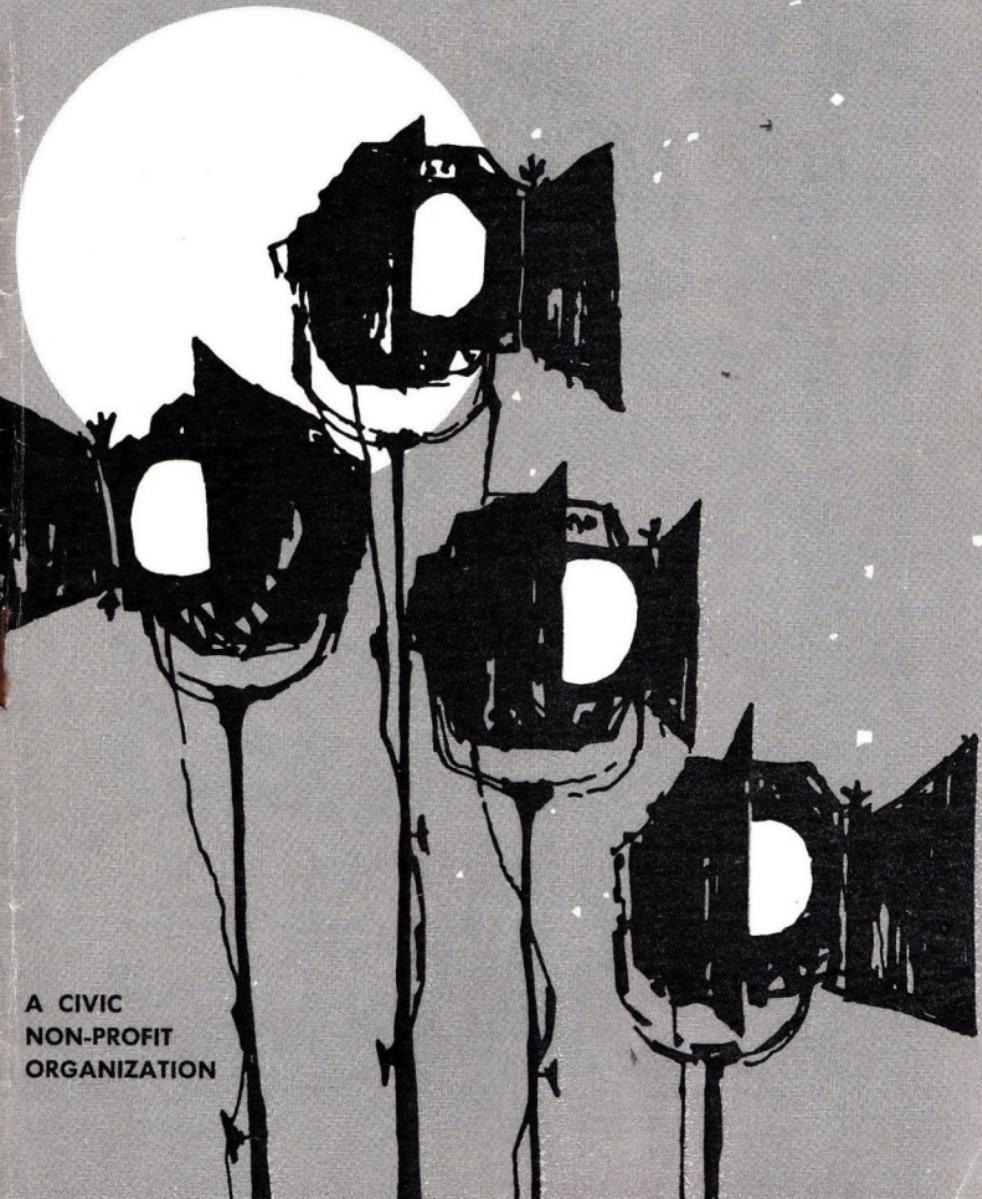
opening

February 17, 1976

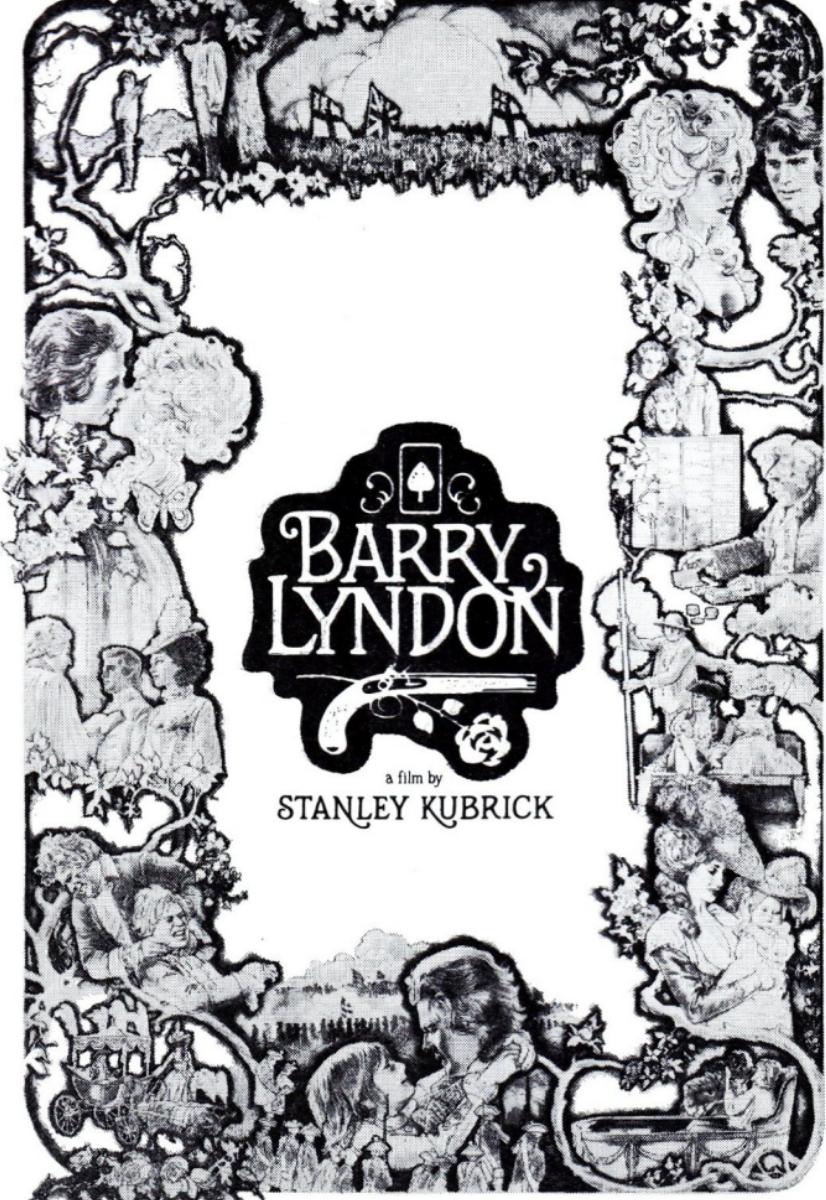
The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1976

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



# BARRY LYNDON

a film by  
STANLEY KUBRICK

RYAN O'NEAL and MARISA BERENSON  
in  
BARRY LYNDON

with PATRICK MAGEE · HARDY KRUGER · DIANA KOERNER · GAY HAMILTON · MARIE KEAN

Written for the screen, produced and directed by STANLEY KUBRICK

Based on the novel by WILLIAM MAKEPEACE THACKERAY Music adapted and conducted by LEONARD ROSENMAN

Executive Producer JAN HARLAN from Warner Bros.  A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
MATURE AUDIENCES

Now Showing

**PHIPPS  
PENTHOUSE**  
3500 Peachtree Road  
Phone 266-8714



# Steak 'n Sorcery

You know what's better than eating a great steak?

Eating a great steak and watching a great show.

Not only does every Benihana chef prepare the finest prime sirloin for you but he puts on a truly wizardly act as he's doing it.

Catch a performance today.  
What other sorcerer can offer you such magnificent steak?

What other steakhouse can offer you such magnificent sorcery?

**BENIHANA of TOKYO**

2143 Peachtree Road N.E.  
355-8565

New York, Chicago, Lincolnshire, Ill., San Francisco, Las Vegas, Encino, Marina del Rey, Beverly Hills, Scottsdale, Ariz., Seattle, Honolulu, Harrisburg, Pa., Bala Cynwyd, Pa., Ft. Lauderdale, Miami, Portland, Ore., Boston, Bethesda, Md., Houston, Dallas, Toronto, Tokyo.

We honor the American Express, Diners Club and Carte Blanche credit cards.

## A little of Northern Italy has invaded the South.

Introducing an absolutely delightful new restaurant. Bugatti. Featuring Northern Italian specialties, Continental and American favorites and high-spirited spirits for lunch and dinner. The atmosphere: warm, relaxing, comfortable—with lots of wood, brass, sunlight, plants. The location: adjacent to the lobby of the Omni International Hotel, Marietta and Techwood Streets. For reservations, please call: 659-0000.



## INTERIOR DESIGNS

by

# DAVID

INCORPORATED

*Complete Custom Interior Designs  
and Furnishings*

*Antique Objects of Art  
and Original Paintings*

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

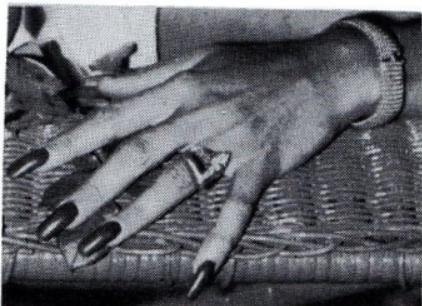
**237-1634**

**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

## Atlanta's First and Finest Nail Salon



The finest nail sculptress are available to you six days a week. You deserve to look and feel as beautiful as you can be. Beautiful hands are essential. Come visit us this week and see for yourself. Ask for a free demonstration.

*Nails and Lashes*  
—SCULPTURED BY—  
*RoxAnne*

3738 Roswell Road  
CALL FOR APPOINTMENT

**262-7441**

Our 64th Year

**Citizens**  
JEWELRY COMPANY

Save up to 70%

195 Mitchell at Forsyth  
Phone 522-2150

107 Peachtree at Broad  
Phone 522-4788

Overlooking Cumberland Mall  
Phone 435-2381

Overlooking Northlake Mall  
Phone 939-8515

**DIAMONDS JEWELRY·GIFTS**

## WINTER PLAY SEASON PROGRAM

### 10th Season — 1976

Julie Kilman—Advertising Director  
The Winter Play Season Program is published by the Theater of the Stars.

Advertising Office  
1819 Peachtree Street, N.E.  
Suite 604  
Atlanta, Georgia 30309  
(404) 355-5580

For information concerning advertising in the Winter Play Season Program and the Theater of the Stars Program call Julie Kilman — 355-5580.

# Professional...



## HAAS AND DODD • INSURANCE

Brachlow Center • Cain Tower / P. O. Box 56454, Atlanta, Georgia 30348 / (404) 659-4500

*Best Wishes from*

**LATHEM  
TIME  
RECODER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll  
and job time recorders — Electric  
time stamps, daters and number-  
ers — Night Watchman's Clock  
— Supplies — Repairs.

## Before or After the Performance

Complete your evening with dinner,  
dessert or late supper at the  
Magic Pan. Featuring French  
crepes with delicious fillings...  
excellent wines... and a delightful  
continental atmosphere.



Lenox Square      Cumberland Mall  
**266-8424**      **432-3115**  
open Sundays      open Sundays  
'til midnight      'til 9

Master Charge  
BankAmericard • American Express

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . President  
William B. Orkin . . . . Vice-President  
Dr. Robert L. Bunnen . . . . Secretary-Treasurer  
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant

## PRODUCTION STAFF

CHRISTOPHER B. MANOS	PRODUCER
Kenneth Foy	Scenic Designer
Marc Schlackman	Production Stage Manager
Bill Long	Master Carpenter
Bobby Baker	Prop and Setting Coordinator
Steve Hallam	Show Electrician
Lois Adcock	Show Wardrobe Mistress
Linda Glass	Scenic Painter
Lulu Downs	Assistant Property Mistress
Catherine Hiller	Production Assistant
Rick Hammond, Chris Cross, Garry Motter, Bob Foreman	Assistant Carpenters

## ADMINISTRATIVE STAFF

LOUISE HUDSON	ADMINISTRATIVE DIRECTOR
Betsy Lindsey	Box Office Manager
William Rigdon	Assistant to the Administrative Director
Karen Clark, Mollie McNair	Administrative Assistants
Wanda Terry, Colleen Bates, Peggy Williams	Box Office Assistants
Scott Bowker, Ruth Bowker, Geof Arapian	Night Box Office Assistants
Taylor Jones	House Manager
John Perry	Assistant House Manager

## Uptown seafood, downtown.

Fisherman's Cove is downtown Atlanta's finest seafood fare. The atmosphere is straight from Cape Cod. The seafood is straight from the sea. Every day. When you're in downtown Atlanta, try our uptown seafood.

Dinner served daily, lunches Monday-Friday. Free lighted parking next door, after 5 PM.

We welcome BankAmericard, American Express and Master Charge.



**Fisherman's**  
cove

an Aircos Property

201 Courtland Street, across from the Marriott. Ring 659-3610.

## Empire Dinner Showcase

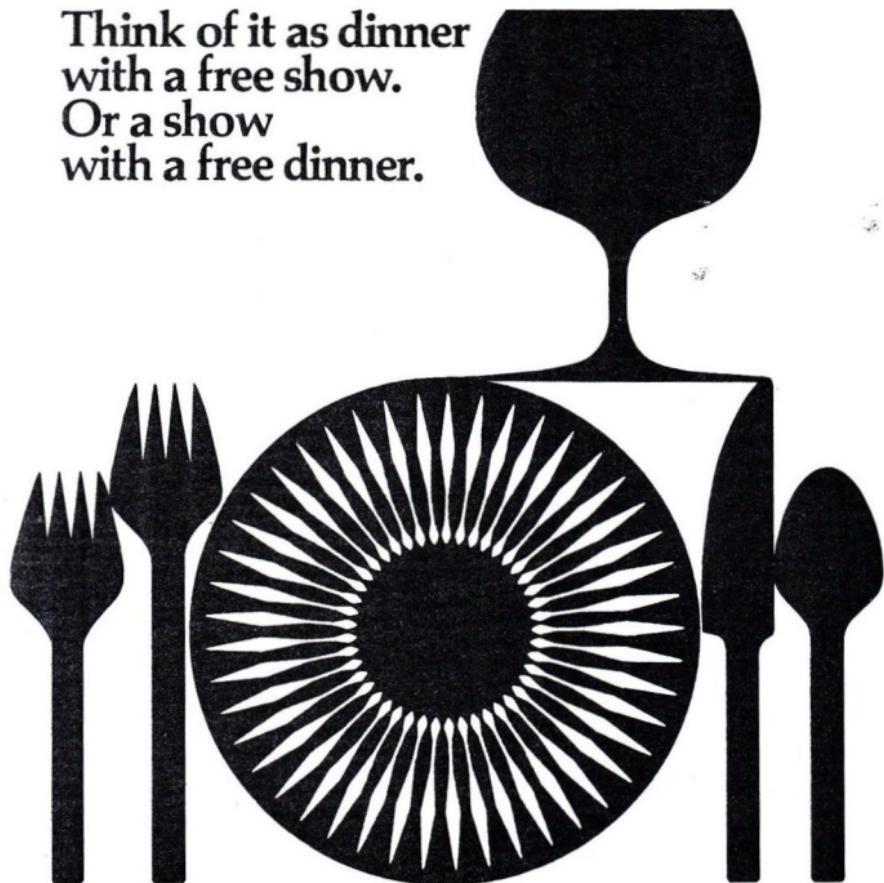
## THE WITS' END PLAYERS

See the funniest show in Atlanta. And enjoy all you can eat at our fabulous Buffet Dinner—7pm. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Saturdays 11:15pm—\$3.50 per person entertainment charge. Special Matinee Show every Tuesday—only \$4.95 per person. Includes Buffet Luncheon at 12 noon and Show at 1:30pm. **Free parking.** For reservations, call 892-2227. Special Group Rates available.

**Sheraton-Biltmore Hotel**

SHERATON HOTELS & MOTOR INNS WORLDWIDE  
817 West Peachtree Street, N.E.  
Atlanta, Ga. 404/881-9500

**Think of it as dinner  
with a free show.  
Or a show  
with a free dinner.**



Imagine, a smorgasbord prepared by the Chefs of the Midnight Sun. Followed by sparkling theatre featuring lavish productions and top name stars. Both for the price you'd expect to pay for either. It is perhaps Atlanta's best entertainment value.

Dinner performances Tuesday through Sunday. Matinees Sunday and Wednesday. Free parking. American Express and other major credit cards accepted of course. For reservations call 577-7074.

**Midnight Sun Dinner Theatre** in Peachtree Center.

# WINTER PLAY SEASON

in association with

Sarasam Productions, Inc.

*presents*

**E. G. MARSHALL**   **VICTOR JORY**   **KEVIN McCARTHY**

in

## THE BEST MAN

by

Gore Vidal

with

**John Bentley**  
**Justine Johnston**

**Howard Brunner**  
**Marjorie Lovett**

**Frances Helm**  
**Jim Peck**

**LaTanya Richardson**

**Theodore Sorel**

*Scenic and Lighting Designer*

**T. WINBERRY**

*Production Stage Manager*

**ROBERT BENNETT**

*Directed by*

**JIM WAY**

Flowers courtesy of Harper's Flowers

Star Accomodations courtesy of Stouffer's Atlanta Hotel

Free patron parking courtesy of National Linen Services

*Produced by*

**CHRISTOPHER B. MANOS**

**jh**

INVESTMENTS  
•  
SALES  
•  
LEASES

**John Hunsinger & Company**

Commercial and Industrial Real Estate  
1819 Peachtree Road, Northeast/Atlanta, Georgia 30309/(404) 351-6813

ATLANTA • CHICAGO • DALLAS • DENVER • SAN FRANCISCO • TOKYO • PARIS

# TWO THEATRE FAVORITES.....

- the Pleasant Peasant  
dinner and midnight supper
- the Peasant Uptown  
lunch and dinner

• • • • • • • • • • •

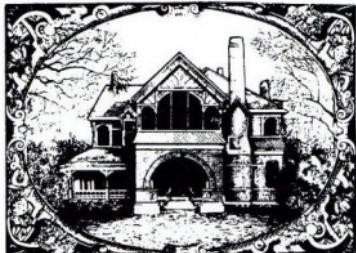


HOORAY  
FOR  
HOLLYWOOD

SATURDAYS  
AT 10:00 P.M.

**30**  
**WETV**

YOUR FAVORITE PERFORMERS  
IN CLASSIC ROLES FROM THE  
GOLDEN ERA OF FILMS.



# THE MANSION

Dine with us before or after the theater.  
Menu features Cordon Bleu, South African  
Lobster Tails, Prime Sirloin Strips & Fresh  
North Georgia Trout. Piano Entertainment  
nightly in the lounge.

North Ave. at Piedmont  
Four Blocks North of the Civic Center

  Luncheon . 11:00 to 2:30  
  Dinner . . 6:00 to 12:00

Your Host,  
Bob Gorman  
Gen. Mgr.

## CAST OF CHARACTERS

*(In order of appearance)*

Dick Jensen . . . . .	Theodore Sorel
First Reporter . . . . .	LaTanya Richardson
William Russell . . . . .	E. G. Marshall
Alice Russell . . . . .	Frances Helm
Mrs. Gamadge . . . . .	Justine Johnston
Arthur Hockstader . . . . .	Victor Jory
Mabel Cantwell . . . . .	Marjorie Lovett
Bill Blades . . . . .	Howard Brunner
Joseph Cantwell . . . . .	Kevin McCarthy
Senator Carlin . . . . .	Jim Peck
Sheldon Marcus . . . . .	John Bentley

Place: *A Presidential Convention at the Americana Hotel, New York City*

Time: *Summer, 1976*



Own a bottle.

It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

Honor thy self.



JOHNNIE WALKER BLACK LABEL 12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND.  
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y.

VISIT OUR NEW  
STORE AND GET  
20% DISCOUNT  
WITH THIS AD!



# ARTLITE

OFFICE SUPPLY—OFFICE FURNITURE CO.

WE'VE MOVED

*Everything is now under one roof*

OFFICE SUPPLIES • QUICK COPY • RUBBER STAMPS • XEROX  
OFFICE FURNITURE • RENTALS & SALES

875-7271

1851 Piedmont Road, N.E.

## ACT I

Scene 1. William Russell's Suite

Scene 2. Senator Joseph Cantwell's Suite. The same evening.

## ACT II

Scene 1. William Russell's Suite. The following morning.

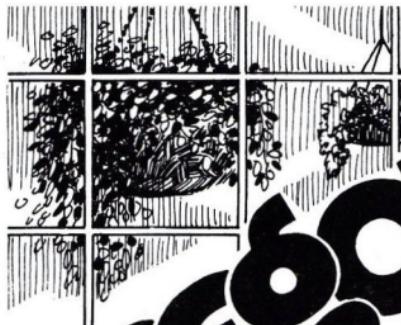
Scene 2. Cantwell Suite. A few minutes later.

Scene 3. Russell Suite. A few minutes later.

## ACT III

Scene 1. Cantwell Suite. A few minutes later

Scene 2. Russell Suite. The next morning.



**Gregory's** PROUDLY INTRODUCES  
**OMELET hrs.**

FROM 11:30 pm TO 3:30 am  
MONDAY / SATURDAY

For a relaxing breakfast treat,

Gregory's omelets are prepared for your late night enjoyment.

Choose from a delicious assortment ranging from

Strawberry to Spanish Omelets, and they come with potato pancakes and homemade biscuits. Eggs Benedict, New York Cheesecake, and your favorite beverages are also featured, so if you're having too good a time to go home, come to Gregory's. We're just down the street from the Biltmore.

Just 5 minutes from the Playhouse

**Gregory's** 892-2289  
857 West Peachtree Street



ellman's  
'76 collection



“...the Harlequin proves a  
delight...food splendid...  
service faultless...  
ambience authentic and  
elegant...”

*Barbara Thomas, Atlanta Journal*

Our 1976  
Season

Where's Charley?  
Company · Cabaret  
Guys and Dolls  
Secret Service  
110 in the Shade  
Man of La Mancha  
Sweet Charity

*the* Harlequin  
dinner theatre

CALL  
**262-1552**

**SALVATORE PADILLO,**  
Owner - Manager  
Phone 872-9161

# Salvatore's

NEAPOLITAN RESTAURANT.

AFTER THE THEATER

WHERE THE STARS MEET TO EAT

HOURS 5 P.M. til 2 A.M.

669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



E. G. MARSHALL (*William Russell*) got his start as an actor in radio in Minneapolis-St. Paul. He acted on series such as *Inner Sanctum*, *Grand Central Station*, and *Theater Guild of the Air*. In early 1974 he returned to radio as the host of *CBS Radio Mystery Theater*. He first trod the boards professionally with a touring Shakespearean company. After four years, Mr. Marshall headed for Broadway, where one of his first triumphs was in *The Iceman Cometh*, first as the alcoholic law student and later starring as Hickey. He also has to his credit *The Skin of Our Teeth*, *Jacobowsky and the Colonel*, *Waiting for Godot*, *The Crucible*, *Plaza Suite*, and Lincoln Center's all-star revival of *The Little Foxes*. Mr. Marshall has a long list of motion picture credits, among them *The Caine Mutiny*, *The House on 92nd Street*, *Twelve Angry Men*, *Compulsion*, *Call Northside 777*,

*The Journey* and *Tora! Tora! Tora!* But he is probably best known as attorney Lawrence Preston in the CBS series *The Defenders*, which ran for four years and earned him two Emmies. Other television credits, which run to more than 500, include four years on *The Bold Ones*, Paddy Chayefsky's *Middle of the Night*, *Macbeth*, *The Plot to Kill Stalin*, *A Quiet Game of Cards*, *Our Town*, *The Cherry Orchard*, *This Town Will Never Be the Same*, and *Look Homeward, Angel*, all done for major shows like *Playhouse 90* and *Kraft Television Theater*. Since starring here last season with Eli Wallach in *The Sponsor*, Mr. Marshall has continued to be heard nightly on the *CBS Mystery Theatre* (on Radio Station WGST in Atlanta). He starred as Harry Truman opposite Henry Fonda's General MacArthur on the recent television drama *Collision Course*.

You ain't just  
whistlin'  
Dixie...

You're  
drinkin' it.



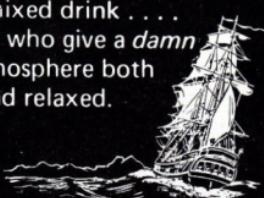
Rebel Yell Distillery • Louisville, Kentucky • 90 Proof Kentucky Straight Bourbon Whiskey

## Dante's Down the Hatch

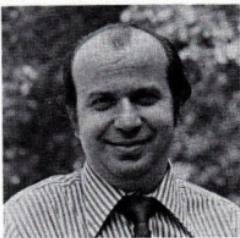


I stand for quality  
always have, always will  
and I am here 26 hours a day  
to prove it.  
If I don't wander by your table  
ask for me.

A better mixed drink . . . .  
employees who give a damn  
and an atmosphere both  
genuine and relaxed.



UNDERGROUND ATLANTA  
RESERVATIONS 577-1800



**CHRISTOPHER B. MANOS**  
*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the GI's as a member of the Special Service of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse, and even did some acting himself. Mr. Manos earned the Atlanta Critics Award for "the development of the art of theater in the city of Atlanta" in the early sixties. His most recent project was the Fall Film Festival, which ran for ten weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nick, and Ann.



**LOUISE HUDSON**  
*Administrative Director*

Happiness herself at Theater of the Stars is Louise. She keeps the box office troops in order, fixes all the broken machines, handles the summer and winter subscriptions, oversees the publicity, and in general has her finger on the pulse of all the theater's operations. This began when she was 14 and sold tickets at the Georgian Terrace Hotel box office. She worked part-time through high school and began working full-time after graduating from Georgia State. Her smiling face can still be seen some nights at the Civic Center box office as Louise sells tickets and keeps her eye on things.

**VICTOR JORY** (*Arthur Hockstader*) boasts a half-century career that has encompassed plays, films, radio and television shows, and record albums! Born in Dawson City in the Yukon Territory, he began acting with the legendary Pasadena Playhouse in L.A. while in high school and turned "pro" with a succession of theatrical stock companies around the country from Salt Lake City and Denver to Cincinnati and Minneapolis—a fascinating time which Mr. Jory has documented with his forthcoming book *Bedroom Perfect* (referring to the actor who forgets his lines at rehearsal, protesting that he knew it perfectly in his bedroom the night before!). Over a hundred major films followed; some of his favorites are: *State Fair*, *Midsummer Night's Dream*, *Gone With The Wind*, *Adventures of Tom Sawyer*, *The Fugitive Kind*, *The Miracle Worker* and *Papillon*. Victor Jory has starred on Broadway and with National Touring Companies in many notable shows, including *The Two Mrs. Carrolls*, *Devil's Disciple*, *Henry The Eighth*, *Angel Street* and *Cat on a Hot Tin Roof*. From 1940 to 1960, he was heard on virtually every major radio drama (including his own weekly show for CBS). Mr. Jory was frequently on T.V. on *Playhouse 90*, *Omnibus*, *Studio One*, *U.S. Steel Hour* and all the others. His own series *Man Hunt* was on for two years, and he subsequently has been the guest star of a host of popular TV shows: *The Virginian*, *Burke's Law*, *Hitchcock*, *Mannix*, *Dr. Kildare*, *Untouchables*, *Gunsmoke*, *Bonanza*, and many, many others. Mr. Jory has written plays, films, and songs, and is a world traveler. He has directed motion pictures, television and over one hundred and fifty plays for theatres around the world. A respected educator, he has taught and been "in-residence" at many universities.

**KEVIN McCARTHY** (*Joe Cantwell*) as luck would have it, for a lark, on a dare, took part, a tiny part, in Shakespeare's *Henry IV* at the University of Minnesota. Delighted to find a way of life for himself, he emigrated to New York and the chancy world of professional theatre. Favorite appearances therein: Trigorin, in *The Seagull* (first with Montgomery Clift, Mira Rostova, and Maureen Stapleton, and recently on NET's Theatre in America Series with Lee Grant and Blythe Danner) Vershinin, in the Actors' Studio noteworthy production of *The Three Sisters*; Harold Ryan in Kurt Vonnegut's *Happy Birthday, Wanda Jane*; Ayamonn in Sean O'Casey's *Red Roses For Me* (which featured a grand performance by Mr. E. G. Marshall!); Matt Burke in *Anna Christie*; Berowne in *Love's Labour's Lost*, etc., etc.! Mr. McCarthy portrayed Biff in the London production as well as in the film version of *Death Of A Salesman*. Other movies: *Hotel, Kansas City Bomber, Mirage, A Big Hand For The Little Lady, The Best Man*(!), and the science-fiction classic *The Invasion Of The Body Snatchers*. In 1975, Mr. McCarthy won an Obie Award for his performance in the off-Broadway play *Harry Outside*. He has

recently been having a high old time in Robert Altman's forthcoming Bicentennial firecracker *Buffalo Bill and The Indians*, where he appears as Paul Newman's press-agent and side-kick Major 'Arizona John' Burke. Mr. McCarthy is the brother of author and critic Mary McCarthy and also the father of a filmmaker: James Kevin McCarthy, a young actress: Lillah McCarthy, and a young mother: Mary Dabney McCarthy.

**JOHN BENTLEY** (*Sheldon Marcus*) appeared on Broadway in *Lysistrata* with Melina Mercouri, *The Selling of the President* with Pat Hingle and Barbara Barrie, *Mike Downstairs* with Dane Clark and as Stand-by for Phil Silvers in *A Funny Thing Happened On the Way To The Forum* which he played for a full week. He was with the National Companies of *The Great White Hope* and *Hadrian VII*. He toured as Friar Lawrence in the Stephen Slane production of *Romeo and Juliet* and in *The Happy Time* with Ray Bolger and was Sancho to Giorgio Tozzi's *Man Of La Mancha*. Last fall he appeared in *Ah, Wilderness* with Richard Kiley.

**HOWARD BRUNNER** (*Bill Blades*) has appeared with the National Tour of *Summer and Smoke* with Eva Marie Saint and *A Streetcar Named Desire* with Rosemary Harris. He originated the title role, *Arthur* a new play by Jim Peck, in its world premiere in Atlanta and New York, and last season portrayed John Procter in the Atlanta Alliance Theatre's production of *The Crucible*. He is featured in the soon to be released film *From Noon Til Three* starring Charles Bronson, and on TV this season has been seen on *Police Story*, *Kojak*, *Harry-O*, and *Joe Forrester*.

**FRANCES HELM** (*Alice Russell*) has been seen on Broadway as the female leads in *Inherit The Wind* starring Paul Muni, and *The Deadly Game* with Pat Hingle and Claude Dauphin. She also starred in the pre-Broadway production of *Welcome Home* with Pernell Roberts in Chicago. Off-Broadway, Miss Helm was seen as Angela in *Critics Choice* and Mary McCleod in *Detective Story*, and also played two of the three leads in *Pets* (a bill of three one acts). Among her summer theatre appearances were tours of *Remember Me* with Robert Stack and Eileen Heckert and *The Show-Off* with Joe E. Brown. One of her most pleasant stock jobs were two seasons she spent playing leads at the British Colonial Playhouse in Nassau. Her varied stage career has included featured parts in Shakespeare's *Othello*, Tennessee Williams' *Streetcar Named Desire* and *The Glass Menagerie*, Christopher Frye's *The Lady's Not For Burning* and T. S. Eliot's *Cocktail Party*. Her numerous television appearances have included many shows from Hollywood and New York ranging from *Perry Mason* to *Gunsmoke* as well as leads on daytime serials such as *Secret Storm* and *Edge of Night*. Miss Helm is married to Washington attorney Walter C. Wallace, and they have an eleven year old daughter, Laura Amanda.

Authentic  
French  
atmosphere  
and cuisine

Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.)  
Buckhead only

Banquets, Parties

## Rue de Paris

Restaurant Français

Rue de Paris  
UNDERGROUND  
ATLANTA  
523-6251

La Chaumiere  
BUCKHEAD  
315 E. Paces Ferry  
Rd., N.E.  
261-9600

Sample Boutique

PHONE 872-3094

1801 Piedmont Avenue, N.E.

Atlanta, Georgia 30324

## RIGHT THIS WAY YOUR TABLE'S WAITING

Angelo's Cabaret is destined to become one of Atlanta's star evening experiences. Featuring a creative menu of superbly prepared international dishes with the liveliest and most exceptional showtime entertainment in town. Directed by Ben Thompson.



INN AT SHOPPING MALL 4600 LOWER BORMELL ROAD  
TELEPHONE 409-1951

Dine  
before the  
show  
at

## CROSSROADS

restaurant and lounge  
1556 peachtree st.

open every day — 875-2288

JUSTINE JOHNSTON (Mrs. Gamadge) originated the role of Heidi Schiller in Hal Prince's *Follies* on Broadway. She can be heard singing *One More Kiss* (as she did in *Follies*) on the Warner Brothers album, *Sondheim: A Musical Tribute*. Other original Broadway companies Miss Johnston has graced include *Irene* and *Molly*. Composer Frank Loesser chose her to sing *Brotherhood of Man* (as Miss Jones) when *How To Succeed in Business Without Really Trying* was reprised at New York's City Center, and she subsequently toured East Coast theatres with the original character, Finch, with Robert Morse in *How To Succeed*. Last year Miss Johnston was seen in two world premieres, originating the role of James Joyce's Aunt Josephine in *Dubliners* at New York's Roundabout Theatre, and Mrs. Vale (a "Woman of the World") in the Western Musical *Red Dawg* in Omaha, Nebraska. Previously at Coconut Grove and Ft. Lauderdale, Justine was Mrs. Rosen to Jack Klugman's *Man In The Glass Booth*. Ms. Johnston has also appeared on commercials which include Sun Banks of Florida, and more recently Nationwide Insurance and Scott Towels.

MARJORIE LOVETT (Mabel Cantwell) has just completed a limited run as Etta Hallam in *Another Language* in New York City. Prior to that she toured as Content Delville in *Marriage-Go-Round*, she created the role of Beatrice Grant in *Wheelbarrow Closers* by Louis La Russo II. Margorie began her career touring army bases as Billie Dawn in *Born Yesterday*. She has played a wide variety of roles in Stock, Repertory and University Theatre. She lists among her favorite roles Martha in *Who's Afraid Of Virginia Woolf?*, Mrs. Prentice in *What the Butler Saw*, Frosine in *The Miser*, Hannah in *The Night of the Iguana*, Nettie in *The Subject Was Roses*. TV viewers have seen Marjorie selling razors, eyeglasses, diapers and men's underwear! Her husband, Jack Lovett, is manager of Pocono Playhouse and their four sons, Mike, Steve, Dave and Chris are kept busy there learning all facets of the theatre.

JIM PECK (Senator Carlin) made his entrance into the theatre by way of the Church (Presbyterian minister), the classroom (prep-school teacher), and the tennis court (teaching pro). He has performed principal roles with Mickey Rooney, Carol Lawrence, Robert Merrill, Joel Grey, Hans Conreid, Robert Culp, Ann Blyth, and Adrienne Barbeau. His varied leading roles include: Friar Lawrence, in *Romeo and Juliet*; Murray, in *A Thousand Clowns*; Harry, in *Luv*; Felix, in *The Odd Couple*; Dr. Seward, in *Dracula*; Julian Winston in *Cactus Flower*; Mr. Lundie, in *Brigadoon*; Dr. Rance, in *What the Butler Saw*; Capt. Cat, in *Under Milkwood*; Truscott, in *Loot*; Tony Wendice, in *Dial M for Murder*; Thomas Melville, in *The Trial of the Catonsville Nine*; and Senex, in *A Funny Thing Happened on the Way to the Forum*. Also a playwright, Mr. Peck has written for Dick Van Dyke, Chita Rivera, Georgia Educational TV,

and the Wits' End Players. His first full-length play, *Arthur*, was optioned by Kermit Bloomgarden, and produced last year in Atlanta and New York. He has recently completed a new play, entitled *Exit the Whole Shebang*, three one-act plays, called *Stereopticon*, and a musical revue, *Peck's Pique*.

LaTANYA RICHARDSON (*Stella*) has traveled with the Southeastern tour of *Jesus Christ Superstar*. Ms. Richardson has appeared in over thirty plays in and around the Atlanta area including the musical *Purlie*, in which she played Missy at the Alliance Theatre. Most recently she recreated the role of Julia Augustine in the New Cosmos Cultural Theatre's production of Alice Childress' play, *Wedding Bang*, in which she was hailed by some critics as having done the best performance the city had seen that year.

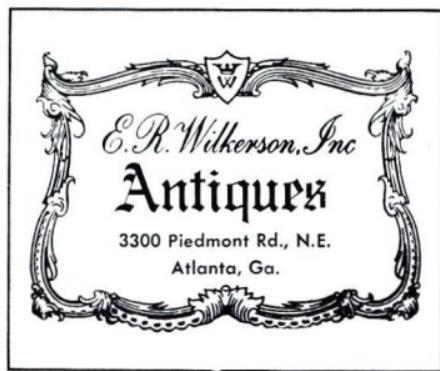
THEODORE SOREL (*Dick Jensen*) has appeared in New York in *Arms & The Man*, *Moon Mysteries* and the *Obie* award winning *Twentieth Century Tar*. He appears regularly at the American Shakespeare Theatre, Stratford, Conn. He played Nick in Edward Albee's *Who's Afraid of Virginia Woolf?* at the International Arts Festival in Bergen, Norway and has received much acclaim as the unfortunate hero McMurphy in *One Flew Over the Cuckoo's Nest*. His recent films include *Lenny*, Cannes Festival Award winner *Jeremy* and he is soon to join the filming of the Paddy Chayevsky-Sidney Lumet *Network*.

JIM WAY (*Director*), considered one of the best directors in the Southeast, has in a very short time given Atlanta some of its most exciting theater. He directed the highly acclaimed *Arthur* for Theater Atlanta Off Peachtree and for the Theater at the Lambs' in New York City. He also pulled together some of the finest talent in town to direct *Under Milkwood*. Mr. Way also directed the Winter Play Season's highly acclaimed *Extra, One Flew Over The Cuckoo's Nest*. He is well known to Atlanta audiences for the many other productions he has directed such as *And Miss Reardon Drinks A Little*, *Loot*, *Trial of the Cantonville Nine*, and *Spoon River Anthology*, and for the Winter Play Season, *A View From The Bridge*, *Last Of The Red Hot Lovers*, and *That Championship Season*. This past summer he directed *Man of La Mancha* for the Art Park Theater in New York. He is married to the former Sarah Douds. They have three children - James 7, Caitlin 6, and Siobhan 4.

## CREDITS

Phyllis Kent Handbags  
Multitone Electronics Inc.  
Citizen's Jewelry Co.  
Victoria Galleries  
Stouffer's  
Calhoun Co.  
Bower's Furniture Co.  
Southeastern Architectural  
Hardware Co.

Georgia Lighting Co.  
Michael Parver Associates  
David Incorporated  
Harper's Flowers  
Goodwill Industries  
Bell's  
Taurus Volkswagen  
Photography by  
Paul Buckholdt



IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1977 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30305, AND WE WILL BE IN TOUCH WITH YOU.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Award winning  
Restaurant since 1962





**It's the  
real thing.  
Coke.**

Trade Mark ®

"BOTTLED UNDER AUTHORITY OF "THE COCA-COLA COMPANY BY"  
THE ATLANTA COCA-COLA BOTTLING COMPANY.

*Seville*  
BY CADILLAC



**FROM THE PRESTIGE PACESETTER.**



796 W. PEACHTREE

PHONE 881-9900

## WINTER PLAY SEASON DINING GUIDE

Before the Theater. After the Theater, or Anytime you want the best in Food, Drink, or Entertainment we recommend the following!

<p><b>ANTHONY'S</b>—3109 Piedmont Rd., N.E. (uptown), 233-7129. They've moved a marvelous old plantation house (1797) from East Georgia and carefully rebuilt it just off a busy thoroughfare, an authentic antebellum setting for fine dining. Specialties: prime beef, live Maine lobster, fresh seafood. Mon.-Sat., 6 P.M.-11. Reservations recommended.</p>	<p><b>LA CHAUMIERE</b>—A French cottage theme is carried out in this luxurious gourmet restaurant. Table settings are elegant and superb meals are served from tablesides carts. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. Sunday 6 P.M. to 10 P.M. All major credit cards honored. 315 E. Paces Ferry Rd., 261-9600.</p>
<p><b>BENIHANA OF TOKYO</b>—Authentic Japanese atmosphere featuring unique Hibachi-style cooking are traditions in the Benihana of Tokyo Restaurants located in major cities in the U.S. and Canada. 2143 Peachtree St., N.E. 355-8565.</p>	<p><b>THE MAGIC PAN CREPERIE</b>—Lenox Square and Cumberland Mall. Over 21 delicious varieties of crepe entrees and desserts. Cocktails, wines. Open 11 a.m. daily. Lenox Square closes midnight Sun.-Thurs.; 1 a.m. Fri. and Sat.; Cumberland Mall closes 10 p.m. Mon.-Thurs.; Midnight Fri and Sat.; 9 p.m. Sun.</p>
<p><b>BUGATTI</b>—Imported chefs from Northern Italy with extraordinary culinary expertise. A warm, intimate and delightful dining environment. Serving lunch and dinner. Adjacent to lobby of Omni International Hotel, Marietta and Techwood Streets. For reservations, call 659-0000.</p>	<p><b>THE MANSION</b>—Piedmont at North Ave. (downtown-North). 876-0727. Dine in a perfectly charming Victorian mansion (circa 1885) so unique it's registered in the National Archives. Lunch Mon.-Fri., 11-2:30; dinner Mon.-Sat. 6-12.</p>
<p><b>COACH &amp; SIX</b>—Only Prime Beef, Superb Seafood. Plum DeVeaux. You have made this award winning restaurant the "IN" place of Atlanta since 1962. Lunch 11:30 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs.; until midnight Fri.-Sat. 1776 Peachtree 872-6666.</p>	<p><b>MIDNIGHT SUN DINNER THEATRE</b>—Scandinavian-Continental Smorgasbord from the kitchens of the Midnight Sun. Theatre performances with star. Tuesday-Sunday. Call 577-7074, 235 Peachtree Street (Peachtree Center, Downtown)</p>
<p><b>COROMANDEL RESTAURANT</b>—Fairmont Colony Square Hotel, Peachtree at 14th Street. (midtown) 892-7911. Classic French cuisine and service presented in a spectacular setting highlighted by antique Coromandel screens and soaring glass roof glowing with soft lights. Lunch, Monday-Friday; dinner, Monday-Saturday. Open 11 A.M.-11:30 P.M. Lounge open 11:00 A.M.-2:00 A.M.</p>	<p><b>THE PEASANT UPTOWN</b>—Phipps Plaza—French Peasant cooking—Garden setting; Lunch 11-3 (\$1.75 - \$3.75). Dinner 5:30-11:00, 12:00 Fri. &amp; Sat. (\$4.50 - \$8.50). Cocktails Always! Closed Sun.</p>
<p><b>CROSS ROADS RESTAURANT</b>—1556 Peachtree St., N.W. (midtown) 875-2288. An Atlanta tradition for 27 years. Seafood from 'round the world, landlubber favorites, moderately priced and served in comfortable, nautical dining room. Menu also offers light dining suggestions. Specialties: shrimp, lobster and international seafood platters. Continuous service Sun.-Fri., 11-11; Sat. 4-12. Happy Hour Mon.-Fri. 4-7. Your favorite brand, \$1.</p>	<p><b>THE PLEASANT PEASANT</b>—555 Peachtree St. French peasant cooking—Cocktails, Dinner &amp; Midnight Supper 6-12 Daily. 1 A.M. Fri. &amp; Sat. (\$4.50 - \$8.50).</p>
<p><b>DANTE'S DOWN THE HATCH</b>—Underground Atlanta—Fondue, wines, cheeses, a better mixed drink and employees who give a damn. Paul Mitchell Jazz Trio aboard; continuous folks singing on the wharf; open 2:00 P.M. daily, reservations URGED 577-1800 / Ask for Dante.</p>	<p><b>RUE DE PARIS</b>—60-B Kenny's Alley, S.W. Authentic Parisian atmosphere and cuisine have made this delightful dining room with a sidewalk cafe theme a rendezvous for persons who delight in French culinary artistry and comfortably elegant service. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. All major credit cards honored. 523-6251.</p>
<p><b>FISHERMAN'S COVE</b>—Courtland &amp; Cain Sts. across from the Marriott (downtown) 659-3610. A handsome Old Cod seafood house decorated with nautical colors. Specialties: fresh New England seafood; live Maine lobster. The Crab Trap, a separate dining room dedicated to "all you can eat"—Atlantic Blue Crab dinners with beer, \$8.65. Lunch Mon.-Fri.; dinner daily including Sun.</p>	<p><b>SALVATORE'S</b>—Where the Stars meet to eat. A touch of New York's east side on Peachtree St., owned and hosted by former Copa Cabana Captain Salvatore Padillo, 669 Peachtree St. 892-9161 / Open 'till midnight.</p>
<p><b>GREGORY'S</b>—857 W. Peachtree Street, Dinner 5:30 P.M. to 11:15 P.M.; Omelet Hours 11:30 P.M. to 3:30 A.M.; Monday through Saturday. Reservations Excepted—Major Credit Cards Excepted. Ample Parking. International cuisine in a delightful atmosphere.</p>	<p><b>STOUFFER'S</b>—590 West—Enjoy fine dining and entertainment 25 stories above glittering Atlanta. Modified French cuisine. Entertainment by the Dick Drew Trio Mon.-Sat. 9:00 P.M.; Lunch 11:00 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs., midnight Fri.-Sat.</p>
<p><b>HARLEQUIN DINNER THEATRE</b>—(Buckhead) 262-1552 "The food is splendid, the service faultless, and the ambience authentic and elegant." Tues.-Sun. Barbara Thomas, Atlanta Journal.</p>	<p><b>SHERATON-BILTMORE EMPIRE SUITE</b>—Enjoy a gourmet buffet followed by the musical comedy of the Wilt's End Players Tues.-Sat. at 8:30 P.M.; Tues. mat. features lunch.</p>
<p><b>KANPAI OF TOKYO</b>—3235 Roswell Rd., N.E. (uptown-Buckhead) 237-3015. The different Japanese restaurant; authentic cuisine served at private tables in intimate dining areas. Charming Japanese country house atmosphere. Specialties: tempura, teriyaki, sukiyaki, shabu shabu. Mon.-Sat., 5:30-11; Sun., 5-10 p.m. Try flaming hibachi platter.</p>	<p><b>UPTOWN CAFE</b> (Buckhead)—2293 Peachtree Road—351-0636. The finest in international dining and late night entertainment. Dinners: \$3.20-\$7.95; Cover: \$1-\$3 (starts 10:30 p.m.; Entertainment: 2-3 shows starting 11:30 p.m.; Open: 7:30 p.m.-4:00 a.m. Monday-Saturday.</p>

*Your ticket  
for the perfect ending*

*after the theater*

STOUFFER'S TOP 590 WEST RESTAURANT

Introduces Late Night Suppers . . .

Select from such tempting items as flaming omelets, escargots bourgurgnonne, ham and mushroom crepes and our own five-ninety . . . an elegant combination of smoked turkey, sliced tomatoes, sauteed mushrooms and mornay sauce . . .

ABOVE THE CITY . . .

at 590 WEST



Monday - Friday . . . . . 10:00 p.m. - 2:00 a.m.

25th floor

STOUFFER'S ATLANTA HOTEL

590 W. Peachtree

Telephone: 881-6000 / Ext. 7274

Beginning January 19, 1976

# AVIS

## **DRIVES PRICES DOWN!**

**\$12.95**  
per day

Plymouth, Fury or other fine intermediate or standard size car  
(You pay gas — Not Discountable)

### **Unlimited Mileage**

This special weekend rate is available from Thursday Noon to Monday Noon at any one of the following convenient locations! (one day minimum)  
The car must be returned to the Atlanta Metropolitan Area by Monday Noon or regular week-day rates will apply for each day of the rental.

143 Courtland St., N.E.  
(Downtown Atlanta)  
768-3400

Northlake Hilton Inn  
(LaVista Rd. at I-285)  
938-3235

Terrace Garden Inn  
3405 Lenox Rd., N.E.  
261-2688

Hartsfield International Airport  
(Arrival Terminal)  
768-3400

Dunfey's Royal Coach  
1750 Commerce Dr., N.W.  
351-6100

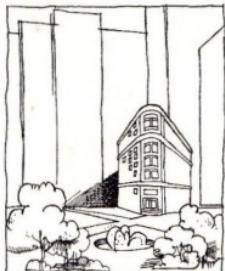
Radisson Olympic Inn  
Chamblee-Dunwoody at I-285  
394-6985

481 South Four Lane Hwy.  
(at Franklin Ave./Marietta)  
422-0491

AVIS RENTS ALL MAKES... FEATURES CARS ENGINEERED BY CHRYSLER

“My old bank . . . one of those big financial institutions, you know . . . made me feel it was doing me a favor to take my money. So I just took my pullet-size nest egg to Hamilton and opened a checking account. They couldn't have been nicer if I were a Coca-Cola heiress.”

**You look  
a lot bigger  
to a little  
bank  
like us.**



**Hamilton Bank**

74 Peachtree Street

Sandy Springs Branch  
5985 Roswell Road  
Member FDIC.

Your deposit is insured  
up to \$40,000.





"Hostile Witness"  
starring  
Craig Stevens

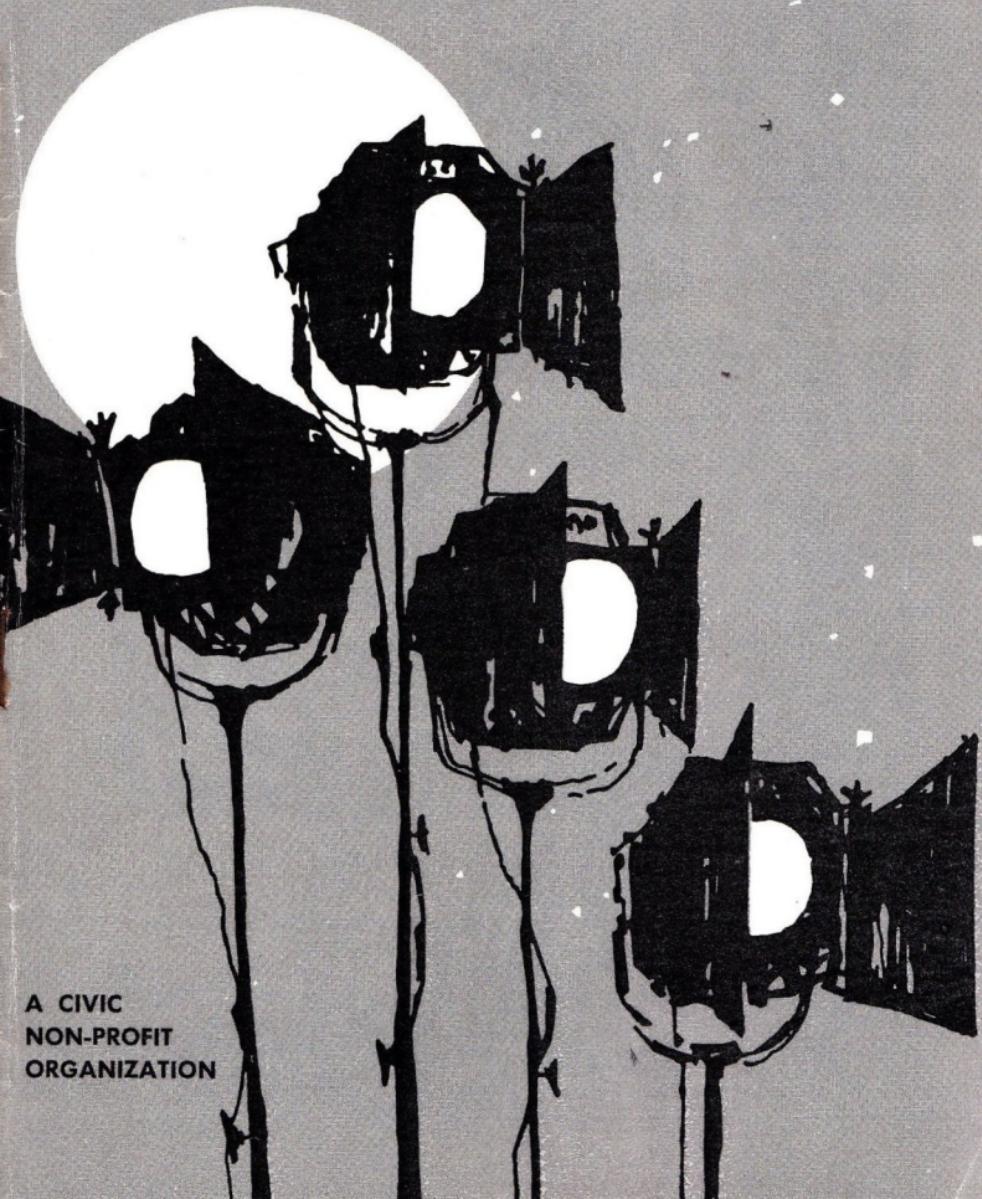
opening

March 2, 1976

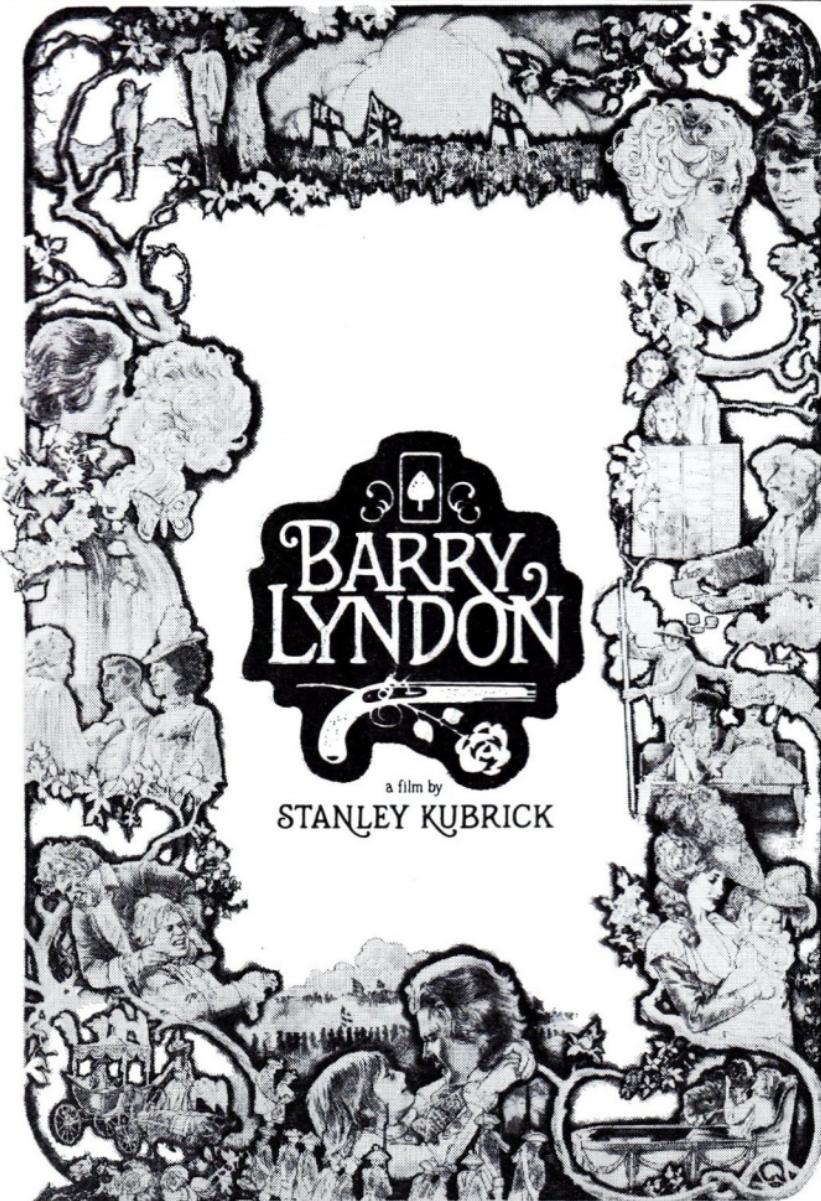
The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1976

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



# BARRY LYNDON

a film by  
STANLEY KUBRICK

RYAN O'NEAL and MARISA BERENSON  
in  
BARRY LYNDON

with PATRICK MAGEE · HARDY KRUGER · DIANA KOERNER · GAY HAMILTON · MARIE KEAN

Written for the screen, produced and directed by STANLEY KUBRICK

Based on the novel by WILLIAM MAKEPEACE THACKERAY Music adapted and conducted by LEONARD ROSENMAN

Executive Producer JAN HARLAN from Warner Bros.  A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
MATURE AUDIENCES

Now Showing

**PHIPPS  
PENTHOUSE**  
3500 Peachtree Road  
Phone 266-8714



# Steak 'n Sorcery

You know what's better than eating a great steak?

Eating a great steak and watching a great show.

Not only does every Benihana chef prepare the finest prime sirloin for you but he puts on a truly wizardly act as he's doing it.

Catch a performance today.  
What other sorcerer can offer you such magnificent steak?

What other steakhouse can offer you such magnificent sorcery?

**BENIHANA of TOKYO**

2143 Peachtree Road N.E.  
355-8565

New York, Chicago, Lincolnshire, Ill., San Francisco, Las Vegas, Encino, Marina del Rey, Beverly Hills, Scottsdale, Ariz., Seattle, Honolulu, Harrisburg, Pa., Bala Cynwyd, Pa., Ft. Lauderdale, Miami, Portland, Ore., Boston, Bethesda, Md., Houston, Dallas, Toronto, Tokyo.

We honor the American Express, Diners Club and Carte Blanche credit cards.

## A little of Northern Italy has invaded the South.

Introducing an absolutely delightful new restaurant. Bugatti. Featuring Northern Italian specialties, Continental and American favorites and high-spirited spirits for lunch and dinner. The atmosphere: warm, relaxing, comfortable—with lots of wood, brass, sunlight, plants. The location: adjacent to the lobby of the Omni International Hotel, Marietta and Techwood Streets. For reservations, please call: 659-0000.



**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY

2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 432-0171

## INTERIOR DESIGNS

by

# DAVID

INCORPORATED

*Complete Custom Interior Designs  
and Furnishings*

*Antique Objects of Art  
and Original Paintings*

3150 Piedmont Road, N.E.  
ATLANTA, GEORGIA 30305

**237-1634**

## Atlanta's First and Finest Nail Salon



The finest nail sculptress are available to you six days a week. You deserve to look and feel as beautiful as you can be. Beautiful hands are essential. Come visit us this week and see for yourself. Ask for a free demonstration.



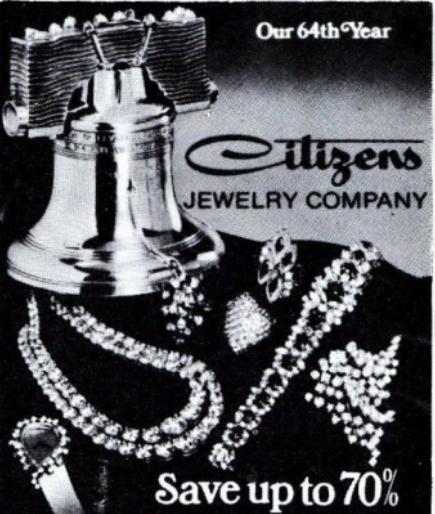
### *Nails and Lashes*

*-SCULPTURED BY-*

# *RoxAnne*

3738 Roswell Road  
CALL FOR APPOINTMENT

**262-7441**



## DIAMONDS JEWELRY·GIFTS

195 Mitchell at Forsyth  
Phone 522-2150

107 Peachtree at Broad  
Phone 522-4786

Overlooking Cumberland Mall  
Phone 435-2361      Overlooking Northlake Mall  
Phone 939-8515

## WINTER PLAY SEASON PROGRAM

### 10th Season — 1976

Julie Kilman—Advertising Director  
The Winter Play Season Program is published by the Theater of the Stars.

Advertising Office  
1819 Peachtree Street, N.E.  
Suite 604  
Atlanta, Georgia 30309  
(404) 355-5580

For information concerning advertising in the Winter Play Season Program and the Theater of the Stars Program call Julie Kilman — 355-5580.

# Professional...



## HAAS AND DODD • INSURANCE

Brachlee Center • Cain Tower / P. O. Box 56454, Atlanta, Georgia 30348 / (404) 659-4500

*Best Wishes from*

**LATHEM  
TIME  
RECODER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll  
and job time recorders — Electric  
time stamps, daters and number-  
ers — Night Watchman's Clock  
— Supplies — Repairs.

## Before or After the Performance

Complete your evening with dinner,  
dessert or late supper at the  
Magic Pan. Featuring French  
crepes with delicious fillings...  
excellent wines... and a delightful  
continental atmosphere.



Lenox Square      Cumberland Mall  
**266-8424**      **432-3115**  
open Sundays      open Sundays  
'til midnight      'til 9

Master Charge  
BankAmericard • American Express

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . President  
William B. Orkin . . . . Vice-President  
Dr. Robert L. Bunnen . . . . Secretary-Treasurer  
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant

## PRODUCTION STAFF

CHRISTOPHER B. MANOS	PRODUCER
Kenneth Foy	Scenic Designer
Marc Schlackman	Production Stage Manager
Bill Long	Master Carpenter
Bobby Baker	Prop and Setting Coordinator
Steve Hallam	Show Electrician
Lois Adcock	Show Wardrobe Mistress
Linda Glass	Scenic Painter
Lulu Downs	Assistant Property Mistress
Catherine Hiller	Production Assistant
Rick Hammond, Chris Cross, Garry Motter, Bob Foreman	Assistant Carpenters

## ADMINISTRATIVE STAFF

LOUISE HUDSON	ADMINISTRATIVE DIRECTOR
Betsy Lindsey	Box Office Manager
William Rigdon	Assistant to the Administrative Director
Karen Clark, Mollie McNair	Administrative Assistants
Wanda Terry, Colleen Bates, Peggy Williams	Box Office Assistants
Scott Bowker, Ruth Bowker, Geof Arapian	Night Box Office Assistants
Taylor Jones	House Manager
John Perry	Assistant House Manager

## Uptown seafood, downtown.

Fisherman's Cove is downtown Atlanta's finest seafood fare. The atmosphere is straight from Cape Cod. The seafood is straight from the sea. Every day. When you're in downtown Atlanta, try our uptown seafood.

Dinner served daily, lunches Monday-Friday. Free lighted parking next door, after 5 PM.

We welcome BankAmericard, American Express and Master Charge.



**Fisherman's**  
cove

an Aircos Property

201 Courtland Street, across from the Marriott. Ring 659-3610.

## Empire Dinner Showcase

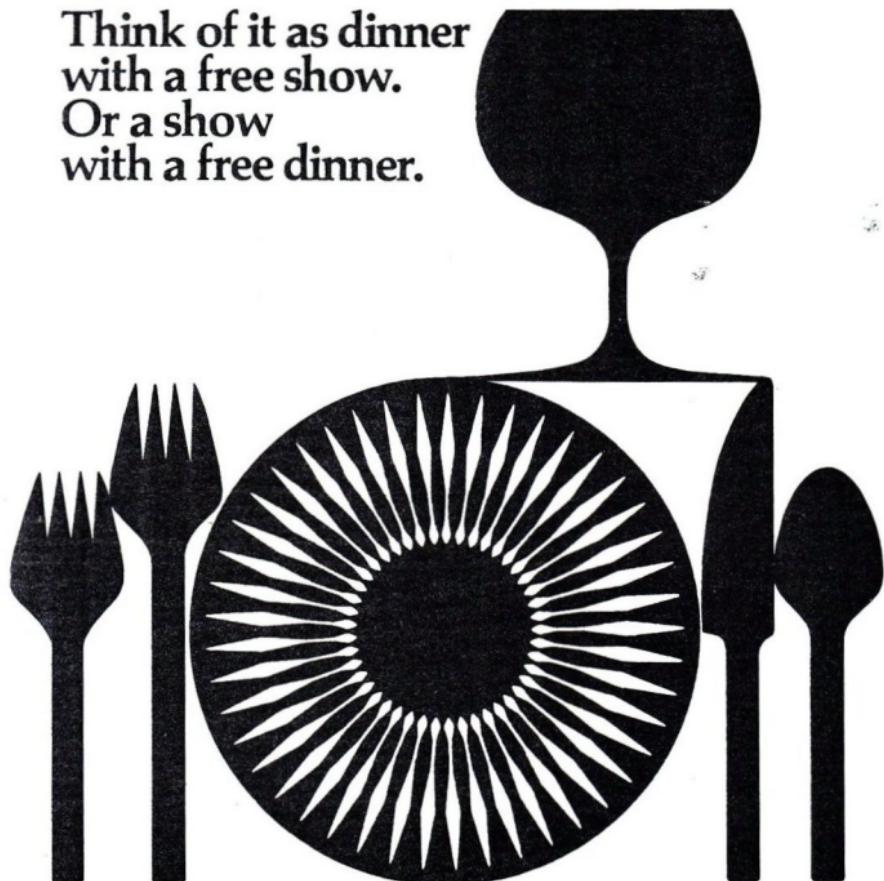
## THE WITS' END PLAYERS

See the funniest show in Atlanta. And enjoy all you can eat at our fabulous Buffet Dinner—7pm. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Saturdays 11:15pm—\$3.50 per person entertainment charge. Special Matinee Show every Tuesday—only \$4.95 per person. Includes Buffet Luncheon at 12 noon and Show at 1:30pm. **Free parking.** For reservations, call 892-2227. Special Group Rates available.

**Sheraton-Biltmore Hotel**

SHERATON HOTELS & MOTOR INNS WORLDWIDE  
817 West Peachtree Street, N.E.  
Atlanta, Ga. 404/881-9500

**Think of it as dinner  
with a free show.  
Or a show  
with a free dinner.**



Imagine, a smorgasbord prepared by the Chefs of the Midnight Sun. Followed by sparkling theatre featuring lavish productions and top name stars. Both for the price you'd expect to pay for either. It is perhaps Atlanta's best entertainment value.

Dinner performances Tuesday through Sunday. Matinees Sunday and Wednesday. Free parking. American Express and other major credit cards accepted of course. For reservations call 577-7074.

**Midnight Sun Dinner Theatre** in Peachtree Center.

# WINTER PLAY SEASON

*presents*

# CRAIG STEVENS LAURENCE HUGO

in

# HOSTILE WITNESS

by

Jack Roffey

*with*

**Robert Blackman**

**Catherine Byers**

**Howard Brunner**

**Ludi Claire**

**Claude Horton**

**Tom McDermott**

**Jim Peck**

**Alexander Reed**

**Robert Rigamonti**

**Ian Thomson**

*Scenic Designer*

*Stage Manager and Lighting Designer*

**Kenneth Foy**

**Marc Schlackman**

*Directed by*

# **PAUL A. FOLEY**

Flowers courtesy of Harper's Flowers

Star Accomodations courtesy of Stouffer's Atlanta Hotel

Free patron parking courtesy of National Linen Services

*Produced by*

# **CHRISTOPHER B. MANOS**



INVESTMENTS  
•  
SALES  
•  
LEASES

# **John Hunsinger & Company**

Commercial and Industrial Real Estate

1819 Peachtree Road, Northeast/Atlanta, Georgia 30309/(404) 351-6813

ATLANTA • CHICAGO • DALLAS • DENVER • SAN FRANCISCO • TOKYO • PARIS

# TWO THEATRE FAVORITES.....

- the Pleasant Peasant  
dinner and midnight supper
- the Peasant Uptown  
lunch and dinner

••••••••••••••••

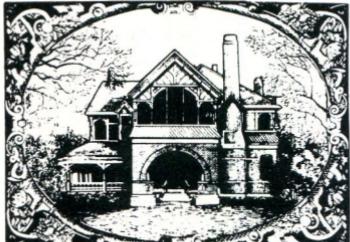


YOUR FAVORITE PERFORMERS  
IN CLASSIC ROLES FROM THE  
GOLDEN ERA OF FILMS.

HOORAY  
FOR  
HOLLYWOOD

SATURDAYS  
AT 10:00 P.M.

**30**  
**WETV**



# THE MANSION

Dine with us before or after the theater.  
Menu features Cordon Bleu, South African  
Lobster Tails, Prime Sirloin Strips & Fresh  
North Georgia Trout. Piano Entertainment  
nightly in the lounge.

Luncheon . 11:00 to 2:30  
Dinner . 6:00 to 12:00

Your Host,  
Bob Gorman  
Gen. Mgr.

North Ave. at Piedmont  
Four Blocks North of the Civic Center

## CAST

*(In Order of Their Appearance)*

CHARLES MILBURN . . . . .	Robert Blackburn
PERCY . . . . .	Robert Rigamonti
SHEILA LARKIN . . . . .	Catherine Byers
SIMON CRAWFORD . . . . .	Craig Stevens
SIR PETER CROSSMAN . . . . .	Tom McDermott
HAMISH GILLESPIE . . . . .	Jim Peck
MAJOR HUGH MAITLAND . . . . .	Laurence Hugo
COURT USHER . . . . .	Paul A. Foley
MR. NAYLOR . . . . .	Alexander Reed
SUPERINTENDENT ELEY . . . . .	Ian Thomson
DR. WIMBORNE . . . . .	Howard Brunner
MR. JUSTICE OSBORNE . . . . .	Claude Horton
LADY GREGORY . . . . .	Ludi Claire



Own a bottle.  
It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

Honor thy self.



JOHNNIE WALKER BLACK LABEL 12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND.  
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y.

VISIT OUR NEW  
STORE AND GET  
20% DISCOUNT  
WITH THIS AD!



# ARTLITE

OFFICE SUPPLY—OFFICE FURNITURE CO.

WE'VE MOVED

*Everything is now under one roof*

OFFICE SUPPLIES • QUICK COPY • RUBBER STAMPS • XEROX  
OFFICE FURNITURE • RENTALS & SALES

875-7271

1851 Piedmont Road, N.E.

### SYNOPSIS OF SCENES

The action of the play takes place in the Chambers of Simon Crawford, Q. C., and in the Central Criminal Court of the Old Bailey.

### ACT ONE

Scene 1: Early Evening

Scene 2: An afternoon some weeks later

### ACT TWO

Scene 1: A few minutes later

Scene 2: The following morning



**gregory's** PROUDLY INTRODUCES **OMELET HRS.** FROM 11:30 pm TO 3:30am MONDAY / SATURDAY

For a relaxing breakfast treat, Gregory's omelets are prepared for your late night enjoyment. Choose from a delicious assortment ranging from Strawberry to Spanish Omelets, and they come with potato pancakes and homemade biscuits. Eggs Benedict, New York Cheesecake, and your favorite beverages are also featured, so if you're having too good a time to go home, come to Gregory's. We're just down the street from the Biltmore.

Just 5 minutes from the Playhouse

**gregory's** 892-2289  
857 West Peachtree Street



ellman's  
'76 collection



“...the Harlequin proves a  
delight...food splendid...  
service faultless...  
ambience authentic and  
elegant...”

*Barbara Thomas, Atlanta Journal*

Our 1976  
Season

Where's Charley?  
Company · Cabaret  
Guys and Dolls  
Secret Service  
110 in the Shade  
Man of La Mancha  
Sweet Charity

*the* **Harlequin**  
dinner theatre

**CALL**  
**262-1552**

SALVATORE PADILLO,

Owner - Manager

Phone 872-9161

# Salvatore's

NEAPOLITAN RESTAURANT.

AFTER THE THEATER

WHERE THE STARS MEET TO EAT

HOURS 5 P.M. til 2 A.M.

669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



CRAIG STEVENS

(*Simon Crawford*)

CRAIG STEVENS made his Broadway debut in 1964 starring in Meredith Wilson's *Here's Love* but his acting career actually began in 1940 when, as a pre-dental student at the University of Kansas City, he was spotted in a campus production and subsequently signed to a long term contract by Warner Bros. Studios. Since that day he has appeared in more than 60 films, including *Since You Went Away*, *God Is My Co-Pilot*, *Where The Sidewalk Ends*, *Phone Call From A Stranger*, *Buchanan Rides Alone*, *Gunn*, and *The Limbo Line*.

His many and varied credits in the legitimate theatre include the very successful 1954 production of *Mr. Roberts*, *Plain & Fancy*, in 1956, co-starring with his wife Alexis Smith; the Palm Beach production of *King of Hearts*,

and the hit comedy *Critics Choice*. Television fans will identify Mr. Stevens with the vastly popular *Peter Gunn* TV series that won him international fame and an Emmy Award nomination.

After completing his years run on Broadway in *Here's Love* he again returned to television starring in the Garson Kanin Talent Associates production of *Mr. Broadway*. In 1965, Mr. Stevens had a most successful cross-country tour in the Jean Kerr's comedy hit, *Mary, Mary*, again co-starring with Alexis Smith. In the summer of 1966 he toured in *The Owl & The Pussycat*.

In 1967 he recreated his "Peter Gunn" role in Blake Edwards full length feature film entitled, *Gunn*. Upon completion of *Gunn* he returned to the stage in a tour of *Any Wednesday*.

In 1968 Mr. Stevens co-starred with Alexis

You ain't just  
whistlin'  
Dixie...

You're  
drinkin' it.



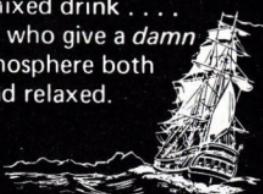
Rebel Yell Distillery • Louisville, Kentucky • 90 Proof Kentucky Straight Bourbon Whiskey

## Dante's Down the Hatch

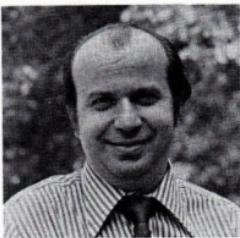


I stand for quality  
always have, always will  
and I am here 26 hours a day  
to prove it.  
If I don't wander by your table  
ask for me.

A better mixed drink . . . .  
employees who give a damn  
and an atmosphere both  
genuine and relaxed.



UNDERGROUND ATLANTA  
RESERVATIONS 577-1800



**CHRISTOPHER B. MANOS**  
*Producer*

In 1960 Chris Manos came to Atlanta from New York, and soon after joining the staff of TOTS, he introduced the highly popular and successful star system. Since then he has produced over 200 productions of ballet, theater and opera on Atlanta stages, including the nationally acclaimed "King Arthur." Mr. Manos began his theatrical career at sixteen. After going into the service, he produced over 480 shows for the GI's as a member of the Special Service of the U.S. Army. After completing his duty in the service, Mr. Manos enrolled at the Pasadena Playhouse. Upon graduation he joined the Theater Guild in New York and worked intimately with their summer stock theater, the Westport Country Playhouse, and even did some acting himself. Mr. Manos earned the Atlanta Critics Award for "the development of the art of theater in the city of Atlanta" in the early sixties. His most recent project was the Fall Film Festival, which ran for ten weeks this past fall. Mr. Manos is married to the former Glenn Ryman and they have three children, Chris, Jr., Nick, and Ann.



**LOUISE HUDSON**  
*Administrative Director*

Happiness herself at Theater of the Stars is Louise. She keeps the box office troops in order, fixes all the broken machines, handles the summer and winter subscriptions, oversees the publicity, and in general has her finger on the pulse of all the theater's operations. This began when she was 14 and sold tickets at the Georgian Terrace Hotel box office. She worked part-time through high school and began working full-time after graduating from Georgia State. Her smiling face can still be seen some nights at the Civic Center box office as Louise sells tickets and keeps her eye on things.

Smith in the National Company of the David Merrick Broadway hit, *Cactus Flower*. From 1970-74 he has had such television credits as *Marcus Welby, The Bold Ones, Governor & J.J., My World And Welcome To It, Brackens World, Name Of The Game, To Rome With Love, Men From Shiloh, McCloud, Medical Center, Alias Smith and Jones, Owen Marshall, The Rookies, Search, Gunsmoke, Chase, Faraday & Son, Ghost Story*, opposite Patricia Neal, *Harry-O*, and four *Movies Of The Week: The Snoop Sisters, Faraday & Son, The Elevator, and The Killer Bees*.

1975 was a busy year for Stevens. He starred in the 90-minute special for ABC of MGM's *The Thin Man*. He then returned to the stage to star in the Broadway musical review *Nash At Nine*. Returning to Hollywood and television he guest-starred in *Ellery Queen* and co-starred in 13 episodes of *The Invisible Man* series for NBC. His most recent credit is *Rich Man, Poor Man*. The Universal television special for ABC will be released in the spring of 1976.

(Major Hugh Maitland)

LAURENCE HUGO last starred in Arthur Laurents' *The Enclave* and *There's A Girl In My Soup* in New York. He began a long Broadway career with his performance as the teenage, rebellious son of Fredric March in *The Skin Of Our Teeth* and played opposite Judy Holliday as the 'New Republic' reporter in *Born Yesterday*, as well as the villain in Jose Ferrer's production of *Stalag 17*. In addition to his other numerous Broadway roles, Mr. Hugo is a popular leading man on the summer stock circuit, having starred in *The Prisoner of Second Avenue, Life With Father*, Jean Kerr's *Finishing Touches* opposite Barbara Bel Geddes, *King of Hearts, Seventh Heaven*, Arthur Miller's *The Price* and countless others. His love for the classics has taken him to major repertory companies for appearances as Gloucester in the Morris Carnovsky *King Lear*, in *Antony and Cleopatra, A Winter's Tale, Hamlet*, and Giraudoux's *Electra*. He is best known to TV audiences for his 10-year starring role as the popular Mike Karr on CBS-TV's *The Edge Of Night*.

(Charles Milburn)

ROBERT BLACKBURN has been seen on Broadway as the King of France in Orson Wells' production of *King Lear* and as L.B.J. and Spiro Agnew in Gore Vidal's *An Evening With Richard Nixon*. He spent three seasons with the Phoenix Theatre Repertory Company and has worked as both an actor and director at numerous regional theatres including McCarter Theatre of Princeton, Cleveland Playhouse, Arena Stage in Washington, Atlanta Municipal Theatre, Boston Arts Festival, Syracuse Stage and Rochester Theatre East. Most recently he has appeared in Thornton Wilder's *Our Town* at the Goodman Theatre in Chicago.

(Sheila Larkin)

CATHERINE BYERS received extensive training at both the Royal and London Academies, playing in that city's theatres

roles ranging from Lady Anne in *Richard III* to Alice Mary in *Come Into The Garden, Maud*. Her off-Broadway credits include Hesione in *Heartbreak House*, and on Broadway she has played *Don't Call Back* and *The Philanthropist*. Miss Byers toured as Lady MacDuff in Anthony Quayle's *Macbeth* and also played under his direction at Kennedy Center in *The Headhunters*; among her other regional roles are Katherine in *The Taming of the Shrew*, Jennet in *The Lady's Not for Burning*, and Sarah in *J. B.*, for which she received the New Jersey Drama Critics Award. Miss Byers is heard regularly on the CBS Radio *Mystery Theatre* and has dubbed more than fifty feature film leads and as many lead voices in a TV children's series.

(Dr. Winborne)

HOWARD BRUNNER has appeared with the National Tour of *Summer & Smoke* with Eva Marie Saint and *A Streetcar Named Desire* with Rosemary Harris. He originated the title role, *Arthur*, a new play by Jim Peck, in its world premiere in Atlanta and New York, and last season portrayed John Procter in the Atlanta Alliance Theatre's production of *The Crucible*. He is featured in the soon to be released film *From Noon Til Three* starring Charles Bronson, and on TV this season has been seen on *Police Story, Kojak, Harry-O*, and *Joe Forrester*. He was seen in last week's production of *The Best Man* as Bill Blades.

(Lady Gregory)

LUDI CLAIRE who successfully combines acting with a writing career played her current role at the Palm Beach Royal Poinciana Playhouse earlier this year. She has been a featured player in more than 16 Broadway productions including *Silk Stockings, Venus Observed, Duel of Angels, A Lion In Winter, The Country Wife* and others. She has appeared in major Shakespearean and classic roles in regional theatres and recently toured as Queen Gertrude in Dame Judith Anderson's *Hamlet*. As a writer she was responsible for the award-winning television adaptation of *The Bridge of San Luis Rey*. She also was responsible for *Bernadette* for Desilu Playhouse and the first screen-play for the Burton-Taylor *Cleopatra*. She is currently doing the libretto and lyrics for a new musical with Jule Styne. TV audiences will remember her as Lis McGrath on *The Edge Of Night*. She also starred in the National Tour of *Noel Coward in Two Keys* and in *Prisoner of Second Avenue* on Broadway.

(Mr. Justice Osborne)

CLAUDE HORTON was born and educated in London, England, and trained there for the stage. For some years he appeared in both straight and musical roles, repertory, classic and modern productions. Later Mr. Horton formed his own production company and toured in the West Indies and South Africa. He came to New York to appear on Broadway as Sargeant Gosden in *There Shall Be No Night*, and later toured the country making his first appearance in Atlanta. Other

Authentic  
French  
atmosphere  
and cuisine  
Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.  
Buckhead only)

Banquets, Parties

## Rue de Paris

Restaurant Francais

Rue de Paris  
UNDERGROUND  
ATLANTA  
523-6251

La Chaumiere  
BUCKHEAD  
315 E. PacesFerry  
Rd., N.E.  
261-9600

# Sample Boutique

PHONE 872-3094  
1801 Piedmont Avenue, N.E.  
Atlanta, Georgia 30324

## RIGHT THIS WAY YOUR TABLE'S WAITING

Angelo's Cabaret is destined to become one of Atlanta's star evening experiences. Featuring a creative menu of superbly prepared international dishes with the liveliest and most exceptional showtime entertainment in town. Directed by Ben Thompson.



BANK AVE SHOPPING MALL - 4888 LEWIS ROSWELL ROAD

TELEPHONE (404) 973-1551



Dine  
before the  
show  
at

## CROSSROADS

restaurant and lounge  
1556 peachtree st.  
open every day - 875-2288

Broadway credits include *Rebecca*, *The Constant Wife*, with Katherine Cornell, *Anne of a 1000 Days*, with Rex Harrison, *Not Now, Darling*, and *The Incomparable Max*. Mr. Horton's numerous stock productions include *Elizabeth the Queen* with Eva Le Gallienne, *Mary Stuart* with Faye Emerson, *Pygmalion*, *My Fair Lady* with Douglas Fairbanks, Jr., *Bitter Sweet* with Janet McDonald, *Where's Charlie*, *The Great Waltz*, and *The King and I*. He recently celebrated his 50th year in show business and would love to have quite a few more!

(Sir Peter Crossman)

TOM McDERMOTT appeared in the Broadway production of *Hostile Witness*. His other Broadway credits include Katherine Cornell production of *The Three Sisters*, *Tiger At The Gates* with Sir Michael Redgrave, *The Best Man*, *Jane Eyre*, *The Love of Cas McGuire*, and the New York Shakespeare Festival production of *Much Ado About Nothing*. Off Broadway Mr. McDermott played Captain Vere in *Billy Budd*, Father Coyne in *Hogan's Goat*, and last year he appeared in *Sherlock Holmes* at the Arizona Civic Theatre in Tucson, Arizona. On television Mr. McDermott appeared in *The Hallmark Theatre*, *Love of Life*, *The Edge of Night*, and recently the *Adam Chronicles* on N.E.T. television.

(Hamish Gillespie)

JIM PECK made his entrance into the theatre by way of the Church (Presbyterian minister), the classroom (prep-school teacher), and the tennis court (teaching pro). He has performed principal roles with Mickey Rooney, Carol Lawrence, Robert Merrill, Joel Gray, Hans Conreid, Robert Culp, Ann Blythe, and Adrienne Barbeau. His varied leading roles include: Friar Lawrence, in *Romeo and Juliet*; Murray, in *A Thousand Clowns*; Mr. Lundie, in *Brigadoon*; Dr. Rance, in *What The Butler Saw*; Capt. Cat, in *Under Milkwood*; Thomas Melville, in *The Trial of the Catonsville Nine*. Also a playwright, Mr. Peck has written for Dick Van Dyke, Chita Rivera, Georgia Educational TV, and the Wit's End Players. His first full-length play, *Arthur*, was optioned by Kermit Bloomgarden, and produced last year in Atlanta and New York. He has recently completed a new play, entitled *Exit the Whole Shebang*, three one-act plays, called *Stereoptician*, and a musical revue, *Peck's Pique*. He was seen in last week's production of *The Best Man* as Senator Carlin.

(Mr. Naylor)

ALEXANDER REED recently played four roles and stood by for Alfred Drake in the Kennedy Center production of *The Skin Of Our Teeth*. He was also a stand-by for leading roles in *Jumpers* and *The Jockey Club Stakes*. Other Broadway credits include *Lost In The Stars*, *The Psychiatrists*, *A Man For All Seasons*, and the original production of *Hostile Witness*. In stock and regional theatres and in road tours he has appeared in productions throughout the United States as well as in Winnipeg and Vancouver in Canada.

(Percy)

ROBERT RIGAMONTI was born and raised in San Francisco. He worked extensively in the Bay Area performing such roles as Billy Bibbitt in *One Flew Over The Cuckoo's Nest*, Toby in Menotti's tragic opera, *The Medium*, with Western Opera Theatre, and leading roles in numerous stock productions such as *Company*, *Promises, Promises*, *How To Succeed In Business Without Really Trying*, and *Romeo and Juliet*. Returning to the theatre after an absence of 3 years he toured the United States with *Noel Coward In Two Keys* with Jessica Tandy, Hume Cronyn, and Anne Baxter.

(Superintendent Eley)

IAN THOMSON toured with the National Companies of *Sleuth* and *The Real Inspector Hound*. He has played in Regional Theatre around the country, most notably in Seattle, Louisville, Philadelphia, and in Toronto and Vancouver in Canada. He appeared in *The Hostage* off Broadway, and last year played with Julius Meade in *Move Over Mrs. Markham* and with Tammy Grimes in *Taming Of The Shrew*. He was seen recently on N.E.T.'s *Adam's Chronicles* and will be in a forthcoming *American Parade* on CBS.

(Director)

PAUL A. FOLEY was with the original New York production of *Hostile Witness* and the National Tour, both with Ray Milland as the star. Then he went to Australia to direct the production there, again with Milland as the star, but with an Australian cast. It was his second directional chore "down under"—his first being *Harvey* which he directed with Joe E. Brown and Frances Bavier with an Australian cast. Mr. Foley has had a number of long run productions including *Janie* which ran for three years with his daughter Clare playing the kid sister. (It is frequently seen on TV on the late show or the morning run). *Harvey* followed *Janie* and ran a total of five years with various stars—Frank Foy, Joe E. Brown, Jimmy Stewart, Bert Lahr, Rudy Vallee and James Dunn.

After that he did *Fourposter* for Hume Cronyn and Jessica Tandy, and continued with them for a total number of sixteen productions, including *Noel Coward In Two Keys* which they played with Anne Baxter and which just concluded its run last August.

Other productions have included *Sleuth* with Anthony Quayle—who was later succeeded by Michael Allison and Patrick MacNee as the writer. Later Mr. Quayle asked for Mr. Foley for his productions of *The Headhunters* at the Kennedy Center in Washington, *Everyman* for the tour for the Arts Council and the One-Man Show which Mr. Quayle performed for the College and University circuit.

## CREDITS

Stouffer's	Michael Parver Associates
Harper's Flowers	David Incorporated
Taurus Volkswagen	Photography by
Victoria Galleries	Paul Buckholdt



IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1977 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30305, AND WE WILL BE IN TOUCH WITH YOU.

NAME \_\_\_\_\_

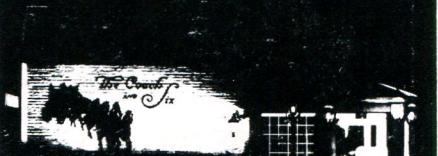
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Award winning  
Restaurant since 1962



Coach & Six Restaurant  
1776 Peachtree St., N.W. 872-6666



**It's the  
real thing.  
Coke.**

"BOTTLED UNDER AUTHORITY OF "THE COCA-COLA COMPANY BY"  
THE ATLANTA COCA-COLA BOTTLING COMPANY.

*Seville*  
BY CADILLAC



CADILLAC SEVILLE

**FROM THE PRESTIGE PACESETTER.**



796 W. PEACHTREE

PHONE 881-9900

## WINTER PLAY SEASON DINING GUIDE

Before the Theater. After the Theater, or Anytime you want the best in Food, Drink, or Entertainment we recommend the following!

<p><b>ANTHONY'S</b>—3109 Piedmont Rd., N.E. (uptown), 233-7129. They've moved a marvelous old plantation house (1797) from East Georgia and carefully rebuilt it just off a busy thoroughfare, an authentic antebellum setting for fine dining. Specialties: prime beef, live Maine lobster, fresh seafood. Mon.-Sat., 6 P.M.-11. Reservations recommended.</p>	<p><b>LA CHAUMIERE</b>—A French cottage theme is carried out in this luxurious gourmet restaurant. Table settings are elegant and superb meals are served from tablesides carts. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. Sunday 6 P.M. to 10 P.M. All major credit cards honored. 315 E. Paces Ferry Rd., 261-9600.</p>
<p><b>BENIHANA OF TOKYO</b>—Authentic Japanese atmosphere featuring unique Hibachi-style cooking are traditions in the Benihana of Tokyo Restaurants located in major cities in the U.S. and Canada. 2143 Peachtree St., N.E. 355-8565.</p>	<p><b>THE MAGIC PAN CREPERIE</b>—Lenox Square and Cumberland Mall. Over 21 delicious varieties of crepe entrees and desserts. Cocktails, wines. Open 11 a.m. daily. Lenox Square closes midnight Sun.-Thurs.; 1 a.m. Fri. and Sat.; Cumberland Mall closes 10 p.m. Mon.-Thurs.; Midnight Fri and Sat.; 9 p.m. Sun.</p>
<p><b>BUGATTI</b>—Imported chefs from Northern Italy with extraordinary culinary expertise. A warm, intimate and delightful dining environment. Serving lunch and dinner. Adjacent to lobby of Omni International Hotel, Marietta and Techwood Streets. For reservations, call 659-0000.</p>	<p><b>THE MANSION</b>—Piedmont at North Ave. (downtown-North). 876-0727. Dine in a perfectly charming Victorian mansion (circa 1885) so unique it's registered in the National Archives. Lunch Mon.-Fri., 11-2:30; dinner Mon.-Sat. 6-12.</p>
<p><b>COACH &amp; SIX</b>—Only Prime Beef, Superb Seafood. Plum DeVeaux. You have made this award winning restaurant the "IN" place of Atlanta since 1962. Lunch 11:30 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs.; until midnight Fri.-Sat. 1776 Peachtree 872-6666.</p>	<p><b>MIDNIGHT SUN DINNER THEATRE</b>—Scandinavian-Continental Smorgasbord from the kitchens of the Midnight Sun. Theatre performances with star. Tuesday-Sunday. Call 577-7074, 235 Peachtree Street (Peachtree Center, Downtown)</p>
<p><b>COROMANDEL RESTAURANT</b>—Fairmont Colony Square Hotel, Peachtree at 14th Street. (midtown) 892-7911. Classic French cuisine and service presented in a spectacular setting highlighted by antique Coromandel screens and soaring glass roof glowing with soft lights. Lunch, Monday-Friday; dinner, Monday-Saturday. Open 11 A.M.-11:30 P.M. Lounge open 11:00 A.M.-2:00 A.M.</p>	<p><b>THE PEASANT UPTOWN</b>—Phipps Plaza—French Peasant cooking—Garden setting; Lunch 11-3 (\$1.75 - \$3.75). Dinner 5:30-11:00, 12:00 Fri. &amp; Sat. (\$4.50 - \$8.50). Cocktails Always! Closed Sun.</p>
<p><b>CROSS ROADS RESTAURANT</b>—1556 Peachtree St., N.W. (midtown) 875-2288. An Atlanta tradition for 27 years. Seafood from 'round the world, landlubber favorites, moderately priced and served in comfortable, nautical dining room. Menu also offers light dining suggestions. Specialties: shrimp, lobster and international seafood platters. Continuous service Sun.-Fri., 11-11; Sat. 4-12. Happy Hour Mon.-Fri. 4-7. Your favorite brand, \$1.</p>	<p><b>THE PLEASANT PEASANT</b>—555 Peachtree St. French peasant cooking—Cocktails, Dinner &amp; Midnight Supper 6-12 Daily. 1 A.M. Fri. &amp; Sat. (\$4.50 - \$8.50).</p>
<p><b>DANTE'S DOWN THE HATCH</b>—Underground Atlanta—Fondue, wines, cheeses, a better mixed drink and employees who give a damn. Paul Mitchell Jazz Trio aboard; continuous folks singing on the wharf; open 2:00 P.M. daily, reservations URGED 577-1800 / Ask for Dante.</p>	<p><b>RUE DE PARIS</b>—60-B Kenny's Alley, S.W. Authentic Parisian atmosphere and cuisine have made this delightful dining room with a sidewalk cafe theme a rendezvous for persons who delight in French culinary artistry and comfortably elegant service. Dinner only 6 P.M. to 12 Midnight, Monday through Saturday. All major credit cards honored. 523-6251.</p>
<p><b>FISHERMAN'S COVE</b>—Courtland &amp; Cain Sts. across from the Marriott (downtown) 659-3610. A handsome Old Cod seafood house decorated with nautical colors. Specialties: fresh New England seafood; live Maine lobster. The Crab Trap, a separate dining room dedicated to "all you can eat"—Atlantic Blue Crab dinners with beer, \$8.65. Lunch Mon.-Fri.; dinner daily including Sun.</p>	<p><b>SALVATORE'S</b>—Where the Stars meet to eat. A touch of New York's east side on Peachtree St., owned and hosted by former Copa Cabana Captain Salvatore Padillo, 669 Peachtree St. 892-9161 / Open 'till midnight.</p>
<p><b>GREGORY'S</b>—857 W. Peachtree Street, Dinner 5:30 P.M. to 11:15 P.M.; Omelet Hours 11:30 P.M. to 3:30 A.M.; Monday through Saturday. Reservations Excepted—Major Credit Cards Excepted. Ample Parking. International cuisine in a delightful atmosphere.</p>	<p><b>STOUFFER'S</b>—590 West—Enjoy fine dining and entertainment 25 stories above glittering Atlanta. Modified French cuisine. Entertainment by the Dick Drew Trio Mon.-Sat. 9:00 P.M.; Lunch 11:00 A.M.-2:30 P.M. Mon.-Fri.; Dinner 6:00 P.M.-11:00 P.M. Mon.-Thurs., midnight Fri.-Sat.</p>
<p><b>HARLEQUIN DINNER THEATRE</b>—(Buckhead) 262-1552 "The food is splendid, the service faultless, and the ambience authentic and elegant." Tues.-Sun. Barbara Thomas, Atlanta Journal.</p>	<p><b>SHERATON-BILTMORE EMPIRE SUITE</b>—Enjoy a gourmet buffet followed by the musical comedy of the Wilt's End Players Tues.-Sat. at 8:30 P.M.; Tues. mat. features lunch.</p>
<p><b>KANPAI OF TOKYO</b>—3235 Roswell Rd., N.E. (uptown-Buckhead) 237-3015. The different Japanese restaurant; authentic cuisine served at private tables in intimate dining areas. Charming Japanese country house atmosphere. Specialties: tempura, teriyaki, sukiyaki, shabu shabu. Mon.-Sat., 5:30-11; Sun., 5-10 p.m. Try flaming hibachi platter.</p>	<p><b>UPTOWN CAFE</b> (Buckhead)—2293 Peachtree Road—351-0636. The finest in international dining and late night entertainment. Dinners: \$3.20-\$7.95; Cover: \$1-\$3 (starts 10:30 p.m.; Entertainment: 2-3 shows starting 11:30 p.m.; Open: 7:30 p.m.-4:00 a.m. Monday-Saturday.</p>

*Your ticket  
for the perfect ending*

*after the theater*

STOUFFER'S TOP 590 WEST RESTAURANT

Introduces Late Night Suppers . . .

Select from such tempting items as flaming omelets, escargots bourgurgnonne, ham and mushroom crepes and our own five-ninety . . . an elegant combination of smoked turkey, sliced tomatoes, sauteed mushrooms and Mornay sauce . . .

ABOVE THE CITY . . .

at 590 WEST



Monday - Friday . . . . . 10:00 p.m. - 2:00 a.m.

25th floor

STOUFFER'S ATLANTA HOTEL

590 W. Peachtree

Telephone: 881-6000 / Ext. 7274

Beginning January 19, 1976

# AVIS

## **DRIVES PRICES DOWN!**

**\$12<sup>95</sup>**  
per day

Plymouth, Fury or other fine intermediate or standard size car  
(You pay gas — Not Discountable)

### **Unlimited Mileage**

This special weekend rate is available from Thursday Noon to Monday Noon at any one of the following convenient locations! (one day minimum)  
The car must be returned to the Atlanta Metropolitan Area by Monday Noon or regular week-day rates will apply for each day of the rental.

143 Courtland St., N.E.  
(Downtown Atlanta)  
768-3400

Northlake Hilton Inn  
(LaVista Rd. at I-285)  
938-3235

Terrace Garden Inn  
3405 Lenox Rd., N.E.  
261-2688

Hartsfield International Airport  
(Arrival Terminal)  
768-3400

Dunfey's Royal Coach  
1750 Commerce Dr., N.W.  
351-6100

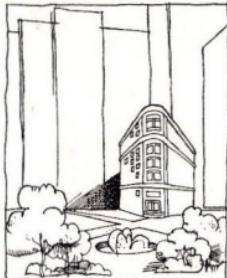
Radisson Olympic Inn  
Chamblee-Dunwoody at I-285  
394-6985

481 South Four Lane Hwy.  
(at Franklin Ave./Marietta)  
422-0491

AVIS RENTS ALL MAKES... FEATURES CARS ENGINEERED BY CHRYSLER

“My old bank . . . one of those big financial institutions, you know . . . made me feel it was doing me a favor to take my money. So I just took my pullet-size nest egg to Hamilton and opened a checking account. They couldn’t have been nicer if I were a Coca-Cola heiress.”

**You look  
a lot bigger  
to a little  
bank  
like us.**



**Hamilton Bank**

74 Peachtree Street

Sandy Springs Branch

5985 Roswell Road

Member FDIC.

Your deposit is insured  
up to \$40,000.





# "Luther"

opening

March 16, 1976

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1976

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . . President  
William B. Orkin . . . . Vice-President  
Dr. Robert L. Bunnen . . . . Secretary-Treasurer  
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant

## PRODUCTION STAFF

CHRISTOPHER B. MANOS	PRODUCER
Kenneth Foy	Scenic Designer
Marc Schlackman	Production Stage Manager
Bill Long	Master Carpenter
Bobby Baker	Prop and Setting Coordinator
Steve Hallam	Show Electrician
Lois Adcock	Show Wardrobe Mistress
Linda Glass	Scenic Painter
Lulu Downs	Assistant Property Mistress
Catherine Hiller	Production Assistant
Rick Hammond, Chris Cross, Garry Motter, Bob Foreman	Assistant Carpenters

## ADMINISTRATIVE STAFF

LOUISE HUDSON	ADMINISTRATIVE DIRECTOR
Betsy Lindsey	Box Office Manager
William Rigdon	Assistant to the Administrative Director
Karen Clark, Mollie McNair	Administrative Assistants
Wanda Terry, Colleen Bates, Peggy Williams	Box Office Assistants
Scott Bowker, Ruth Bowker, Geof Arapian	Night Box Office Assistants
Taylor Jones	House Manager
John Perry	Assistant House Manager

## Uptown seafood, downtown.

Fisherman's Cove is downtown Atlanta's finest seafood fare. The atmosphere is straight from Cape Cod. The seafood is straight from the sea. Every day. When you're in downtown Atlanta, try our uptown seafood.

Dinner served daily, lunches Monday-Friday. Free lighted parking next door, after 5 PM.

We welcome BankAmericard, American Express and Master Charge.



**Fisherman's**  
cove

an Aircos Property

201 Courtland Street, across from the Marriott. Ring 659-3610.

## Empire Dinner Showcase

## THE WITS' END PLAYERS

See the funniest show in Atlanta. And enjoy all you can eat at our fabulous Buffet Dinner—7pm. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Saturdays 11:15pm—\$3.50 per person entertainment charge. Special Matinee Show every Tuesday—only \$4.95 per person. Includes Buffet Luncheon at 12 noon and Show at 1:30pm. **Free parking.** For reservations, call 892-2227. Special Group Rates available.

**Sheraton-Biltmore Hotel**

SHERATON HOTELS & MOTOR INNS WORLDWIDE  
817 West Peachtree Street, N.E.  
Atlanta, Ga. 404/881-9500

# WINTER PLAY SEASON

*presents*

## PAUL MICHAEL GLASER

in

## LUTHER

by

John Osborne

*Featuring*

**C. M. Gampel      Robert Burr      Peter Thompson**

**John Bentley    Alexander Reed    Fred Miller    Robert Blackburn**

**Jim Peck      Don Price      Ian Thomson**

**Howard Brunner      Ed Billups      Lulu Downs**

*Scenic Designer*

*Lighting Designer*

**Kenneth Foy**

**Marc Schlackman**

*Production Stage Manager*

*Associate Director*

**Robert Bennett**

**Don Price**

*Directed by*

**JIM WAY**

Flowers courtesy of Harper's Flowers

Star Accomodations courtesy of Stouffer's Atlanta Hotel

Free Patron parking courtesy of National Linen Services

Costumes by Brooks Van Horn of New York

Sound Engineered by Henry Howard of Mobile Media

*Produced by*

**CHRISTOPHER B. MANOS**

**jh**

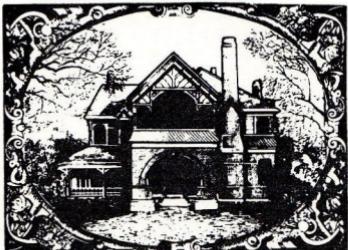
INVESTMENTS  
•  
SALES  
•  
LEASES

# John Hunsinger & Company

Commercial and Industrial Real Estate

1819 Peachtree Road, Northeast/Atlanta, Georgia 30309/(404) 351-6813

ATLANTA • CHICAGO • DALLAS • DENVER • SAN FRANCISCO • TOKYO • PARIS



# THE MANSION

Dine with us before or after the theater.  
Menu features Cordon Bleu, South African  
Lobster Tails, Prime Sirloin Strips & Fresh  
North Georgia Trout. Piano Entertainment  
nightly in the lounge.

Luncheon . 11:00 to 2:30  
Dinner . . 6:00 to 12:00

Your Host,  
Bob Gorman  
Gen. Mgr.

North Ave. at Piedmont  
Four Blocks North of the Civic Center

## CAST OF CHARACTERS (in order of appearance)

<i>Knight</i>	.....	PETER THOMPSON
<i>The Knight's Squire</i>	.....	ED BILLUPS
<i>Prior</i>	.....	JIM PECK
<i>Martin</i>	.....	PAUL MICHAEL GLASER
<i>Hans</i>	.....	C. M. GAMPTEL
<i>Lucas</i>	.....	DON PRICE
<i>Weinand</i>	.....	ALEXANDER REED
<i>Tetzel</i>	.....	JOHN BENTLEY
<i>Staupitz</i>	.....	FRED MILLER
<i>Cajetan</i>	.....	ROBERT BURR
<i>Miltitz</i>	.....	HOWARD BRUNNER
<i>Leo</i>	.....	ROBERT BLACKBURN
<i>Eck</i>	.....	IAN THOMSON
<i>Katherine</i>	.....	LULU DOWNS

Augustinians, Dominicans, Herald, Huntsmen, Peasants, Noblemen, Emperor, Etc.



Own a bottle.

It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

VISIT OUR NEW  
STORE AND GET  
20% DISCOUNT  
WITH THIS AD!



# ARTLITE

OFFICE SUPPLY—OFFICE FURNITURE CO.

WE'VE MOVED

*Everything is now under one roof*

OFFICE SUPPLIES • QUICK COPY • RUBBER STAMPS • XEROX  
OFFICE FURNITURE • RENTALS & SALES

875-7271

1851 Piedmont Road, N.E.

### SYNOPSIS OF SCENES

#### ACT ONE

SCENE 1: The Convent of the Augustinian Order of Eremites at Erfurt. 1506.  
SCENE 2: The same. A year later.  
SCENE 3: Two hours later.

#### ACT TWO

SCENE 1: The Market Place. Jütebog. 1517.  
SCENE 2: The garden of the Eremite Cloister. Wittenberg. 1517.  
SCENE 3: The Castle Church. Wittenberg. Eve of All Saints. 1517.  
SCENE 4: The Fugger Palace. Augsburg. October 1518.  
SCENE 5: A hunting lodge, Magliana, Italy. 1519.  
SCENE 6: Wittenberg. 1520.

#### ACT THREE

SCENE 1: The Diet of Worms. 1521.  
SCENE 2: Wittenberg. 1525.  
SCENE 3: The Eremite Cloister, Wittenberg. 1530.

**gregory's** PROUDLY INTRODUCES **OMELET HRS.** FROM 11:30 pm TO 3:30am MONDAY / SATURDAY

For a relaxing breakfast treat, Gregory's omelets are prepared for your late night enjoyment. Choose from a delicious assortment ranging from Strawberry to Spanish Omelets, and they come with potato pancakes and homemade biscuits. Eggs Benedict, New York Cheesecake, and your favorite beverages are also featured, so if you're having too good a time to go home, come to Gregory's. We're just down the street from the Biltmore.

Just 5 minutes from the Playhouse

**gregory's** 892-2289  
857 West Peachtree Street

**SALVATORE PADILLO,**  
Owner - Manager  
Phone 872-9161

# Salvatore's

NEAPOLITAN RESTAURANT.  
AFTER THE THEATER  
WHERE THE STARS MEET TO EAT  
HOURS 5 P.M. til 2 A.M.  
669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



PAUL MICHAEL GLASER (*Martin*) stars as the street-wise, quick-witted undercover detective, Dave Starsky, in this year's top rated new show, *Starsky and Hutch*. He has starred in two ABC Movie of the Week presentations, *Trapped Beneath the Sea* and *Starsky and Hutch*. He has guest starred in segments of *Kojak*, *Toma*, *The Streets of San Francisco*, *The Sixth Sense*, *The Rockford Files* and *The Waltons*.

In motion pictures, he co-starred as Perchik, Tevya's revolutionary son-in-law in *Fiddler on the Roof*, and as Ralph, Edward Albert's rival for Goldie Hawn, in *Butterflies Are Free*, a role he had previously played for seven months on Broadway. On the New York stage, he was also featured in Robert

Shaw's *The Man in the Glass Booth*. During his career in New York, he was a starring regular in the daytime series, *Love of Life* (9 months) and *Love Is a Many Splendored Thing* (7 months). He appeared in numerous off-Broadway plays after making his New York stage debut in Joseph Papp's rock version of *Hamlet* in 1968.

Born in Cambridge, Massachusetts, on March 25, 1943, Paul attended Tulane University in New Orleans where he earned an M.A. degree as a theatre and English major, and graduated from Boston University with a Master's degree in acting and directing. While attending Boston U., he did five seasons in summer stock before starting his career in New York City.

You ain't just  
whistlin'  
Dixie...

You're  
drinkin' it.



Rebel Yell Distillery • Louisville, Kentucky • 90 Proof Kentucky Straight Bourbon Whiskey

C. M. GAMPEL (*Hans*) co-starred in the film *Death Wish* as Charles Bronson's boss. He played the role of Helen Keller's father in *The Miracle Worker* for thirteen months and General St. Pe in *Waltz of the Toreadors* for a third of its Broadway run — a role he inherited from Ralph Richardson. He played opposite Katherine Cornell as the Pharaoh in Christopher Fry's *The Firstborn* when Miss Cornell took her company to Israel. New York audiences have seen Mr. Gampel in Arthur Miller's *The Crucible*, *Richard II* with Maurice Evans, *Captain Brassbound's Conversation* with Edna Best, Elia Kazan's productions of *Flight Into Egypt* and *Compulsion* and Bernard Shaw's *Saint Joan*. He made his musical debut in *The Girl Who Came To Supper*.

ROBERT BURR (*Cajetan*) was in the original Broadway production of *Luther*. Upon the completion of its run, he became the stand-by for Richard Burton in *Hamlet*. His other Broadway credits include: *The Royal Hunt Of The Sun*, *Dinner at Eight*, *The Andersonville Trail*, and *The Wall*. In the New York Central Park Shakespeare Festival, he starred in *Hamlet*, and *Coriolanus*. Mr. Burr played the role of the bastard in *King John* and starred in a three play production titled *The War Of The Roses*. He has also appeared on several of the more outstanding 'Soap Operas' including *Love Of Life*, *Search For Tomorrow*, and *Lore Is A Many Splendored Thing*. In Hollywood, Mr. Burr has played roles in such shows as *Kojak*, *Perry Mason*, *Gunsmoke*, and *The Magician*.

PETER THOMPSON (*The Knight*) recently directed a production of Lanford Wilson's *Lemon Sky* which is currently running in New York. He appeared on Broadway as Cassio in Moses Gunn's *Othello* and for three seasons at the American Shakespeare Theatre as Orin in *Mourning Becomes Electra* and Cusins in *Major Barbara*, both opposite Jane Alexander, and as Bertram in *All's Well That Ends Well* with Eva LeGallienne. He played Larry Parks in the first New York production of Eric Bentley's *Are You Now Or Have You Ever Been*. He was an original member of the Alliance Theatre Company and made several appearances with the Municipal Theater of Atlanta playing Romeo in *Romeo and Juliet*, Duperret in *Marat/Slade*, Leslie in *The Hostage*, and Lenny in *Homecoming* and directed *Slow Dance on the Killing Ground*. Other work in regional theater includes: The McCarter Theater in Princeton, The Goodman Theater in Chicago, and The Front Street Theater in Memphis.

JOHN BENTLEY (*Tetzl*) appeared on Broadway in *Lysistrata* with Melina Mercouri, *The Selling of the President* with Pat Hingle and Barbara Barrie, *Mike Downstairs* with Dane Clark and as Stand-by for Phil Silvers in *A Funny Thing Happened On The Way To The Forum* which he played for a full week. He was with the National Companies of *The*

*Great White Hope* and *Hadrian VII*. He toured as Friar Lawrence in the Stephen Slanke production of *Romeo and Juliet* and in *The Happy Time* with Ray Bolger and was Sancho to Giorgio Tozzi's *Man of La Mancha*. Last fall he appeared in *Ah, Wilderness* with Richard Kiley. He was seen in this winter's production of *The Best Man* as Sheldon Marcus.

ALEXANDER REED (*Weinand*) recently played four roles and stood by for Alfred Drake in the Kennedy Center production of *The Skin Of Our Teeth*. He was also a stand-by for leading roles in *Jumpers* and *The Jockey Club Stakes*. Other Broadway credits include *Lost In The Stars*, *The Physicists*, *A Man For All Seasons*, and the original production of *Hostile Witness*. In stock and regional theatres and in road tours he has appeared in productions throughout the United States as well as in Winnipeg and Vancouver in Canada. He was seen in last week's production of *Hostile Witness* as Mr. Naylor.

FRED MILLER (*Staupitz*) During a career in the theater spanning over a quarter of a century Mr. Miller has appeared on Broadway with Paul Muni and Melvyn Douglas in *Inherit The Wind*. Fred played the role of Jesse Begley as Matthew Harrison Brady based on the real life character of William Jennings Bryan. Other Broadway appearances include *Take Me Along* with Jackie Gleason, Walter Pidgeon and Robert Morse; *Oliver!* as Dr. Grimwig; Capt. Orton in *The King And I* in the premiere production at The Music Theatre of Lincoln Center in New York City and as Toby in the preBroadway tryout of *110 In The Shade* with Robert Horton.

Fred has toured the nation in national companies of *Oliver*, *Auntie Mame* starring Constance Bennett, *The Shrike* starring the late Van Heflin and *Spofford* with Hans Conreid. As a part of the Bicentennial celebration, Mr. Miller recently toured in *1776* as Dr. Benjamin Franklin. He recently appeared in the National Educational Television series *The Adams Chronicles*, a history of the Adams family through the ages which premiered in January.

ROBERT BLACKBURN (*Leo*) has been seen on Broadway as the King of France in Orson Welles' production of *King Lear* and as L.B.J. and Spiro Agnew in Gore Vidal's *An Evening With Richard Nixon*. He spent three seasons with the Phoenix Theatre Repertory Company and has worked as both an actor and director at numerous regional theatres including McCarter Theatre of Princeton, Cleveland Play House, Arena Stage in Washington, Atlanta Municipal Theatre, Boston Arts Festival, Syracuse Stage and Rochester Theatre East. Most recently he has appeared in Thornton Wilder's *Our Town* at the Goodman Theatre in Chicago. He was seen in last week's production of *Hostile Witness* as Charles Milburn.

Authentic  
French  
atmosphere  
and cuisine

Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.  
Buckhead only)

Banquets, Parties

## Rue de Paris

Restaurant Francais

Rue de Paris  
UNDERGROUND  
ATLANTA  
523-6251

La Chaumiere  
BUCKHEAD  
315 E. PacesFerry  
Rd., N.E.  
261-9600

Sample Boutique

PHONE 872-3094

1801 Piedmont Avenue, N.E.

Atlanta, Georgia 30324

## RIGHT THIS WAY YOUR TABLE'S WAITING

Angelo's Cabaret is destined to become one of Atlanta's star evening experiences. Featuring a creative menu of superbly prepared international dishes with the liveliest and most exceptional showtime entertainment in town. Directed by Ben Thompson.



BANK AVE. SHOPPING MALL 4888 LOWER ROSWELL ROAD  
TELEPHONE 464-1973 151

Dine  
before the  
show  
at

## CROSSROADS

restaurant and lounge  
1556 peachtree st.

open every day — 875-2288

JIM PECK (*Prior*) made his entrance into the theatre by way of the Church (Presbyterian minister), the classroom (prep-school teacher), and the tennis court (teaching pro). He has performed principal roles with Mickey Rooney, Carol Lawrence, Robert Merrill, Joel Grey, Hans Conreid, Robert Culp, Ann Blyth, and Adrienne Barbeau. His varied leading roles include: Friar Laurence, in *Romeo and Juliet*; Murray, in *A Thousand Clowns*; Mr. Lundie, in *Brigadoon*; Dr. Rance, in *What The Butler Saw*; Capt. Cat, in *Under Milkwood*; Thomas Melville, in *The Trial of the Catonsville Nine*. Also as a playwright, Mr. Peck has written for Dick Van Dyke, Chita Rivera, Georgia Educational TV, and the Wit's End Players. His first full-length play, *Arthur*, was optioned by Kermit Bloomgarden, and produced last year in Atlanta and New York and read publicly at the Long Wharf Theatre in New Haven this winter. He has recently completed a new play, entitled *Exit the Whole Shebang*, three one-act plays, called *Steroptican*, and a musical revue, *Peck's Pique*. He has been seen in this year's Winter Play Season productions of *The Best Man* as Senator Carlini, and in *Hostile Witness* as Hamish Gillespie.

IAN THOMSON (*Eck*) toured with the National Companies of *Sleuth* and *The Real Inspector Hound*. He has played in Regional Theatre around the country, most notably in Seattle, Louisville, Philadelphia, and in Toronto and Vancouver in Canada. He appeared in *The Hostage* off Broadway, and last year played with Julia Meade in *Move Over Mrs. Markham* and with Tammy Grimes in *Taming Of The Shrew*. He was seen recently on N. E. T.'s *Adam's Chronicles* and will be in a forthcoming *American Parade* on CBS. He was seen in last week's production of *Hostile Witness* as Superintendent Eley.

HOWARD BRUNNER (*Miltitz*) has appeared with the National Tour of *Summer and Smoke* with Eva Marie Saint and *A Streetcar Named Desire* with Rosemary Harris. He originated the title role, *Arthur*, a new play by Jim Peck, in its world premiere of Atlanta and New York, and last season portrayed John Procter in the Atlanta Alliance Theatre's production of *The Crucible*. He is featured in the soon to be released film *From Noon Til Three* starring Charles Bronson, and on TV this season has been seen on *Police Story*, *Kojak*, *Harry-O*, and *Joe Forrester*. He has been seen in this year's Winter Play Season productions of *The Best Man* as Don Blades, and *Hostile Witness* as Dr. Wimborne.

ED BILLUPS (*The Knight's Squire*) is a native Atlantan and received the majority of his training and experience in nine years of work with the Atlanta-Morehouse-Spelman Players and Atlanta University Summer Theatre. He was the first black artist as a "permanent" resident company member and Children's Theatre Company member with Academy Theatre, and is co-Artistic Coordinator of

Black Image Theatre, Inc. He is a former Crew Chief at WAGA-TV 5 and Production Assistant on the *Xernona Clayton Show*. He is actively involved in work with the Gateway Players (Plays For Living), the theatrical arm of Child Services and Family Counseling Center. Mr. Billups recently appeared in the New Cosmos Cultural production of *Purlie*, and was stage manager for *The Wedding Band*. He was seen in the 1975 Winter Play Season's production of *Godspell*.

LULU DOWNS (*Katherine*) most recently appeared in the 1975 Winter Play Season's production of *Godspell*. She has appeared in the Alliance Theatre productions of *The Boyfriend* and *When You Comin' Back Red Ryder?* She has made appearances in some twenty shows at the Springer Opera House in Columbus, Georgia while a student at Columbus, Georgia. In Atlanta she appeared in the Wits' End Players production of *Out of Print, or I Missed My Periodical This Month*, and with the Atlanta Children's Theatre in *Cinderella*, *Jack and the Beanstalk*, and *Reynaud the Fox*. She has been active with the Cortland Repertory Theatre in Cortland, New York, and appeared in *Merry-Go-Round* at the Sea Ranch Dinner Theater in Fort Lauderdale, Florida.

JIM WAY (*Director*) considered one of the best directors in the Southeast, has in a very short time given Atlanta some of its most exciting theater. He directed the highly acclaimed *Arthur* for Theater Atlanta Off Peachtree and for the Theater at the Lambs in New York City. He also pulled together some of the finest talent in town to direct *Under Milkwood*. Mr. Way also directed the Winter Play Season's highly acclaimed *Extra, One Flew Over The Cuckoo's Nest*, and this season's *The Best Man*. He is well known to Atlanta audiences for the many other productions he has directed such as *And Miss Reardon Drinks A Little Loot*, *Trial Of The Catonsville Nine*, and *Spoon River Anthology*, and for the Winter Play Season, *A View From The Bridge*, *Last Of The Red Hot Lovers*, and *That Championship Season*. This past summer he directed *Man Of LaMancha* for the Art Park Theater in New York. He is married to the former Sarah Douds. They have three children—James 7, Caitlin 6, and Siobhan 4.

## CREDITS

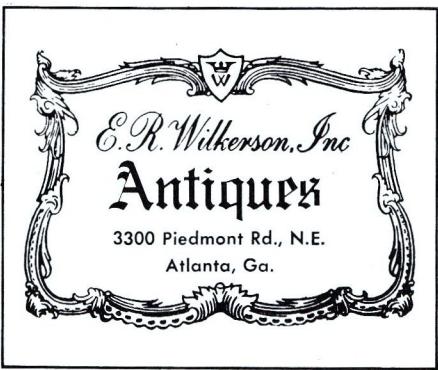
Stouffer's	Lemon Tree
Harper's Flowers	Trophies, Inc.
Taurus Volkswagen	Victoria Galleries
Victoria Galleries	Citizen's Jewelers
Michael Parver Associates	Chamberlain's Nostalgia
David Incorporated	Goodwill Industries
Pier I	Pegie's Antiques
Magic Pan	

Georgia State Music Department

Photography by Paul Buckholdt

Great Dane Club of Southeast

A special thanks for the assemblage of music for "Luther" to Mr. Jim Sligh and Mr. Phil Hall.



IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1977 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30305, AND WE WILL BE IN TOUCH WITH YOU.

NAME \_\_\_\_\_

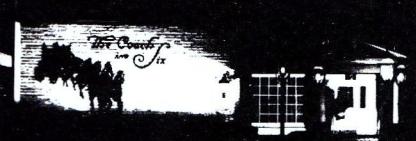
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Award winning  
Restaurant since 1962



**Coach & Six Restaurant**  
1776 Peachtree St., N.W. 872-6666

# We wish to personally thank our Production and Administrative Staffs for their superb contribution to this season and particularly to this production.

**KEN FOY** (Scenic Designer) — Mr. Ken Foy returns to Atlanta after having designed the 1975 musical season at the Civic Center. Soon after earning his degree in Fine Arts at the Cooper Union, he went on to design the scenery for many stock, regional, and dinner theaters in the north east. Among his credits are "Peter Pan" for the Studio Arena Theatre, touring productions of "The King And I" and "Anything Goes", and the New York revival of "New Girl In Town". He was artist in residence at Williams College in Williamstown, Mass., and most recently designed "The Show Off" for Connecticut's prestigious Long Wharf Theater.

**MARC SCHLACKMAN** (Lighting Designer) is in his third season with The Winter Play Season. He has also worked two seasons with Theater of the Stars' summer season. His first winter season he worked at the scenic shop building the sets for the seven week season. This past winter season he was Production Stage Manager for "That Championship Season" and "Godspell". His prior credits include stage managing for "Call Me Charley" and "The Orlando Ballet". His baseball credits include a batting average of .326, and he is a 'Golden Glove' award winner.

**ROBERT BENNETT** (Production Stage Manager) — was the Production Stage Manager of the National Tour of "My Fat Friend" directed by Robert Moore. He was also the Production Stage Manager of the City Center Acting Company under John Housman's Artistic Direction. For the Winter Play Season, he has been Production Stage Manager for last year's "Life With Father" and this season's "The Best Man". The summer finds Mr. Bennett as the Production Stage Manager of the Ogunquit Playhouse in Maine. Off-Broadway, he has done Tom Stoppard's "Enter A Free Man".

**DON PRICE** (Associate Director) — Don Price just arrived from New York after having choreographed four television commercials for Sears. He was recently artist-in-resident for the Ft. Wayne City Theater, where he

directed/choreographed "Little Mary Sunshine". He spent a year in South Africa where he directed "Do You Know The Milky Way" in Johannesburg, and three original plays for the Space Theater in Cape Town. He also conducted a Radio Interview Show while there. He staged the musical numbers for the world premier of "Dames at Sea" at the Cafe Caffe Cino and he subsequently, directed/choreographed numerous productions of it from Sidney, Australia to Theater of the Stars in Atlanta. Last year, he directed an original play at a London Theater Pub called "Tinkle, Tinkle". The day after "Luther" closes, he goes to the Meadowbrook Theatre in Michigan to choreograph a new musical called "Yankee Ingenuity" which is being considered for Broadway next season. He also appears on numerous television commercials as an actor and currently can be seen on Nabisco Swiss Cheese Crackers. "Luther" is Mr. Price's Atlanta acting debut. His work was last represented here by his choreography for "My Fair Lady" at the Atlanta Civic Center which starred Hans Conried.

**BILL LONG** (Master Carpenter) — Bill Long has worked for Theater of the Stars for five seasons and four winter seasons. He has filled many positions on the production staff, some of which are Master Carpenter, for the Winter Play Season, and coordinator of renovations of the Peachtree Playhouse. Bill is involved in many phases of the theater here in Atlanta. He has worked with the Atlanta Ballet, The Atlanta Speech School's Children's Ballet, the Children's Civic Theatre, and the Myrtle Street Colony and the Midtown Community Theaters.

**BOBBY BAKER** (Props and Setting Coordinator) — Bobby Baker is now in his third season with Theater of the Stars. He attended the University of Southwestern Louisiana where he carried a double major, Choreographic Design and Fine Arts, and minored in Theater Design. Mr. Baker danced and designed twelve seasons for the USL Dance Theater Co. Upon completion of his degree, he designed costumes for the USL theater department for a year. After working in the

Out Door Drama circuit and several regional companies in LaFayette and New Orleans, La., Mr. Baker has chosen Atlanta as his home.

STEVE HALLAM (Show Electrician) — is originally from St. Petersburg, Florida, where for the past 15 years he has worked with college theatrical productions. In 1968 Steve was involved with the magnificent out-door drama, "Unto These Hills" in Cherokee, North Carolina. He has done commercials for Coca-Cola and Oldsmobile. Steve's favorite past-time is photography.

LOIS ADCOCK (Show Wardrobe Mistress) — has been involved with 6 Winter Play Seasons. She is in charge of wardrobe including any sewing, repairing and laundering that has to be done. During a performance Lois has to make sure all costumes are fitted appropriately and between scenes she supervises quick-changes. She has worked for Theater of the Stars since 1965. Born and raised in Atlanta, Lois has been married 36 years. She is the mother of 4 daughters and has 8 grandchildren.

LINDA GLASS (Scenic Painter) — Linda Glass attended the University of Illinois her freshman year, and then transferred to the University of Georgia where she completed a course of study in fine arts and received her B.F.A. degree in drawing and painting. Linda worked as an apprentice for Theater of the Stars in 1974, and as a Scenic Artist the following summer of 1975 and also for the 1976 Winter Play Season. More credit than just Scenic Painter should be given Miss Glass for this season's "The Magic Show" and "The Mousetrap".

BETSY LINDSEY(Box Office Manager) — is originally from Cedartown, Georgia. She now resides in Atlanta and attended Georgia State University. Betsy has worked three years with Theater of the Stars as a Box Office Assistant and in the Prop Department. This is her third year with the Winter Play Season. With the closing of the season, Ms. Lindsey will be working on a co-venture of opening a bakery at the Omni known as "Let Them Eat Cakes."

WILLIAM RIGDON (Assistant to the Administrative Director) — Billy attended Auburn University before coming to Atlanta in 1973. He started working for Theater of the Stars in early 1974 as a clerk. He is now The Assistant to the Administrative Director, and sometimes does public relations work along with his many varied administrative duties.

KAREN CLARK (Administrative Assistant) — Karen Clark began working on the Box Office Staff for Theater of the Stars at the Civic Center last summer, and is now working in the Administrative Office as an Administrative Assistant. Last summer she appeared in the TOTS 1975 Production of "Funny Girl". She is currently going to Georgia State University where she is studying art.

MOLLIE McNAIR ( Administrative Assistant) — has just graduated with highest honors and departmental honors from Guilford College, where she majored in English. She has studied in England and France and plans to continue her education in nineteenth century studies. This is her sixth season with Theater of the Stars.

# "Oh! Calcutta!"

opening

November 1, 1977

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.



**Oh! Calcutta!**



# Oh! Calcutta!

The World's Longest Running Erotic Stage Musical

Devised by: Kenneth Tynan

The Producers: Barry Singer  
in association with  
Dyke Spear

The Contributors:

Jules Feiffer  
Dan Greenburg  
Lenore Kandel  
John Lennon  
Jacques Levy  
Leonard Melfi  
David Newman  
& Robert Benton  
Sam Shepard  
Clovis Trouille  
Kenneth Tynan  
Sherman Yellen

Music & Lyrics:

Robert Dennis  
Peter Schickele  
Stanley Walden  
Stanley Walden  
Jacques Levy

Additional Music & Lyrics by:

Patricia Alexander  
Marilyn Faith Hickey  
Ednah Holt  
Michael McArthur  
Gil Moris  
Jim Page

John F. Patrick, III

Regina Rodwell

Peter Spinicelli

Elena Alexander

Alan Sirowitz

Masque Sound &

Recording Corp. —

Designed by Phil Hartshorn

Production Control —

Designed by Dan Golden

Richard Hibbert

Bert Arnold

Stage Manager: Jake Bell

Sound Engineer: Phil Hartshorn

Tour Direction: Dyke Spear

Production Secretary: Janet Singer

Crew Master: Marc Neidnig

Assistant Stage Manager: Beth Johnson

Asst. Lighting Technician-Master Carpenter: Bob Monde

Merchandising: George Fenmore Associates

Photography: Bert Andrews

Legal Counsel: Clark Marcus

Directors: Barry Singer  
and Bert Arnold

Presented in association with The Calcutta Adventure Company.

This production is based upon the production of *Oh!, Calcutta!*  
presented on Broadway as conceived and directed by Jacques Levy.

## MUSICAL NUMBERS

### ACT I

**Taking Off The Robe . . . . .** The Company  
**Will Answer All Sincere Replies**

Dale . . . . . Peter Spinicelli  
Sue Ellen . . . . . Regina Rodwell  
Monté . . . . . Michael McArthur  
Cherie . . . . . Marilyn Faith Hickey

**Rock Garden**

Man . . . . . John F. Patrick, III  
Boy . . . . . Gil Moris

**One On One . . . . .** Patricia Alexander, Jim Page

**Suite For Five Letters . . . . .** Michael McArthur, Peter Spinicelli  
Ednah Holt, Regina Rodwell, Marilyn Faith Hickey

**The Paintings of Clovis Trouille**

*Dance for George* danced by Patricia Alexander  
*Much Too Soon* sung by Michael McArthur

### ACT II

**Jack and Jill . . . . .** Peter Spinicelli, Patricia Alexander

**Spread Your Love Around . . .** Patricia Alexander, Regina Rodwell

*Spread Your Love Around* sung by Ednah Holt

*Love Lust Poem* performed by Patricia Alexander  
and Regina Rodwell

**Delicious Indignities**

Helen . . . . . Marilyn Faith Hickey  
Alfred . . . . . John F. Patrick, III

**Playin' . . . . .** Gil Moris

**Was It Good For Your Too?**

Perlmutter . . . . . Michael McArthur

Interviewer . . . . . Marilyn Faith Hickey

Dr. Bronson . . . . . Ednah Holt

Dr. Jaspers . . . . . Jim Page

Nurse . . . . . Marilyn Faith Hickey

Attendant . . . . . Gil Moris

Woman . . . . . Regina Rodwell

Gypsies . . . . . Patricia Alexander, John F. Patrick, III

**Coming Together, Going Together . . . . .** The Company

*Program Subject to Change*

### Oh! Calcutta!

... the world's longest running erotic stage musical  
... premiered in New York on June 17, 1969 at the off-Broadway Eden Theatre  
... moved to Broadway at the Belasco Theatre on February 25, 1971  
... continued through August 12, 1972 for 1,316 New York performances  
... an estimated ten million people have seen the musical  
... still running at the Duchess Theatre in London through seven years  
... has also played in Paris, Copenhagen, Amsterdam, Brussels, Stockholm,  
Hamburg, Sydney, Los Angeles and San Francisco  
... ran a record-breaking 23 weeks at the Coconut Grove Playhouse in Miami  
... has been released as a feature film  
... nationally televised on closed-circuit via videotaped production  
... returned to Broadway at the Edison Theatre on September 24, 1976  
where it is still running

## Patricia Alexander

At the age of 13, Patricia Alexander began performing in *The Sound of Music*. She continued into stock companies in various musicals and dramas. In recent years, she has appeared in *The King and I*, danced with the Larry Richardson Dance Company, performed in children's theatre with the Pumpernickle Players and the Courtyard Playhouse and toured Europe and the Middle East with the *American Jazz Review*.



## Marilyn Faith Hickey

Alias "The Tennessee Charmer," Marilyn Faith Hickey decided to do *Oh! Calcutta!* because it would give her plenty of exposure. A graduate of the University of Georgia, Ms. Hickey has a broad acting background which includes touring with the National Shakespeare Company, dinner theatres, summer stock and even radio — she interviewed Gerald Ford in the White House before voting for Carter. Her favorite role is Billie Dawn in *Born Yesterday*. Her goal is to win enough Oscars to turn them into goblets (service for 8). A Gemini, Marilyn is famous for splits from personality to bananas. Her naturally curly hair is a result of her father's fondness for sheep.

## Ednah Holt

An Aries, born March 28th, Ednah Holt attended Manhattan School of Music for music education and voice studies. She received a BA in voice and an MA in music education. She has studied dance with Morelli's Ballet School, New York School of Ballet and Oluntungi's School of African Dance. Ednah has appeared in several Broadway productions including *Makin' It*, *The Music Man* and *South Pacific*. She has also done recording work with such top artists as Roberta Flack, Nancy Wilson, Roy Ayers, Mongo Santamaria and Stanley Turrentine.



on Broadway, at the

Madison Theatre (1976-77)

*Taking*

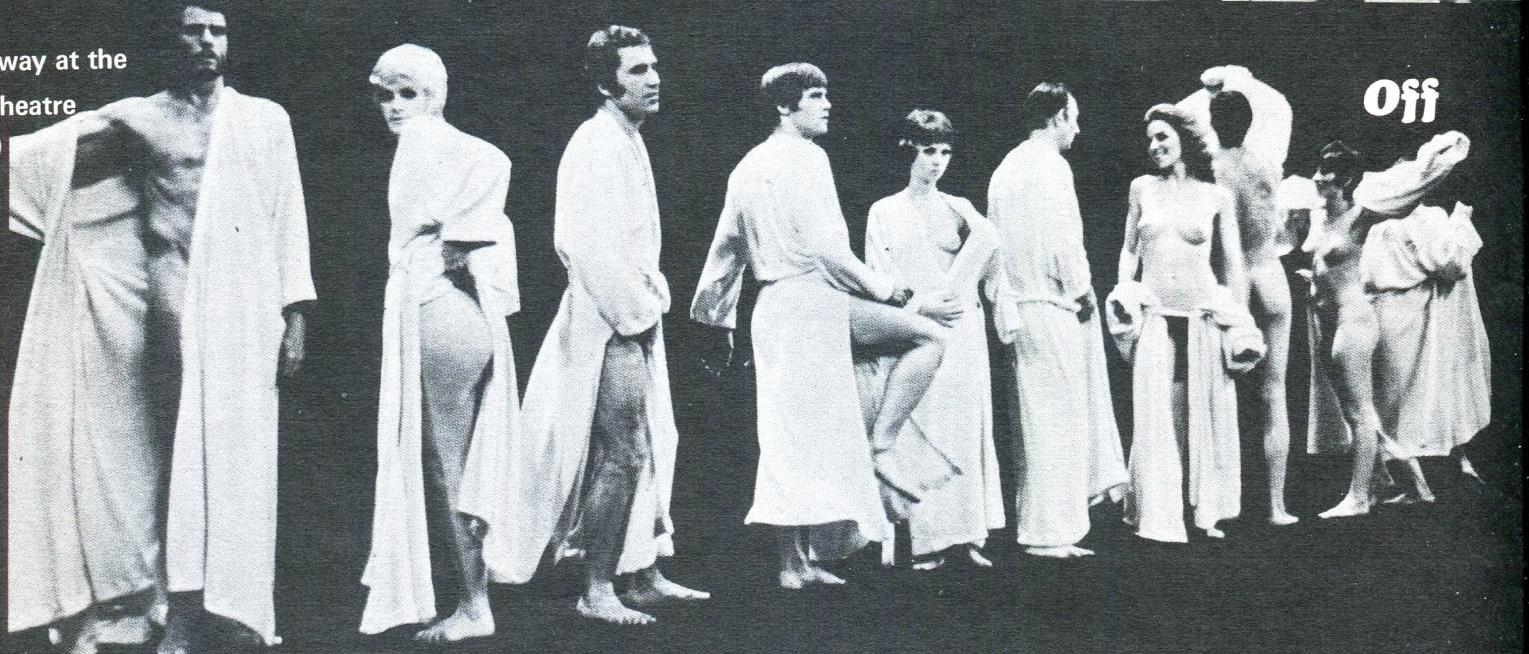


in Broadway at the

Alonso Theatre

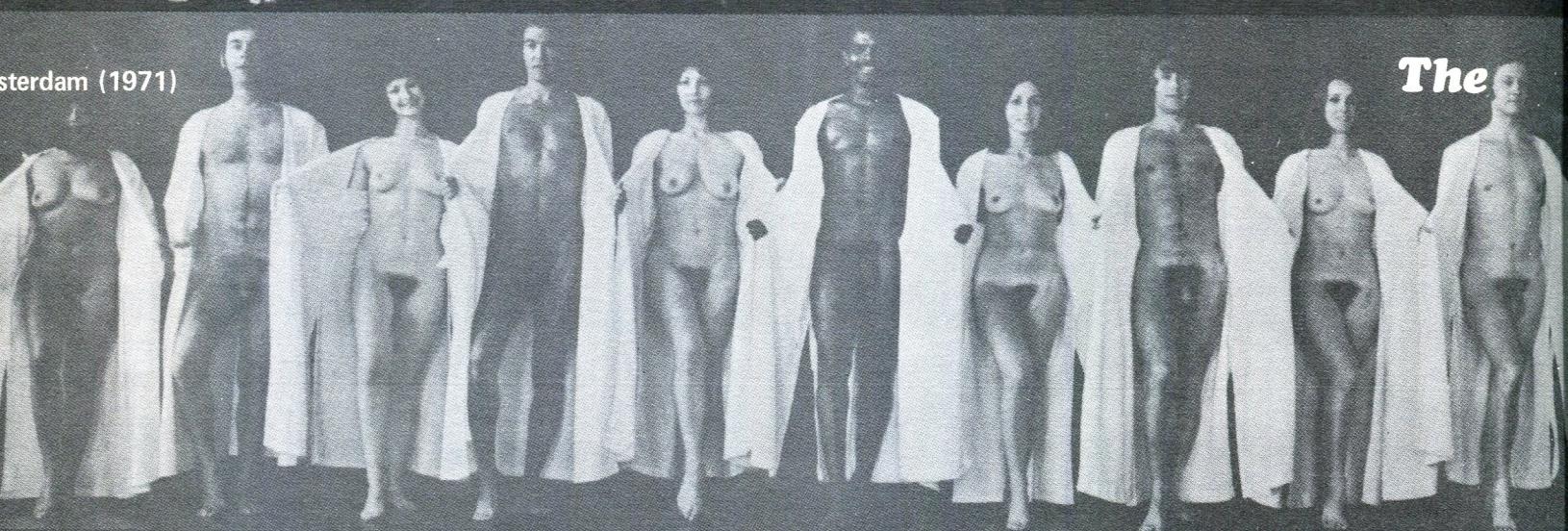
1971-72)

*Off*



sterdam (1971)

*The*



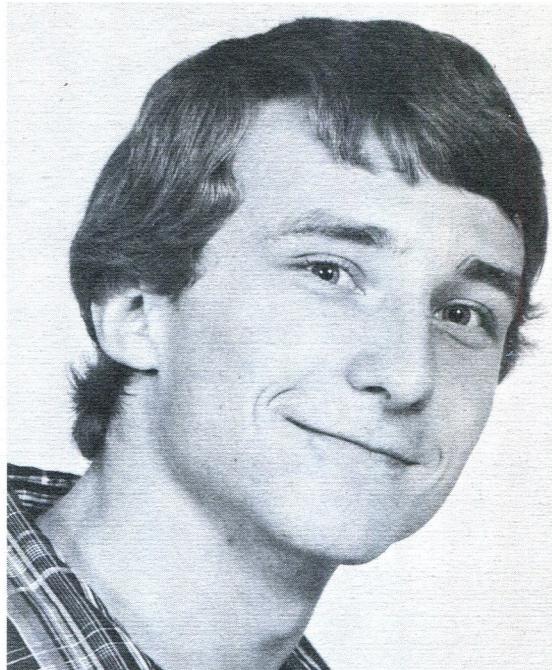
ockholm (1971)

*Robe*



## Michael McArthur

Although he was born with a craving for the theatre, Michael McArthur never before has had the opportunity to exhibit his raw talents in such a unique way. He has studied with magicians, mimes and ballet masters. His forte the last few years has been ballet. His recent arrival in New York City has also found him studying acting under the guidance of Max Gartenberg. His aspirations are to develop himself into a complete performer and although we're not sure what that means, he's got a good start at exposing his potential.



## Gil Moris

For a native of Arkansas, Gil Moris has a varied background. He has been a writer for both live shows and television, a clown for Ringling Brothers Circus and rodeos, a singer in rock and folk groups and, for the past few years, has been working on stages around the country including Theatre Under the Stars in Houston, Texas. His most recent appearance was in *J.B. Weaver's One Ring Circus* at the Henry Street Theatre in New York.

## Jim Page

A graduate of Northwestern University, Jim Page played leads there in *Look Back in Anger* and *The Homecoming* before deciding to try his luck in New York. Listed among his Off-Off-Broadway credits are *The Seagull*, *Family Continues* and *Romeo and Juliet*. He appeared in the outdoor drama, *A Horn in the West*. A practicing celibate, Mr. Page has recently discovered the charm of dogs and twelve-year old girls with blonde hair. His favorite actor is Boris Karloff and his favorite actress is Lassie.

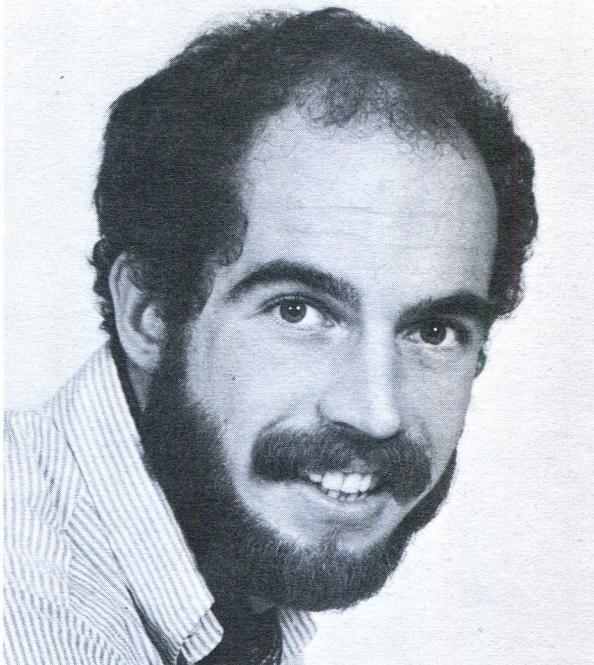


Stockholm



## John F. Patrick, III

Having been born in Lakewood, New Jersey, accounts for the lack of resemblance of John F. Patrick, III, to Mao Tse Tung. However, John started his career as lead singer for the famed rock group, *Obscurity*. Comedy was the next logical step for John after falling behind in his studies of Proctology at Vananova University. He has since performed in Eugene O'Neill's *Ah, Wilderness* as Arthur and headed JP3's stark naked revue—a low humor comedy troupe.

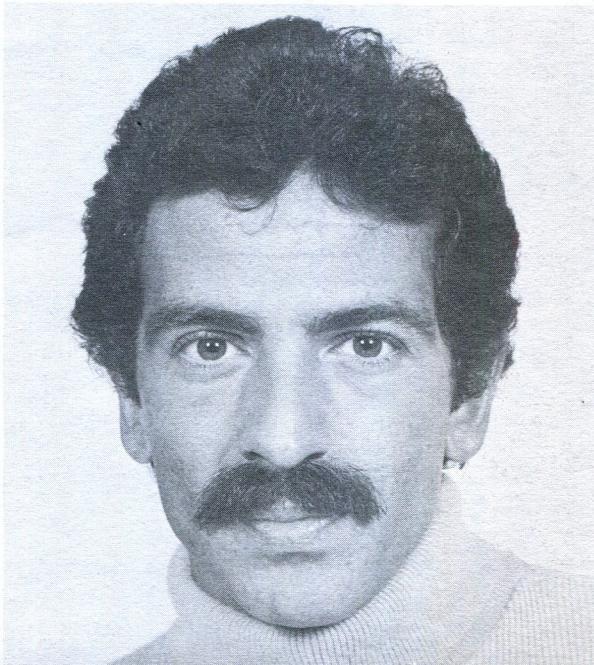


## Regina Rodwell

Being an Air Force brat, Regina Rodwell was born in Morocco (but doesn't claim it as home) and lived all over the United States including Alaska where she began her ballet training at the age of seven. Her musical theatre credits include *My Fair Lady*, *Gigi*, *Fiddler on the Roof* and, of course, "good ol' Radio City Music Hall". *Oh! Calcutta!* marks her debut in the buff and she wonders what the folks back home in Branson, Missouri, will think.

## Peter Spinicelli

Los Angeles and New York credits for Peter Spinicelli include Billy the Kid in *The Beard*, Jacques Casanova in *El Camino Real*, musical creations by multi-award-winning Al Carmines, the love-torn lover in *W.C. Fields* and as the tough-hearted Tony in *Why I Love New York*. Peter will be presenting his cabaret act upon his return to New York. His first television commercial was aired this fall. Of Greek-Italian descent, he enjoys an occasional Ouzo.



## Contributors

### **Jules Feiffer**

The syndicated satirical cartoon of Jules Feiffer celebrates its 20th anniversary in October 1976. His first work for the theatre, *The Explainers*, was a musical revue based on his cartoons and was staged in 1963 at Chicago's Second City. *Little Murders*, his first full length play closed after only one week on Broadway in 1967 but came into its own two years later with Alan Arkin's production off-Broadway at the Circle-in-the-Square. His next two plays were political ones, *God Bless* in 1968 and *The White House Murder Case* in 1969. Mr. Feiffer has published eleven collections of cartoons; a childhood memoir, *The Great Comic Book Heroes*; a book of trial drawings of the Chicago conspiracy trial, *Pictures at a Prosecution*; and a novel, *Harry, The Rat with Women*. He has written two films, *Little Murders* and *Carnal Knowledge*. His new novel, *Ackroyd*, comes out this fall. His more recent Broadway works have included *Knock Knock* and *Hold Me*.

### **Dan Greenburg**

A Chicagoan by birth, Dan Greenburg is a Californian by long habitat and a New Yorker by recent convenience. He is the author of *How to Be a Jewish Mother, Kiss My Firm but Pliant Lips* and, with Marcia Jacobs, *How to Make Yourself Miserable*. More recently, he wrote *Chewsday*, a novel. Among his plays, *Arf* and *The Great Airplane Snatch* were presented off-Broadway and *Restaurant* at the Yale School of Drama. Currently on the best selling book list is Dan Greenberg's *Something's There*.

### **Lenore Kandel**

Various magazines and anthologies have published poetry by Lenore Kandel including *Evergreen Review, Avant Garde, The Outsider, City Lights Journal*, and *The Poetics of the New American Poetry*. She has also published in Canada, England, Mexico, Germany, Switzerland and Japan, plus two books, *The Love Book* and *Word Alchemy* with another one coming out soon. Some poems are on records; some set to music. She also wrote lyrics for a couple of arias for a jazz opera. And so on. Living in San Francisco.

### **John Lennon**

One of the Beatles, John Lennon wrote his own biography as follows: "Born 1940. Lived. Met Yoko 1966!"

### **Jacques Levy**

Along with his contributions to the original show, Jacques Levy has written lyrics for two new songs for this production.

### **Leonard Melfi**

The author of many plays produced both on and off-Broadway, Leonard Melfi's works have been seen at the Loft Workshop, the Playwright's Unit, Circle-in-the-Square, Theatre Genesis, Actors Studio, Cafe La Mama (where he holds a record for number of productions), Nassau Community College, Bronx Community College, The Moving Company and the Actors Experimental Unit. His collection of one-act plays, *Encounter*, has been published by Random House. Antonioni filmed an adaptation of his play, *Birdbath*. The segment, *Night* of the Broadway production *Morning, Noon and Night* was written by Mr. Melfi. Among his more recent plays have been *The Raven Rock, Cinque, Port Authority, Ferryboat, The Jones Man and Eddie and Susanna in Love*.

### **David Newman and Robert Benton**

For their film authorship of *Bonnie and Clyde*, David Newman and Robert Benton won the New York Film Critic's Prize, the National Society of Film Critics Award and the Writers' Guild award for best dramatic film and best original screenplay. They also wrote the screenplay for *There Was A Crooked Man*. Among their Broadway credits is the book for *It's A Bird . . . It's A Plane . . . It's Superman*. They also have provided a monthly column for *Esquire* and *Mademoiselle*. Mr. Benton wrote and directed *The Late Show*, a film starring Art Carney and Lily Tomlin.

Broadway and off-Broadway audiences have seen many of Sam Shepard's plays. In 1966, three of his works won Obie Awards. His first full length play, *La Turista* was presented at the American Place Theatre in 1967. His *Operation Sidewinder* was produced by the Lincoln Center Repertory Company. Among his many recent plays have been *The Unseen Hand, Back Bog Beast Bait, Mad Dog Blues, The Holy Ghostly, The Tooth of the Crime, Blue Bitch, Nightwalk, Icarus's Mother, Killers Head and Action and Geography of a Horse Dreamer*. Mr. Shepard also collaborated with Antonioni on the film *Zabriskie Point*.

### **Sam Shepard**

Now in his 80's, Clovis Trouille is one of France's most distinguished living painters. He has been painting in the mainstream of surrealism for the past half century.

For the Broadway success, *The Rothschilds*, Sherman Yellen wrote the book for producer Hillard Elkins. Previously, he had made numerous contributions to most of television's leading programs including *Hallmark Hall of Fame* and *Studio One*. He was given the Hallmark Award for original drama. Mr. Yellen wrote the screenplay for *The Day They Shook the Plum Tree*. His most recent Broadway musical offering was *Rex* for which he wrote the book with his *Rothschilds* lyrics collaborator, Sheldon Harnick with music provided by Richard Rodgers.

### **Clovis Trouille**

### **Sherman Yellen**

Amsterdam



## Oh! Calcutta! Devisor Discusses Production

By BILL COSFORD

The year 1969 had not been such a great one for American theater. Not such a bad one, either, but it was beginning to look like the decade of consciousness-raising and social upheaval would flame out rather unspectacularly over an oh-so-typical theatrical landscape: a popular musical (*Promises, Promises*) a brace of failures by noted writers (Edward Albee's *Quotations From Chairman Mao* and Joseph Heller's *We Bombed in New Haven*), a counterculture holdover (*Hair*) and the usual clutter of Off- and Off-Off-Broadway radical-chic debacles.

Enter, with admirable timing and a positively radar-like sense of commercial potential, Kenneth Tynan. With him he brought *Oh! Calcutta!* Tynan and his "devisement" — that's the way he is credited in *Calcutta!* productions, as the devor — are back to the rescue.

*Calcutta!* opened to some savage reviews at the Eden Theater back in '69, several of them by friends of Tynan, himself a former critic in London and New York. But the show rode roughshod over complaints. Everyone in it was nude, you see, and its subject matter was almost exclusively sexual.

Tynan thus became—with director Jacques Levy and choreographer Margo Sapington—a founding father of commercial nude theater (more daring than *Hair* and five years earlier than *Equus*).

More, it was *successful* nude theater. *Oh! Calcutta!* ran more than four years in New York and is still playing in London. The thing is, it just never played anywhere else. An abortive attempt to launch a road show in California ended in legal action. The show's racy image kept it out of, say, Peoria, rather emphatically.

That makes the Coconut Grove Playhouse run the premiere engagement of *Calcutta*'s first real touring company. And it makes Tynan's recent stopover in Miami a happy coincidence for the Playhouse. Tynan was here, he explained, simply to vacation and shake off a bronchitis attack. Work on the show was proceeding independently in New York, back under Levy and Sapington again.

A very fit looking Mr. Tynan was willing to kill an hour or so before flying back to London, however, and plainly enjoyed recalling the details of the original *Calcutta* while fortifying himself for a plane trip that he admits "still terrifies me."

"You know, what we wanted to do then was provide a show that would bridge the gap between the Ziegfeld Follies and a raunchy exhibition in a bordello—something that was *about* sex, for intelligent people, with no holds barred but without trying to shock people. That was the aim: to fill the gap between the raunchy and the ridiculous."

What emerged was a loosely connected series of vignettes of comedy and dance, performed almost entirely in the nude and often approaching the explicit in sexual timbre.

"But when we first started, we weren't sure whether we were going to have nudity at all, for at that time there had never been 'A N-u-d-e S-h-o-w.'

"When we were rehearsing in New York, there were a few traumatic moments for me. Jacques Levy was using slow processes, psychological acclimatization, by having the entire cast rehearse naked under bathrobes, robes with *Oh! Calcutta!* on the back. When he felt he'd got their confidence he would suggest they drop the robes.

"By the end of three weeks, I walked into that theater on Second Avenue—they were all still wearing robes—and when

Jacques saw me he said, 'Here's Ken, say hello to Uncle Kenny.' Suddenly they all dropped the robes and said, 'Hi!' I'd never seen this on stage, and at this point neither had anybody. Straight actors performing and talking naked? It just hadn't happened."

That was seven years ago, and there have been several sexual revolution salvos fired since then. But Tynan, who has long been a supporter of socially purposeful, activist theater, believes *Calcutta '76* is as relevant as ever.

"It's interesting," he says. "They ask you: 'Haven't people reached the saturation point for this kind of thing?' One has to point out that every morning, a million kids reach the age of 16, and *they* aren't saturated. They still have to make their discoveries about sex, and if a show like this can help them—and amuse them while it's helping them—it's worth doing.

The sensational aspects of full nudity worried Tynan and company for a while, he said, while they tried to divine whether all that flesh would distract audiences from the show's other merits, not to mention its social purpose.

"We discussed it at great length," Tynan says. "In the opening number, the audience *thinks* we're going to tease them, and build up to full nudity gradually. So we get it over with—the disrobing—right away, and line the cast up nude in a cool white light, say, 'This is it, now let's get on with the show . . .'"

As for its social and emotional power, Tynan is a true believer. Under Levy's direction, he explained, there were exercises in which each cast member got to know "every square inch" of his fellows, until no one was ill-at-ease unclothed. "The way Levy worked on them, it was sort of crash analysis. And the show had a very strange effect on many members of the cast. One guy went into the show thinking he was a homosexual, and discovered, by the third week of rehearsal that he was heterosexual. It changed his life, and it changed the lives of everybody involved in it. That was one of the most exciting things about the show—not just what was happening onstage, but what was going on backstage as well."

It is not something one expects, this zealot's catalog of cured ills and personal endorsements, all having to do with an entertaining but only middle-brow revue, billed by its creators as a collection of "erotic fantasies." Make no mistake, *Oh! Calcutta!* is an egregiously enjoyable show, and a "fun" evening. But—make no mistake about this either—Tynan still thinks it's something more. And he's not done with the idea.

"It was a breakthrough, it's a first of its kind, and it's always amazed me that no one has really followed it through and carried it any further.

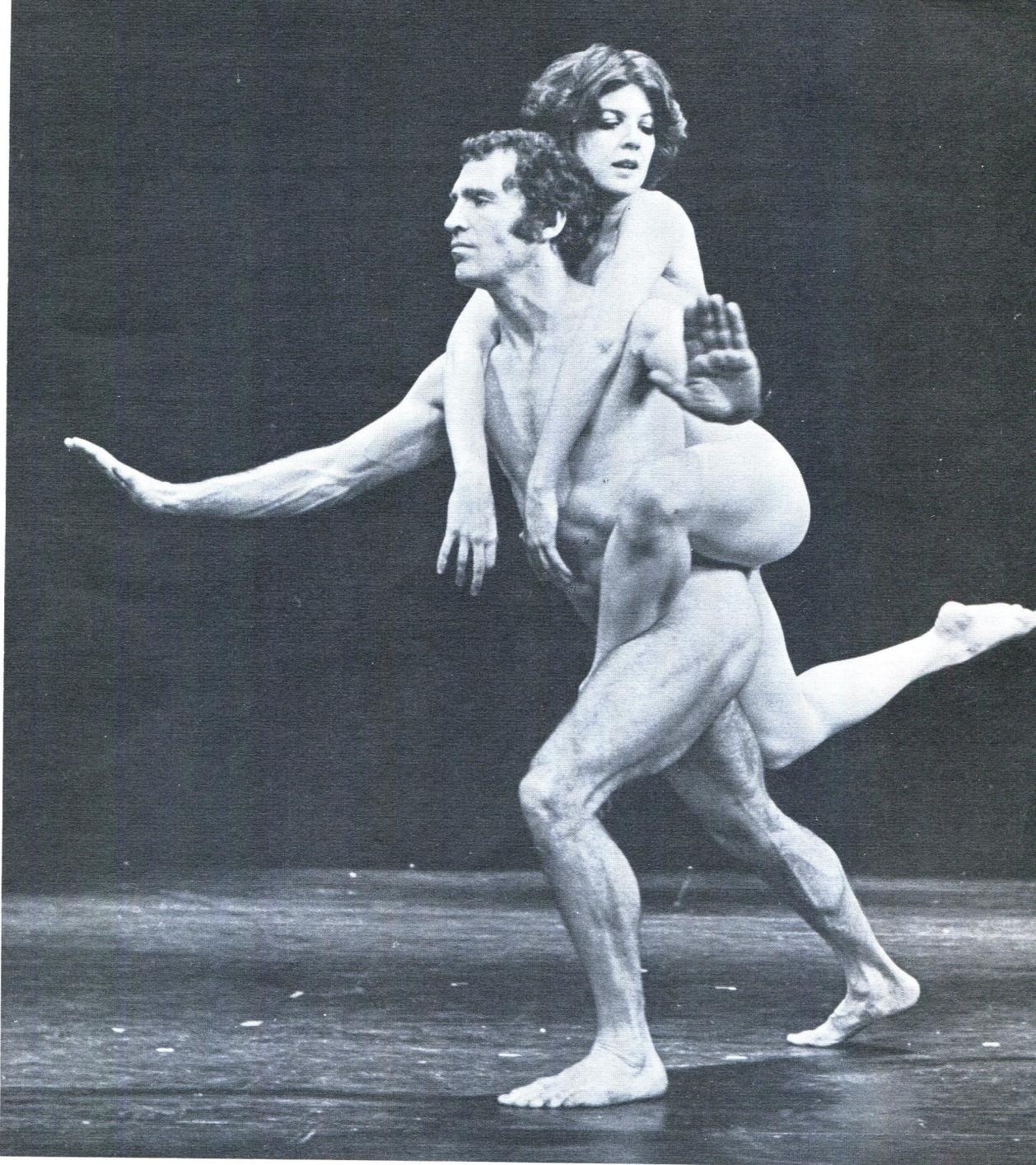
"I've just spent a year or so planning a show which is, in some sense, a development out of *Calcutta*. It's called *Carte Blanche*, it's a more serious show—one that will ask the audience, 'Why do we need shows about sex?' I hope it will establish a dialogue. This show (*Calcutta*) is a damned good piece of entertainment, in revue form. The second (*Carte Blanche*) will be more like an uninterrupted erotic dream."

Tynan continues to work and live in England, but has just agreed to return to the U.S. for at least a year, to write for *The New Yorker* (where he was drama critic for three years in the late '50s). In England, he says, the whole *Calcutta* subject is still a touchy one, still racy though accepted in Manhattan years earlier.

—Reprinted from *The Miami Herald* March 14, 1976

Broadway

1971



## Kenneth Tynan Devised Production

Born in Birmingham in 1927, Kenneth Tynan received a degree in English Literature from Oxford. He directed for the English theatre and television. He joined *The Spectator* in 1951 as drama critic, and subsequently served in the same capacity on the *Evening Standard*, and then the *Daily Sketch* before joining *The Observer*. He was script editor of Ealing Films and producer for the English television company, ABC-TV, of a fort-nightly arts program called *Temp*. He took a leave of absence from *The Observer* between 1958 and 1960 to act as drama critic for *The New Yorker*. At the invitation of Sir Laurence Olivier, he joined the National Theatre in 1963 as its first literary manager, and in October 1964 he returned to *The Observer* as its film critic, a post which he relinquished in 1966. Since 1968 he has contributed a regular column to *The Observer* under the title "Shouts and Murmers," giving a personal view of the cultural scene. Tynan, who was prominent in the fight against theatre censorship in England was a strong supporter of Rolf Hochhuth's *Soldiers*, which he co-produced in London in 1968, as soon as the removal of the Lord Chamberlain's powers made this possible. Tynan makes frequent appearances on British TV and has authored the following books: *He That Plays the King*, *Alec Guinness*, *Persona Grata*, *Bull Fever*, *Curtains* and *Tynan Right and Left*. He rejoins *The New Yorker* as a guest profilist this season and has developed a new London stage production, *Carte Blanche*.



Although Peter Schickele went to Juilliard, he has disgraced his alma mater by devoting much of his time to the discovery of P.D.Q. Bach, whose figmental music he has presented on concert stages across the country including Carnegie Hall and Town Hall in New York and on Vanguard records. He has also arranged and composed for several of Joan Baez' albums, and has written music for numerous performing ensembles, films, plays, and parties.

## Peter Schickele Music and Lyrics



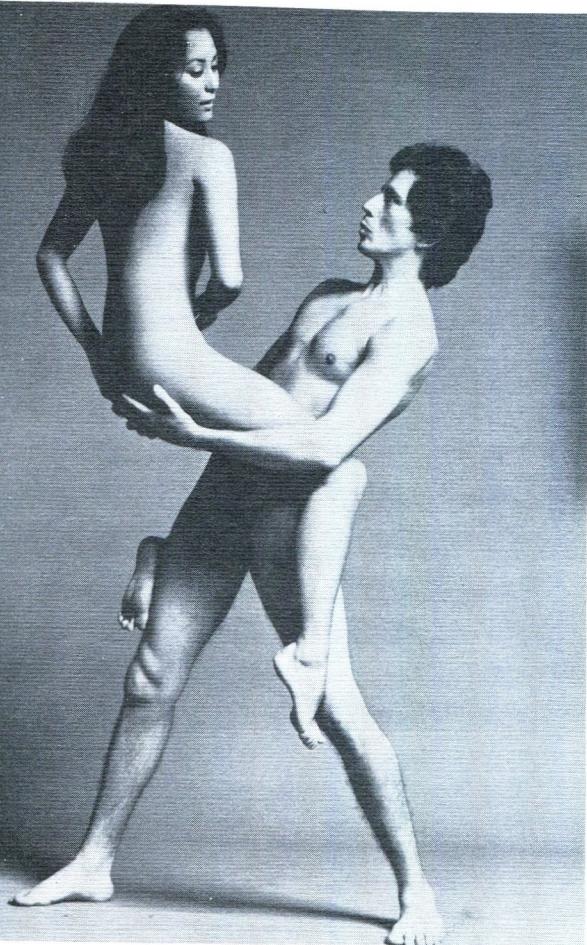
## Stanley Walden Composer/Musical Director

Galway's own, Stanley Walden, has composed a plethora of music for the stage, ballet, film and the concert world. Most of this has been heard.

## Robert Dennis Music and Lyrics

A graduate from the Juilliard School of Music, Robert Dennis spent a year in France on a Fulbright scholarship. His experience includes writing show tunes and rock 'n' roll songs as well as classically-oriented music. He has arranged for Judy Collins. He wrote incidental music for Robert Lowell's play *Endicott* and *The Red Cross*, and the ANTA Matinee Series production of *An Evening with James Agee*.

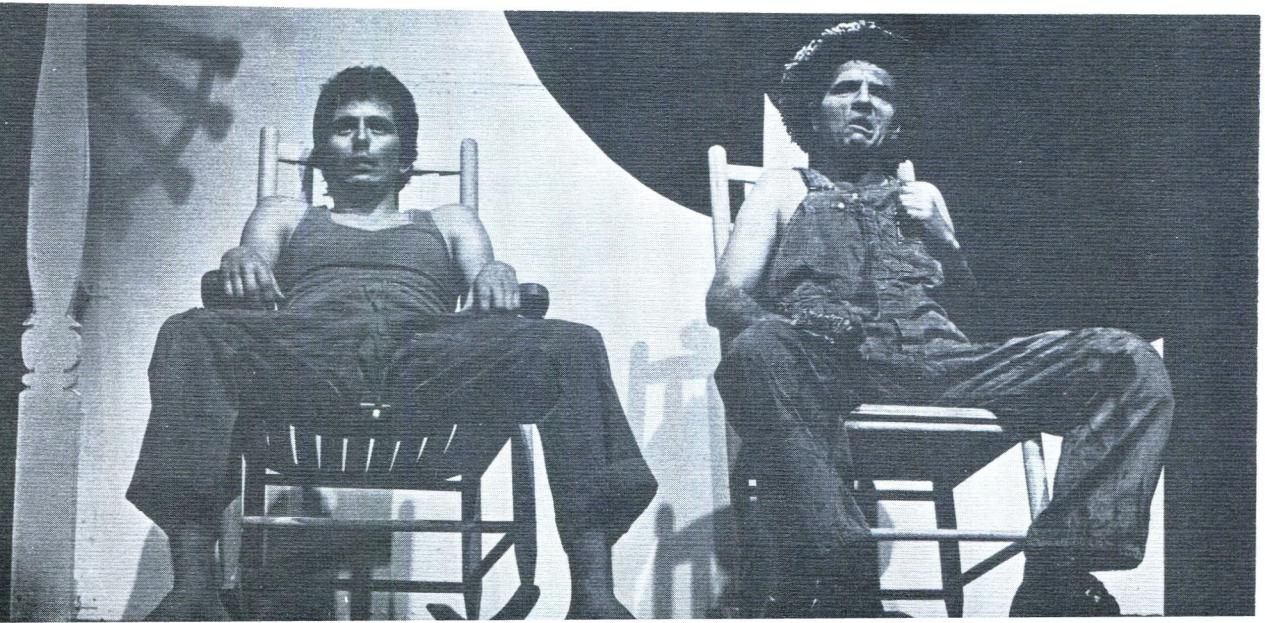
Was It Good  
for You Too?



One on One  
  
Now  
on  
Broadway  
(1977)



Jack and Jill





## Barry Singer Producer/Co-Director

An increasingly important producer of touring shows, Barry Singer has also been involved as a promoter and manager of concerts and rock groups. In addition to having managed several rock groups, he has promoted concerts featuring such top names as Joe Cocker, Sly and The Lettermen. Barry has produced road versions of an original show, *Aquarius*, and put together travelling companies of *Hair*, *Jesus Christ Superstar*, *Grease*, *Tommy* and, most recently, *West Side Story* starring Leslie Uggams which played major cities around the country. His wife, Janet, has been working with him and, together, they are proud of their children, Kim and Todd.

## Konnie Kittrell Costumes

When Konnie Kittrell started her theatrical career at age three, she was billed as "The World's Finest Oriental Dancer". Since then she has appeared in, and designed and created costumes for more than twenty professional productions. Her credits include *A Little Night Music*, *Follies*, *Company*, *Little Mary Sunshine* and *The Man of La Mancha*. Her fondest desire is to be cast in a show without the director telling her to lose fifteen pounds first.



## Bert Arnold Co-Director

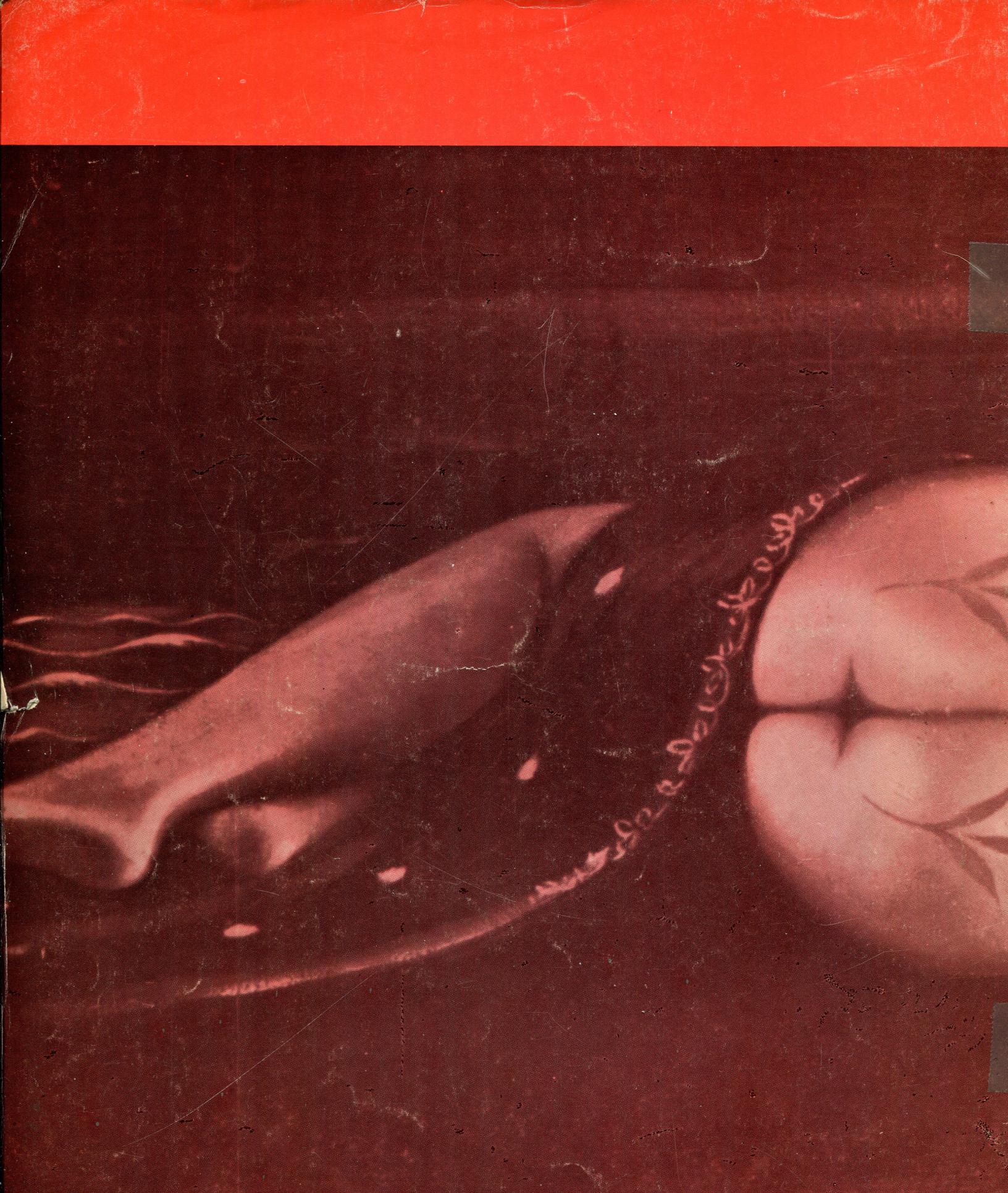
Also known as "Dirty Uncle Bertie," Bert Arnold has wet his feet on such diverse projects as *What's It to You?* and *None of Your Business* both for West Coast improvisational groups. Directing TV commercials for household products in New York has provided an income but very little in the way of artistic satisfaction. *Oh! Calcutta!* has provided a happy blend of fulfillment plus an opportunity to work with some nekked people.

## Jake Bell Stage Manager

Jake joins the staff of *Oh! Calcutta!* with experience in acting, writing and tech work. His stage managing credits include *I Do, I Do*, *Cabaret*, *Company*, *Dames At Sea* and *The Ritz*.

## Marianne Roselli Recreator of Choreography

Ms. Roselli (M.R. to those who really know her) has just returned from choreographing an underwater ballet for the Venice Festival of the Arts. Now that *Oh! Calcutta!* is on the road, she is looking forward to a relaxing vacation with her husband Enzo at their charming digs in the Bronx.



Oh! Calcutta!

# Police Jail Oh! Calcutta! Cast

## Raid Halts Show; Nine Arrested

By STEVEN A. HOLMES

Fulton County police officers and investigators from County Solicitor Hinson McAuliffe's office raided Oh! Calcutta! Friday night during the first of the play's two evening performances.

The complete cast of nine members—five males and four females—were arrested on charges of public indecency and booked at the Fulton County Jail. Bail for the nine was set at \$1,000 each.

Included in the cast were: Marilyn Hickey, Patricia Alexander and Regina Rodwell. The names of others who were arrested were not immediately available.

According to Atlanta Vice Squad Maj. Michael Edwards, investigators from McAuliffe's office viewed the play, in which the cast appears totally nude, about a quarter of the time since it opened Tuesday night. Edwards and Andy Hairston, another investigator on McAuliffe's staff, also attended a performance of the show Thursday.

Edwards said arrest warrants were issued sometime Friday afternoon.

The play, which was conceived by British critic Kenneth Tynan and written by such notables as Jules Feiffer, Dan Greenburg and John Lennon, first opened on Broadway in 1969. Since March, it has toured 44 cities and run afoul of the law in a number of them.

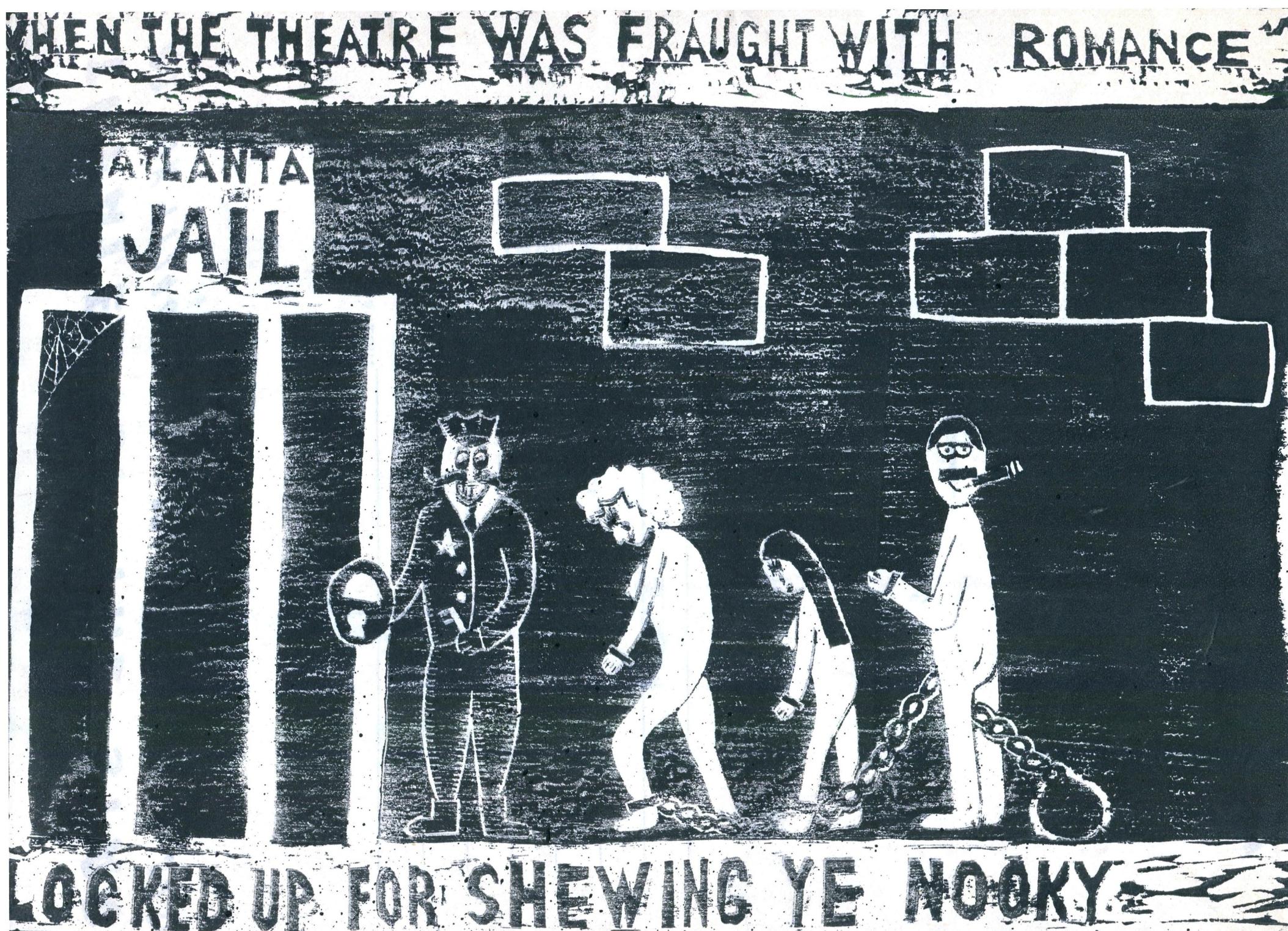
However, except for one night in Cincinnati, Ohio, the play has never been shut down.

Just last week, a federal judge dismissed action brought by the city of Birmingham, Mich., which tried to close down the show by bringing 11 violations of the city's fire code against the theater where the play was being put on. The judge said the city's action was ridiculous.

The show was scheduled to end its run at the Peachtree Playhouse in Atlanta Nov. 6.

Even before it opened at the playhouse, the show roused the ire of Mrs. Leroy H. Fargason, president of the Atlanta Women's Club, which owns the theater.

LINOLEUM CUT BY WINTER PLAY SEASON ELECTRICIAN GARRY MOTTER



ENGRAVED AND CUT BY GARRY MOTTER, ELECTRICIAN, THE PRIC OF PICADILLY.



# "Masterpiece"

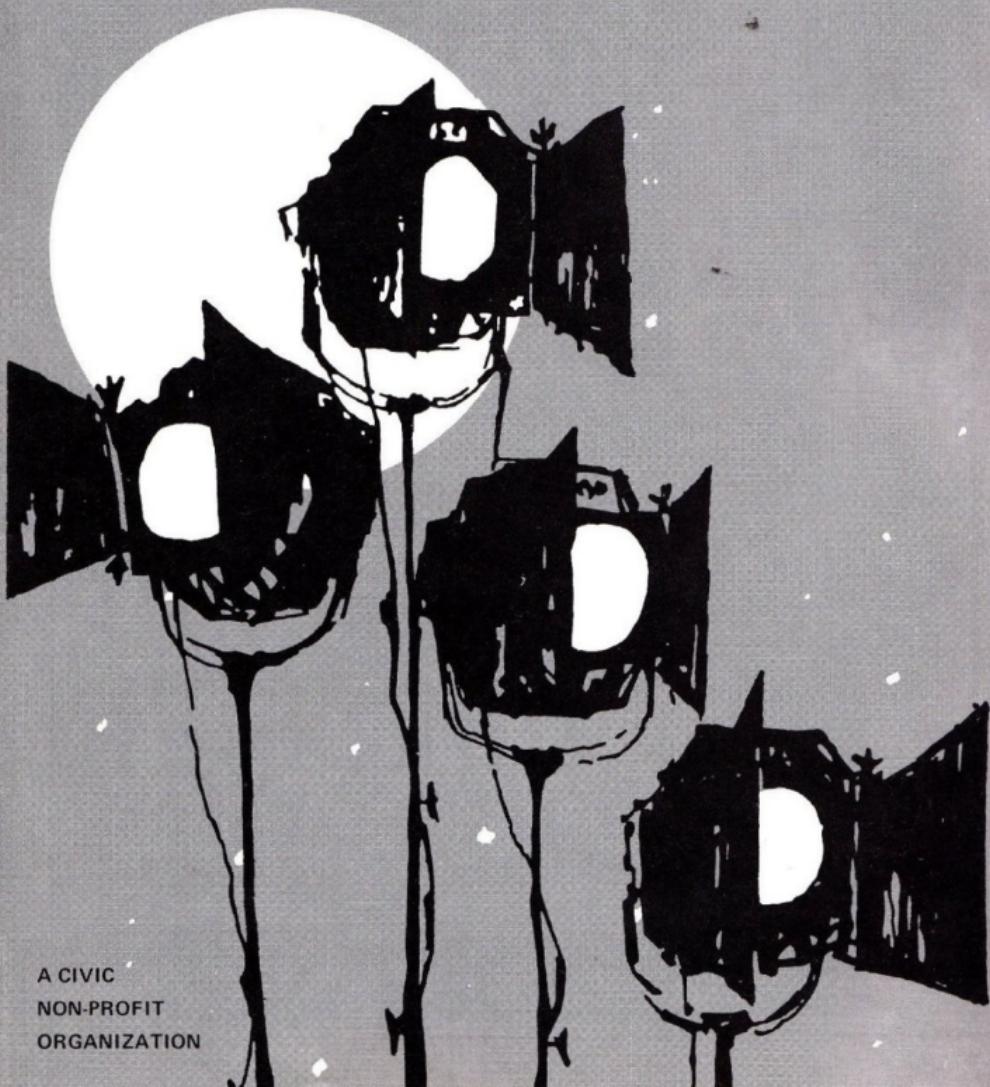
opening

March 7, 1978

The Winter Play Season was produced  
by Chris Manos from 1964 to 1981.

# THE WINTER PLAY SEASON 1978

Peachtree Playhouse



A CIVIC  
NON-PROFIT  
ORGANIZATION



ellman's  
'78 collection



**Greenfire™**  
emeralds of colombia

Emeralds...rare, enchanting and unbelievably beautiful. Now you may admire the magnificent Greenfire collection of cut and rough emeralds in their natural state or set in exquisite custom designed mountings. For enjoyment and investment you'll find our direct from the mine selections priced far below the world market.

Greenfire...the world's foremost name in emeralds.

Greenfire Emeralds of Colombia, Ltd./Atlanta Hilton Downtown  
American Express accepted.

# Coke

Trade-mark ®

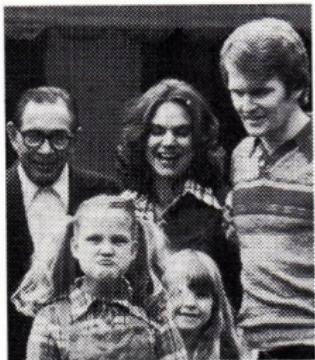
*adds life to...*

*everything that makes your livin' nice!*



BOTTLED UNDER THE AUTHORITY OF THE COCA-COLA COMPANY BY  
THE ATLANTA COCA-COLA BOTTLING COMPANY

**30 seconds from  
now you may need  
Cotton States.**



**Cotton States  
Life Insurance**

See the Yellow Pages  
for your nearest  
Cotton States Agent

Years of  
precious  
moments

Unmatched values  
from \$66 to \$66,000.

**Citizens**  
JEWELRY

Peachtree Center  
Northlake  
Cumberland



**FOURTEEN WEST  
REALTY**

14 WEST REALTY is the "Who, Where and Why" of real estate in Atlanta's older neighborhoods. We are 14 nice people who keep working until every client is happy with buying and selling their home!

We specialize in lovely old neighborhoods of unequalled charm next door to downtown Atlanta, where homes are architecturally unique!

14 WEST REALTY is well known in the close-in areas of Fulton and DeKalb Counties. Our combined experience spans more than 75 years. Several of us are members of the prestigious Million Dollar Club of real estate sales!



**FOURTEEN WEST  
REALTY, INC.**



1411 N. HIGHLAND AVENUE, N.E.  
ATLANTA, GEORGIA 30306  
**(404) 874-6357**

**CROSS PEN SALE**  
Fine Writing Instruments  
PEN & PENCIL SETS  
LADIES SETS  
DESK SETS  
**1/3 OFF**

SAVE THIS AD FOR FUTURE REFERENCE

"Largest selection of desk accessories, attachés, brief bags, office gifts. Complete line of Parker, Sheaffer, Lamy, Waterman, & Mont Blanc pens at discount prices."

**ARTLITE**  
OFFICE SUPPLIES & FURNITURE  
1851 Piedmont Rd., N.E. Phone 875-7271  
Mall Orders: Add 50¢ postage + 10¢ tax

Open Mon. thru Fri. 8:30 to 6:00, Sat. 9:00 to 5:00

# NORTHLAKE MALL. MORE THAN A NICE PLACE TO SHOP!

Since its emergence over five years ago, Northlake Mall has become more than one of Atlanta's finest shopping centers. It's become a home for community action and activities. Situated in an area where the population and income growth are the highest in the Southeastern United States, Northlake was designed to fulfill a need. But, it has done more than that. Northlake has united the surrounding communities by getting involved with people, schools, civic and charitable organizations, acting as a showcase for their talents and worthy causes.

Ideally located, over a quarter of million people live within a ten minute driving radius of Northlake Mall. And with 104 fantastic reasons to shop at Northlake, you'll discover just what we really are — a home, a garden, a community center, and a wonderland of shopping fun. That's what we're all about.



**NORTHLAKE**



# 7 WONDERS OF THE WORLD

elegant French dining,  
breakfast, lunch, dinner,  
Sunday brunch



## ACAPULCO BAR

shades of old Mexico  
with your favorite cocktail

COFFEE HOUSE  
**DI ROMA**

the time is  
anytime, the touch is Italian



classic Russian cuisine,  
dinner nightly



## TRADER VIC'S

world famous Polynesian  
food and drink. luncheon  
weekly, dinner nightly

## Casablanca Bar

a cocktail oasis  
with the mood of Morocco

## ANOTHER WORLD

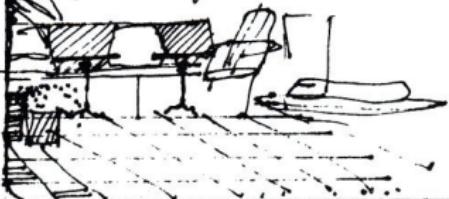
the ultimate discoteque  
experience. Las Vegas  
bands Monday—Saturday

 **The Atlanta Hilton**

Courtland and Harris Sts., N.E. 659-2000

dinner after the theatre  
at  
any Peasant  
restaurant...

always worth waiting for



THEATER OF THE STARS  
WINTER PLAY SEASON

presents

**TED SOREL**

in

LARRY WARD AND GORDON RUSSELL'S  
new play

**MASTERPIECE**

with

G.  
WOOD  
JONATHAN  
PECK

JACQUELINE  
COSLOW  
ANTHONY  
SABON  
TERRY  
BEAVER

FRED  
MILLER  
AL  
HAMACHER  
SKIP  
FOSTER

JOHN  
BENTLEY  
MORRIS  
BROWN

and  
**SALEM LUDWIG**  
as Dr. Adriaan Braedeker

Scenic Designer

ROBERT McBROOM

Lighting by

MARK ZIBURIS

Production Stage Manager

CHARLES COLLINS

Directed by  
**JIM WAY**

Flowers courtesy of Harper's Flowers  
Star Accomodations courtesy of The Marriott  
Free patron parking courtesy of National Linen Services  
Hair Styles by Kenneth — New York/Atlanta  
The painting "Christ at Emmaus" recreated by Joe Todd

Assistant Director Skip Foster

Produced by

**CHRISTOPHER B. MANOS**



*At a price you can afford . . .*



*Call*

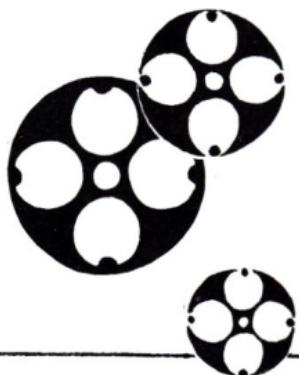
**John Hunslinger & Company**

**Commercial and Industrial Real Estate**

1819 Peachtree Road, N.E./Atlanta, Ga. 30309/(404) 351-6813

Atlanta • Chicago • Dallas • Denver • San Francisco • Tokyo • Paris • London

Come see us for  
fashion Circa '78



**J.P. Allen**  
DOWNTOWN, LENOX  
GREENBRIAR, NORTHLAKE & CUMBERLAND

*Best Wishes from*

**LATHEM  
TIME  
RECODER  
CO.**

200 Selig Drive, S.W.  
Atlanta 30336  
691-0400

Atlanta manufacturers of Payroll  
and job time recorders — Electric  
time stamps, daters and number-  
ers — Night Watchman's Clock  
— Supplies — Repairs.



Own a bottle.  
It's worth the price to have  
at least one thing  
in your life that's  
absolutely perfect.

Tanqueray Gin,  
a singular experience.

PRONOUNCE IT "TANKER-RAY" DISTILLED & BOTTLED IN LONDON. 100% NEUTRAL SPIRITS.  
94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS LTD., N.Y.

# THE MANSION

North Ave. at Piedmont



*Fascinating Cuisine in one of Atlanta's oldest Victorian Mansions*  
Phone 876-0727 for reservations

## THE *Peachtree* playhouse

IS AVAILABLE . . . at a modest rental  
for THEATRICAL AND DANCE EVENTS,  
CONCERTS AND FASHION SHOWS, etc.  
EXCELLENT stage lighting and sound facilities.  
For information: CALL 252-8960

### CAST OF CHARACTERS

<i>Felix de Witt</i> . . . . .	<i>FRED MILLER</i>
<i>Han Van Maasdijk</i> . . . . .	<i>TED SOREL</i>
<i>Commissioner Stryker</i> . . . . .	<i>TERRY BEAVER</i>
<i>Gerard Wolters</i> . . . . .	<i>MORRIS BROWN</i>
<i>Phillip Vanderkamp</i> . . . . .	<i>JOHN BENTLEY</i>
<i>Marie Van Maasdijk</i> . . . . .	<i>JACQUELINE COSLOW</i>
<i>Doctor Adriaan Braedeker</i> . . . . .	<i>SALEM LUDWIG</i>
<i>Joseph Engleman</i> . . . . .	<i>AL HAMACHER</i>
<i>Frits Kluwer</i> . . . . .	<i>ANTHONY SABON</i>
<i>Laurens Ruyter</i> . . . . .	<i>JONATHAN PECK</i>
<i>Hendrick Jansen</i> . . . . .	<i>G. WOOD</i>
<i>A Beggar</i> . . . . .	<i>SKIP FOSTER</i>
<i>Judge Karel Strengholt</i> . . . . .	<i>LEONARD SHINEW</i>
<i>Museum Director, President of the Rembrandt Society, Griffiers, reporters and spectators</i>	

**SALVATORE PADILLO,**  
Owner - Manager  
Phone 872-9161

# Salvatore's

**NEAPOLITAN RESTAURANT**

AFTER THE THEATER

WHERE THE STARS MEET TO EAT

HOURS 5 P.M. til 2 A.M.

669 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA



# ZASU's

WHERE DINING IS "CHIC TO CHIC"

• DINNER •

1923 PEACHTREE STREET  
352-3052



SETTING A NEW STANDARD OF DINING  
DINNER • LATE NIGHT BREAKFAST  
VALET PARKING • RESERVATIONS HONORED

2575 PEACHTREE ROAD  
261-2266

## DINETTES by LEONARD FINE FURNITURE

We Reupholster

Phone: (404) 266-9991  
3473 Peachtree Rd., N.E.  
Atlanta, Georgia 30326  
Opp. Phipps Plaza

Open Mon. & Thurs. evenings until 9:00 P.M.

## CHAN'S GARDEN CHINESE RESTAURANT AUTHENTIC CANTONESE CUISINE and PROVINCIAL SPECIALTIES

2615 Piedmont Road, N.E.  
next to Broadview Plaza  
carry out service  
237-3881 — 237-8086

# Sample Boutique

PHONE 233-1897

37 W. Paces Ferry Rd., N.W.  
Atlanta, Georgia 30305

Since 1948



Enjoy  
our new  
OYSTER  
BAR

**CROSS ROADS**

restaurant and lounge

1556 PEACHTREE ST.

875-6375

open every day / free attended parking



## **TWO AND THREE BEDROOM APARTMENTS**

2 bedroom apartments with 1530 square feet

3 bedroom apartments with 2100 square feet

- Residences of distinction • Elegant living
- Generous sized rooms • Separate dining room
- Elevators • Covered parking • Soundproof
- Private patios • Marta at the front door

Priced from \$435 a month

# **Peachtree House**

2637 Peachtree Road, N.E.

**261-3746**

Half the FUN of going to the theatre is what happens before the curtain rises. Exciting people, great drinks, superb food and an ambiance that can't be surpassed.

### **GENE AND GABE'S**

*Restaurant*

1578 PIEDMONT AVE., N.E.  
ATLANTA, GA. 30324  
RES. 876-9426

**THE LODGE**  
936 CANTON STREET  
ROSWELL, GEORGIA 30075  
RES. 993-7588

Before every show curtain rises and even after the curtain falls, from 6 P.M. until midnight, we are always here.

**THANK YOU, ATLANTANS, FOR MAKING IT SO —**

*Have a Good Year!*  
*Gene Gabe*  
*Gabe Boenigk*

If it's the only time you have to yourself, why not spend it in Seville.

Seville for 1978 -- a luxurious, most personal motoring environment international in size. But unmistakably Cadillac in its attention to detail

That's Seville for you

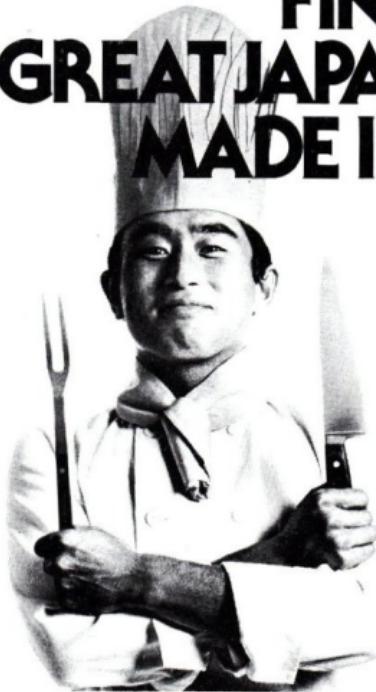


*We don't sell all the Cadillacs at Capital but we sell the best*

**Capital Cadillac**

CAPITAL AUTOMOBILE CO. 796 West Peachtree St. (404)881-9900

# FINALLY, A GREAT JAPANESE PRODUCT MADE IN AMERICA.



Benihana of Tokyo is here. So come on out. For lunch or dinner. We prepare great American favorites—like prime steak, fresh chicken and plump shrimp—according to a thousand year old Japanese recipe. And it's prepared, right at your table, by your own personal chef. Join us. At Benihana. When it comes to great American favorites, our chefs really know their onions.

**BENIHANA of TOKYO**



2143 Peachtree Rd., N.E. 355-8565

IF YOU ARE INTERESTED IN BECOMING A SUBSCRIBER TO THE 1979 WINTER PLAY SEASON, PLEASE FILL OUT THE FORM BELOW AND MAIL IT TO THEATER OF THE STARS, P.O. BOX 11748, ATLANTA, GEORGIA 30355, AND WE WILL BE IN TOUCH WITH YOU.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

### SYNOPSIS OF SCENES

*The action of the play takes place in the federal jail, the district Assize court in Amsterdam and in the mind and memory of Han Van Maasdijk.*

## now you are the star!

"Marilyn," Atlanta's leading make-up artist has been privileged to do the make-up for and work with Lauren Hutton, Lucille Ball, Barbra Streisand, Cher, Cloris Leachman, Kris Kristopherson, Gene Kelly, Kirk Douglas and many more.

Now "Marilyn" announces "Make-Up By Marilyn," a studio specializing in creative make-up, the latest make-up fashion look and the art of enhancing every woman's beauty. You can learn to improve your day-time or night-time make-up during your private hour long consultation. For special occasions, weddings or just to look your best...

"make-up by marilyn"  
the arden zinn studio, 2192 blakely drive  
(404) 875-9088

- by appointment only •
- gift certificates available •





**ATLANTA BACKGAMMON SOCIETY**  
*Invites you to an all level tournament.*  
**Every Tuesday evening at Nob Hill Apt. Clubhouse.**  
**261-5121**



**THEODORE SOREL**  
*Han Van Maasdijk*

Theodore Sorel comes to Atlanta from the Broadway hit "Sly Fox", in which he played the rail-crashing Captain Crouch, and also stood by for Robert Preston in the title role. With his wife, Jacqueline Coslow, he recently appeared in the Hartford Stage Company production of "a Flea in Her Ear" as the hysterical, lisping Don Homenides de Histangua. Atlanta audiences will best remember his outstanding performance as McMurphy in "One Flew Over the Cuckoo's nest" and E.G. Marshall's campaign manager, Dick Jensen in "The Best Man", Nicky Arnstein in "Funny Girl", and the strait-jacketed Jacques Roux in "Marat/Sade". Mr. Sorel has performed regularly with the American Shakespeare Theatre in Stratford, Connecticut in an extraordinary variety of roles including Benedick in "Much Ado About Nothing", Cornwall in "King Lear", and Leones in "A Winter's Tale". His current films include "Network" and "Lenny" in both of which he played defense attorneys to the films' leading characters. He was prominently featured as the sensitive music teacher in the Cannes Film Festival award winning film "Jeremy". He has appeared in theatres all over the country in highly acclaimed performances including Biff in "Death of a Salesman" at the American Conservatory Theatre in San Francisco and the Hartman Theatre in Connecticut, Orin Mannon in the first national revival of Eugene O'Neill's "Mourning Becomes Electra" at the Seattle Repertory Theatre, and as Joey

Yorcival in the NET-TV production of Shaw's "Misalliance". His New York performances include Sergius in "Arms and Man" at the Sheridan Square Playhouse, Jesus Christ in W.B. Yeat's "Calvary" at St. Clement's Theatre, and the Obie Award winning "Twentieth Century Tar". His long association with director James Way began two years ago at the American Conservatory Theatre and has included memorable collaborations for Atlanta audiences in "The Best Man" and "One Flew Over the Cuckoo's Nest".

**SALEM LUDWIG**  
*Dr. Adriaan Braedeker*

Salem Ludwig has appeared on Broadway in "The Moonchildren", "Rhinoceros" with Zero Mostell and Eli Wallach and the New York and London engagements of the Actors' Studio production of "The Three Sisters". His other New York appearances include the revival of Clifford Odets' "Awake and Sing". His film credits include featured roles in "I Love you Alice B. Toklas" with Peter Sellers and Elia Kazan's "America, America". He has directed numerous off-Broadway and summer theatre productions and the film, which was given the MPAA Milestone Award in 1960. He has been seen on most of the major dramatic television series and most recently as Attorney Solomon on CBS's "All in the Family". Mr. Ludwig has taught acting technique at the University of Nevada, Las Vegas, the City College of New York and currently, at the H-B Studio in New York. He has just completed the role of Nicola in "The Burnt Flowerbed".

**G. WOOD**  
*Hendrick Jansen*

G. Wood started his professional career in nightclubs, singing and playing piano in the New York supper clubs of the late forties and early fifties. His acting career began in 1953 with Jose Ferrer's revival of "Cyrano de Bergerac". Many other Broadway credits followed including: "Richard III", "Shangri La", "The Sea Gull", "The Crucible", "To

**école de l'alliance française, inc.**

spring semester february 15 – may 26

or register by appointment

**795 peachtree at 5th, suite 632**

**french courses**

**875-1211**

# Professional...



## HAAS AND DODD • INSURANCE

Practicos Center - Cain Tower / P. O. Box 56454, Atlanta, Georgia 30343 / (404) 658-4500

### Before or After the Performance

Enjoy Fresh  
Strawberry Crêpe Supreme  
at



**crêperie**

Open daily for luncheon  
dinner and late supper

Lenox Square      Cumberland Mall  
266-8424      432-3115

All Major Credit Cards



**PINKERTON & LAWS BUILDS THINGS.  
REMEMBER THAT.**

THE PINKERTON & LAWS COMPANY  
2700 Cumberland Parkway, N.W.  
Atlanta, Georgia 30339  
Phone 952-4000

night at 8:30", "A Touch of the Poet", "The Imaginary Invalid", "Henry V", "Who's Who in Hell" and "The Importance of Being Earnest". Off-Broadway he appeared in "The King and The Duke", "La Ronde", "Cradle Song", "Thunder Rock", "The Lesson", "Thor with Angels", "A Box of Watercolors", "Tobias and The Angel", "The Potting Shed" and "Kittiwake Island".

Twenty years ago, Mr. Wood moved from New York and took to the hinterlands, performing perhaps 100 leading roles in regional repertory theatre. Five seasons with the American Conservatory Theatre in San Francisco, three seasons with Old Globe Shakespeare Festival in San Diego, three seasons with the Milwaukee Repertory Theatre, with Loretto-Hilton Theatre in St. Louis, a.c.t. in Seattle, the Shaw Festival of Dallas where he appeared over the recent holidays as Scrooge in "A Christmas Carol", then to play Prospero in "The Tempest" at Meadow Brook Theatre in Michigan. His only visit to Theatre of the Stars was as Alfieri in "A View From the Bridge" in 1970. Mr. Wood's film credits include *M\*A\*S\*H*, "Brewster McCloud", "Harold and Maude", and "The Bank Shot".

## JACQUELINE COSLOW *Marie Van Massdijk*

Jacqueline Coslow is performing in Atlanta for the first time in "The Masterpiece" with her husband, Theodore Sorel. They have been fortunate to appear often together professionally, though her own career, first as a dancer with the companies of Helen Tamiris and Harriette Ann Gray, and then as an actress, has taken her all over the world. Born into a theatrical family in Hollywood, her father is Academy Award winning producer and composer Sam Coslow, writer of "Cocktails for Two" and "My Old Flame" among many others. Her mother is film comedienne Esther Muir, best known for her performance with the Marx Brothers in "A Day at the Races". Ms. Coslow studied for the theatre at the Royal Academy of Dramatic Art in London, and made her professional debut there as the barmaid in Ionesco's "Rhinoceros" which was directed by Orson Welles and starred Laurence Olivier. She appeared on Broadway in Father Daniel Barrigan's "The Trial of the Catonsville Nine" and off-Broadway as Louka in a long-running revival of Shaw's "Arms and the Man" at the Sheridan Square Playhouse. Her most recent New York performance was as Minnie, the starry-eyed Irish lass, in "The Shadow of a Gunman". She played the role of Honey in Edward Albee's "Who's Afraid of Virginia Woolf" at the International Arts Festival at Bergen, Norway. Regional theatres all over the United States have seen her in a variety of roles including a long run as Annie Sullivan in "The Miracle Worker" at the PAF Playhouse in Huntington, New York, Sonya in "Uncle Vanya" for the American Conservatory Theatre, recent engagements at the o-

pening of the new Hartford Stage Company theatre in Hartford, Connecticut in "All the Way Home" and "A Flea in Her Ear", performances for both the American Shakespeare Theatre at Stratford, Connecticut and the Old Globe Theatre in San Diego, California, the title role in Eugene O'Neill's "Mourning Becomes Electra" in the first national revival at the Seattle Repertory Theatre, where she also was acclaimed for her performances of Emily in "Our Town", Lucile in Anouilh's "The Rehearsal", and Irina in "The Three Sisters" and her own favorite, the zany ballet dancer Essie in "You Can't Take It with You". She is familiar to television audiences from her performance as Hypatia in the NET-TV production of Shaw's "Misalliance", and as creator of the role of Mary Kennicott on ABC's "All My Children". She and her husband, Theodore Sorel live with their two children, Mariamne, 5, and Vassily, 3, in an old farmhouse built in 1723, which they have restored in upstate New York.

## FRED MILLER *Felix de Witt*

Fred Miller appeared on Broadway in "Inherit the Wind" starring Paul Muni and Melvyn Douglas for two and one-half years in the role of Nessee Dunlap and as understudy for Ed Begley as Matthew Harrison Brady. Other Broadway productions include "Take Me Along" with Jackie Gleason, Walter Pidgeon and Robert Morse, "Oliver!", "110 In The Shade", and the premiere production at the Music Theatre of Lincoln Center "The King and I" with Rise Stevens and Darren McGavin. Fred has toured the U.S.A. and Canada as Dr. Grimwig in "Oliver!", Benjamin Franklin in "1776", with Hans Conried in "Spofford", in "Auntie Mame" with Constance Bennett, and "The Shrike" starring Van Heflin. Viewers of the Late, Late Show can catch Fred in "The Night They Raided Minsky's", "Odds Against Tomorrow", and "Patterns". Recent television appearances include "The Adams Chronicles", "You Are There", and the daytime serial "Love of Life". Previous appearances at Theater of the Stars include "Equus" with George Maharis, "The Spider's Web" with Katharine Houghton, "Luther" with Paul Michael Glaser (of *Starsky and Hutch*) and "Funny Girl" starring Carol Lawrence.

## JOHN BENTLEY *Phillip Vanderkamp*

John Bentley appeared on Broadway in "Lysistrata" with Melina Mercouri, "The Selling of the President" with Pat Hingle and Barbara Barrie, "Mike Downstairs" with Dane Clark and as stand-by for Phil Silvers in "A Funny Thing Happened On the Way to the Forum" which he played for a full week. He toured as Friar Lawrence in the Stephen Slane production of "Romeo and Juliet"



It's an arousing  
new approach to  
partying in Atlanta.

A place where you can  
dine, dance, drink, play backgammon,  
relax by a fireplace, or just have a good time  
meeting new people.

Tingles. It's a party with panache. And you're invited.  
At Dunfey's Royal Coach, I-75 and Howell Mill Rd.  
351-6100.

## BOARD OF TRUSTEES

John N. Wall, Jr. . . . .	President
William B. Orkin . . . . .	Vice-President
Dr. Robert L. Bunnem . . . . .	Secretray-Treasurer
Henri Jova, Dillard Munford, Glen P. Robinson, Dr. John E. Skandalakis, Dom H. Wyant	

## PRODUCTION STAFF

CHRISTOPHER B. MANOS . . . . .	PRODUCER
Robert McBroom . . . . .	Scenic Designer
Charles Collins . . . . .	Production Stage Manager
Mark Ziburis . . . . .	Production Manager
Beth Gallagher . . . . .	Assistant Designer
Edward Boucher, Bill Long, Garry Motter, . . . . .	Master Carpenters
Garry Motter . . . . .	Show Electrician
Lois Adcock, Sue Cochran, Clara Spradlin, Jean Evans . . . . .	Show Wardrobe Mistress
Rae E. Williams . . . . .	Property Mistress
Michael Clark, Mark McPherson. . . . .	Assistant Carpenters
Byron Saunders, Lisa Watson . . . . .	Production Assistants

## ADMINISTRATIVE STAFF

CHRISTOPHER B. MANOS . . . . .	PRODUCER
LOUISE HUDSON . . . . .	ADMINISTRATIVE DIRECTOR
Karen Clark . . . . .	Assistant to the Producer
Susan Towner, Christine Garrett . . . . .	Assistants to the Administrative Director
Betsy Lindsey . . . . .	Box Office Manager
Billy Rigdon, Howard Pousner . . . . .	Box Office Assistants
Scott Bowker, Ruth Bowker, Nancy Hickmon, Carol Reece . . . . .	Night Box Office Assistants
Karen Clark . . . . .	Publicity
Taylor Jones . . . . .	House Manager

and in "The Happy Time" with Ray Bolger and was Corosco to Giorgio Tozzi's "Man of La Mancha." He has appeared in numerous TV shows and the films "Dog Day Afternoon," "The Front" and "Hair." He most recently eseyed the role of the Coach in "That Championship Season" at Theatre Calgary in Canada. Atlanta audiences will remember him in productions of "The Best Man" and "Luther."

## JONATHAN PECK *Laurens Ruyter*

Jonathan Peck comes to Atlanta from West Palm Beach, Florida. He earned his B.A. in English from Morehouse College in 1977. Since beginning his career, Jonathan has worked in Atlanta at the Barn Dinner Theater, Academy Children's Theater, Proposition Theater, and is currently serving as Artist-in-Residence for Just Us Theatre Co.

Mr. Peck received his training from Mr. Carlton Mollette at Spelman College and Ms. Joan Lewis of Clark College.

Jonathan has recently done the ABC film "King" and "Tame Sam Hiccup" for educational television. Mr. Peck is especially proud of his street theater and children's theater work with Atlanta Street Theater and Playground Players. Jonathan is currently working on the incipition of "Catharsis", an alternative theater based on a philosophy of Black theater and the street theater concept.

## ANTHONY SABON *Frits Kluwer*

Anthony Sabon makes his home here in Atlanta. He was last seen at the Peachtree Playhouse as the alcoholic brother, Tony in "That Championship Season." Mr. Sabon has performed in the Academy and Alliance Theatres and has directed and taught acting locally for several years.

## AL HAMACHER *Joseph Engleman*

Al Hamacher played 'Stewpot' in Theater of the Stars' production of "South Pacific" with Michele Lee and Giorgio Tozzi. This past year he has appeared in "Cactus Flower" with Ann Miller, Tennessee Williams' "Tiger Tail", and "Anne Frank" with George Voskovec. Mr. Hamacher was nominated Best Supporting Actor for 'Moonface' in "Anything Goes" and was selected by critics as one of Atlanta's Ten Most Promising Talents in the Performing Arts.

## MORRIS BROWN *Gerald Wolters*

Morris Brown makes his Theater of the

Stars' debut as Wolters in "Masterpiece." He has previously appeared with every other Atlanta theatre, beginning with Theatre Atlanta and including several years with Academy Theatre. He has appeared recently at the Alliance, Harlequin and Atlanta Children's Theatres as well as in theatres in Texas and Tennessee.

## SKIP FOSTER *Beggar*

Skip Foster has appeared with various repertory, resident and stock theatres throughout the country, coming to Atlanta to join the Academy Theatre resident company in 1975. He was named Actor-in-Residence by the Georgia Arts Council for 1976-77. He has appeared this season as 'Beast' in Atlanta Children's Theatre production of "Beauty and the Beast", most recently with Ann Miller in "Cactus Flower," as 'Bottom' in the Atlanta Symphony's Shakespeare adaptation of "A Midsummer's Night Dream," and with Linda Wilson in "Rich and Famous."

## TERRY BEAVER *Commissioner Stryker*

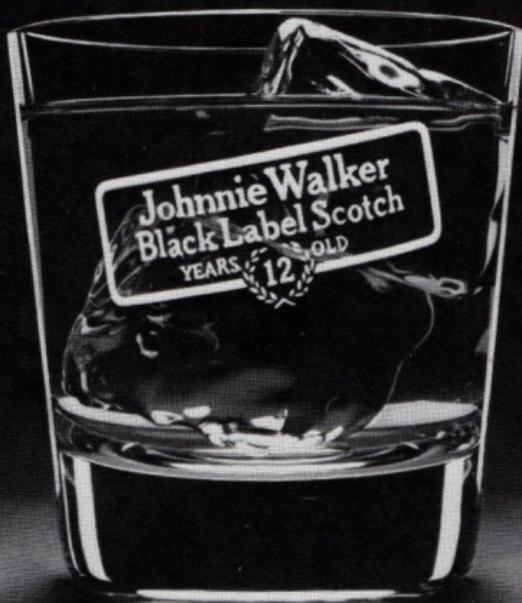
Terry Beaver is making his first appearance with Theater of the Stars but he is no stranger to Atlanta theater-goers. He has appeared at the Alliance Theater, the Academy Theater, and a variety of dinner theatres throughout the southeast. Most recently Beaver starred in the critically acclaimed "The Lady's Not For Burning" and last summer received the Best Supporting Actor Award from the Atlanta Critics for his performance in "Marat/Sade." Mr. Beaver also has varied TV credits including appearances on "Movin' On" and numerous commercials.

## LARRY WARD *Author*

Larry Ward was born in Columbus, Ohio, served three years with the U.S. navy, and is an alumnus of Denison University, Ohio University and the American Theatre Wing. He toured with the national companies of "At War With The Army" and Jean Arthur's production of "Saint Joan" and starred in the television series "The Dakotas". He has been seen in numerous motion pictures and television programs. Mr. Ward now lives in California and devotes his full time to acting.

## GORDON RUSSELL *Author*

Gordon Russell was born in Salem, Mass. He, too, is an alumnus of The American



Our best performance  
comes after the curtain falls.

12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF BOTTLED IN SCOTLAND IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y.

The Epicureans have a  
word for it.



HYATT REGENCY ATLANTA IN PEACHTREE CENTER.

Theatre Wing and began his theatre career as an actor, appearing on Broadway in "The Autumn Garden", "The Children's Hour", "Mrs. Warren's Profession" and "Inherit the Wind". In 1953, he embarked on a writing career and, with Larry Ward, wrote "Rhom", a three act melodrama and "Masterpiece".

In 1962, Mr. Russell's adaptation of this play on the NBC television network received the Writer's Guild of America Award for the "best adaptation of the year on television". For the past 13 years, Mr. Russell has been involved in the world of daytime drama on television. He served as head writer for "A Time For Us", "The Doctors" and as co-head writer of the immensely popular daytime series "Dark Shadows". At present, he is co-head writer of the ABC series, "One Lift To Live", which was recently expanded to a one-hour daily format. Mr. Russell currently lives in New York, is working on a new play entitled "Where The Good Times Are", which is based on "certain bizarre experiences in daytime drama" and is looking forward to resuming his career in the theatre.

**JIM WAY**  
*Director*

Jim Way, considered one of the finest directors in the Southeast, has enjoyed a varied and successful career. He has directed throughout the country, and for nearly every

theatre group in the city of Atlanta. Some of his credits include the critically acclaimed "Twelfth Night" for the Harlequin; "The Best Man" with E.G. Marshall and Victor Jory, "Luther" with Paul Michael Glaser, "Oliver" with Vincent Price, and "One Flew Over The Cuckoo's Nest", all for Theater of the Stars. For Theater of the Stars' Just Us Theatre Co., Way directed "Ceremonies in Dark Old Men", "The Ballad of Candyman Beechum", and the Duke Ellington Musical "Saturday Laughter".

Last season Way directed the successful "Stereopticon", which won the Best Original Play Award given by the Atlanta Circle of Drama Critics, and was associated with shows that together received a total of 12 nominations.

Way directed "Arthur", which was produced in New York City by Kermit Bloomgarden, and his production of "Man of La Mancha" won the Best Play of the Year award when it was performed in New York's multimillion dollar arts complex, Artpark.

Way has also directed for the Springer Opera House, Royal Poinciana Playhouse, Coconut Grove Playhouse, Long Wharf Theater in Connecticut, the American Conservatory Theater in New York and San Francisco, and Center Stage in Maryland, to name a few.

This year, Mr. Way has directed Ann Miller in "Cactus Flower", and the highly successful Atlanta Children's Theater production of "Beauty and the Beast", among others.



**CHRISTOPHER B. MANOS**  
*Producer*

When he arrived in Atlanta in 1960, Chris Manos brought with him grand plans for introducing the highly popular and successful "star system" to what was then Theater Under the Stars. Since that time he has won respect from his colleagues as one of the great entrepreneurs of theater. In Atlanta alone he has been responsible for over three hundred productions of ballet, theater, and opera, including the nationally acclaimed "King Arthur". As a member of the Special Services branch of the U.S. Army, he produced hundreds of shows for GI's and, after graduation from the Pasadena Playhouse, he joined the Theater Guild of New York and worked with their Playhouse. Only a few years after his arrival here he was given the Atlanta Critics Award for development of the art of theater in the city of Atlanta. He has continued his efforts to be worthy of that recognition not only by producing the Theater

Of The Stars season and the Winter Play Season but also by experimenting with the Fall Film Festival and by coordinating the use of the Peachtree Playhouse by various performing groups. In September of 1976, Mr. Manos formed the Just Us Theatre Company, a new black company dedicated to presenting plays and building black audiences in the Atlanta area. Mr. Manos is married to the former Glenn Ryman and they have two sons, Chris, Jr. and Nick, and a daughter, Ann.



**LOUISE HUDSON**  
*Administrative Director*

Louise Hudson began her career in early teens, selling tickets at the Georgian Terrace box office and, after finishing college at Tennessee and Georgia State, she began as a full time worker. Since then she has become an invaluable part of the theater's operations; overseeing the business office and box office staffs, supervising publicity, subscription campaigns, bookkeeping, and insuring that some semblance of order is maintained in what would otherwise be a very chaotic business.

**— CREDITS —**

DAVID'S, INC.  
POTTED ARTS  
HOUSE OF THEABAUT  
LINDSEY'S LEISURE HOUSE  
MICHAEL PARVER ASSOC.  
HARPER'S FLOWERS  
PHOTOGRAPHY BY PAUL BUCKHOLDT  
MARRIOTT  
AMC  
BOWERS FURNITURE  
DAVE PODHOUSE FURNITURE, INC.  
PAUL BARON CO.  
HIGH OL TIME  
FLOWERLAND FLORIST, INC.  
HOUSE OF DRAPERIES  
BRITISH AMERICAN ANTIQUE EXPORTERS  
M. RINGEL & SONS ANTIQUE CO.  
SPELMAN COLLEGE  
BLUE DOOR ANTIQUES  
SPIRIT OF '76 ANTIQUES  
LISA'S ANTIQUES AND THINGS  
KING'S ROW  
SOUTHERN BELL  
HUFF FURNITURE  
ATLANTA COVERUP  
LITRELL ACE HARDWARE  
JERRY'S PLACE  
EUGENIA'S PLACE  
LATIN DESIGN  
THE LITTLE SHOPPE, INC.  
MILLERS ANTIQUES  
BILL MOORE, HORTICULTURIST  
CONTINENTAL CORRUGATED  
EUGENIA'S PLACE  
ARTIST DISCOUNT DEN  
GREGORY'S  
ANTHONY AND STICKNEY

*Dante's Down the Hatch*



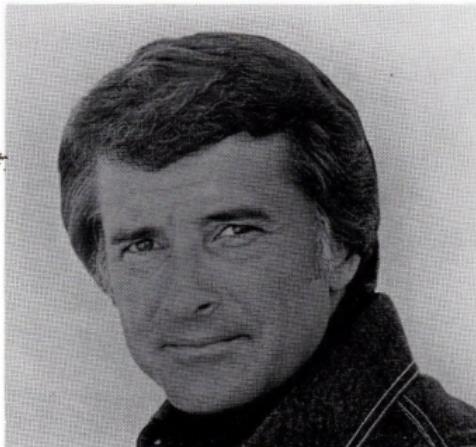
I stand for quality  
always have, always will  
and I am here 26 hours a day  
to prove it.  
If I don't wander by your table  
ask for me.



**jazz & fondues**

UNDERGROUND ATLANTA  
RESERVATIONS 577-1800

## NEXT ATTRACTION



**LYLE WAGGONER**

In Neil Simon's Comedy

**"COME BLOW YOUR HORN"**

March 21 — April 2

# TYRONE'S

A RESTAURANT AND LOUNGE

LUNCH

DINNER

MIDNIGHT SUPPER

ENTERTAINMENT

1434 PEACHTREE AT PERSHING POINT • 881-9814

## INTERIORS

legal

medical

residential



MARY McLAM DESIGNS

633-4697

2323 Sanford Road



## MEDITERRANEAN CUISINE

375 Pharr Road/262-2811

Evenings: Tues.-Sat.

## the TA BBEY



Corner Piedmont Road at Ponce de Leon - Atlanta, Georgia

Reservations Suggested

Telephone 876-8532

# Top

## Lavish and Lively.

Dine and dance in our rooftop garden setting overlooking Atlanta.

Or throw your own private party under the stars on our outdoor Skywalk. Live entertainment nightly in the lounge for a lavish and lively good time.

## Top of the Mart The Skywalk Restaurant

Atop the Merchandise Mart  
240 Peachtree St., N.W. / 688-8650

Stouffer's, American Express and other major credit cards honored.

# gregory's



CHEF CHRISTIAN GINART

*"Gregory's may well be the best of all things to all people place in town."*

Michele Ross, Atlanta Journal-Constitution  
Feb. 17, 1977

857 WEST PEACHTREE • 892-2289

## TEN REASONS WHY YOU SHOULD TURN TO PUBLIC BROADCASTING IN ATLANTA ....

1. ALL THINGS CONSIDERED - daily 5 p.m.
2. NEWSPAPER OF THE AIR - Weekdays, 7 a.m.
3. ATLANTA SYMPHONY - Tuesday, 8:30 p.m.
4. CHICAGO SYMPHONY - Mondays, 8:30 p.m.
5. PHILADELPHIA ORCHESTRA - Sundays, 2 p.m.
6. MACNEIL/LEHRER REPORT - Weeknights, 7:30 p.m.
7. CINEMA SHOWCASE - Tuesdays, 8 p.m.
8. DICK CAVETT SHOW - Weeknights, 11 p.m.
9. EVENING AT SYMPHONY - Simulcasts only on WABE/WETV, Sundays, 8 p.m.
10. OVER EASY - Weekdays, 6:30 p.m.

WABE  
FM 90

30 WETV  
ATLANTA

76737

**"We'll Cover  
Anything  
You're Tired of  
Looking At."**

## Atlanta Coverup

Wall & Floor Coverings

3085 Peachtree Road • Buckhead • 266-9600

*Authentic French  
Atmosphere  
and Cuisine*

Dinner Mon.-Sat.  
6 p.m.-midnight  
(Sun. 5-10 p.m.  
Buckhead only)

### Rue de Paris

Restaurants Francais

La Chaumiere  
BUCKHEAD

315 Paces Ferry Rd., N.E.  
261-9600



Banquets and  
Parties

## THE ATLANTA BACKGAMMON SOCIETY

Meets every Tuesday evening,  
7:45, for FUN style  
tournament play.

If you just learned how  
or you've been playing for  
years—we've got a match  
for you.

For more Info. call 261-5121



***Intermission  
is a good time  
to talk about  
Mooregate Square.***

You really can't wait much longer. The exclusive circle of Mooregate townhome owners already numbers twenty-four, and you need only note the names of these residents to assure yourself that these luxury homes are a wise investment. If the spaciousness, the convenience, the tasteful grooming of Mooregate and the elite neighborhood it belongs to, appeal to you, don't wait. Come now so you won't have to settle for less later.

Moores Mill Road Near Northside Drive

**MOOREGATE  
SQUARE** 261-7132



# Lobster lovers!

Love lobster? Come enjoy a delightful dinner in the Harbour House, Atlanta's finest seafood restaurant. You can savour a 1 lb . . . 1 1/2 lb . . . or 2 lb. fresh Maine lobster, broiled to perfection and dished up with drawn butter, plus unlimited trips to our fabulous salad and bread bar. Harbour House seafood

restaurant also features fresh fish, shrimp, steamed clams, oysters and prime beef prepared the way you like them. Dive into a meal fit for Neptune himself tonight at the

**HARBOUR HOUSE**

Downtown  
Courtland & International Boulevard  
659-6500

**4 am:  
may we take your order?**

If you're about to end your night or begin your day . . . come see us. The Fairfield Inn. We never close, because we thought you'd like a restaurant that's ready for you, whenever you're ready for food. You'll never find a waiting line with us . . . just a good cup of coffee, a fabulous breakfast menu, and good tasting foods. Plus our service is fast and our atmosphere's nice. And where else can you get all that at 4 am, or any other hour for that matter?

**at the Fairfield Inn  
at the Marriott.**

Courtland at International  
Boulevard, N.E.  
659-6500

# INTRODUCING A NEW KIND OF LUXURY COMPACT. THE 1978 AMC CONCORD D/L.



Concord D/L 2-door sedan.  
Also available in 4-door sedan and wagon models.

## Big car luxury in a sleek, compact size.

The Concord D/L's luxury has been slimmed and toned on a trim 108-inch wheelbase. The elegant exterior of the 2-door sedan has a formal Landau vinyl roof with opera windows. Both sedans and the wagon have white sidewall tires with color-keyed wheel covers, color-keyed side scuff moldings, bumper nerfing strips and a distinctive hood ornament. And those are just a few of the standard features that add to Concord D/L's striking appearance.

The ride, as you would expect of such a luxurious car, is uncommonly smooth and quiet.

## Interiors that make you feel good inside.

Seated inside a Concord D/L, you'd never believe it was a low-priced compact car. It's loaded with luxuries at no extra cost.

There's crushed velour upholstery throughout, (soft-feel vinyl on the wagon), with plush, cut-pile carpeting. The front seats recline individually. The handsome wood-grained instrument panel overlay houses an electric digital clock. The entire passenger compartment is shielded from road noises by an Extra Quiet insulation package. Even the trunk and spare tire cover are carpeted.



## Now you don't have to pay extra for the luxury of a luxury compact.

Whether you choose one of the sedans or the wagon, we think you'll agree what makes it even more amazing is the outstanding value Concord D/L offers for the money. Because all the "extras" just mentioned are included at no extra cost. And the price is as modest as the car is luxurious.

You also get AMC's exclusive BUYER PROTECTION PLAN\*, with the only full 12 month/12,000 mile warranty. That means AMC will fix, or replace free any part except tires, for 12 months or 12,000 miles, whether the part is defective, or just plain wears out under normal use and service.

\*Buyer Protection Plan is Reg. U.S. Pat. and Tm. Off.

**AMC  Concord**

**The luxury Americans want.  
The size America needs.**



**Delta is an air line run by professionals. Like Vicki Springstead, Reservations Sales Agent. Vicki has been with Delta for 9 years. She comes up with instant information on flights, confirms reservations in seconds with her Deltamatic® computer.**

**And Vicki is always looking for ways to help. She works out a connecting flight so there's the shortest wait. She suggests the best way to get to the airport. She finds the lowest fare going for a passenger on a tight budget.**

**When it comes to people, Vicki Springstead—like all 30,000 Delta professionals—couldn't care more.**

**Delta is ready when you are.®**

*This is Delta's Wide-Ride™ L-1011 TriStar, a \$25 million superjet. The "living room" cabins are 8 feet high, almost 19 feet wide.*

